

## PATRICK MIKHAIL GALLERY

2401 BANK STREET OTTAWA CANADA K1V 8R9  
T.613.746.0690 1.800.388.3298 F.613.746.4996  
PATRICKMIKHAILGALLERY.COM

# ELIZABETH BARNES

## CURRICULUM VITAE

### ■ EDUCATION

1993 M.F.A. Studio Art, University of North Carolina, Chapel Hill, NC  
1990 B.F.A. Painting & Printmaking, Tyler School of Art, Philadelphia, PA  
2000/01 Multimedia courses, Portland Community College, Portland, OR

### ■ PROFESSIONAL EXPERIENCE

2001-2005 Adjunct Assistant Professor, Portland State University, Portland, Oregon  
(Two-dimensional Design, Three-dimensional Design, Colour Theory,  
Drawing, Alternative Drawing, Painting)  
1998-2005 Instructor, Portland Community College, Portland, Oregon  
(Two-dimensional Design including Printmaking, Colour Theory, Drawing,  
New Media Art)  
1997-2002 Community Artist, Regional Arts and Culture Neighbourhood Arts  
Program, Portland, Oregon (Printmaking, Painting, Drawing)  
1991-1993 Teaching Assistant (instructor of record), University of North Carolina,  
Chapel Hill, North Carolina (Drawing)

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### ■ SOLO EXHIBITIONS

- 2005 *New Work*, Studio 333, Portland, OR  
2004 *The October Show*, Studio 333, Portland, OR  
2003 *The October Show*, Studio 333, Portland, OR  
2002 *The October Show*, Studio 333, Portland, OR  
1999 *New Work*, Blackfish Gallery, Portland, OR  
1998 *Natural Order/ Disorder*, Blackfish Gallery, Portland, OR  
1993 *The Metaphorical Shadow* (thesis exhibition), Hanes Art Center, Chapel Hill, NC

### ■ GROUP EXHIBITIONS

- 2006 *Juice*, Winsor Gallery, Vancouver, BC  
*Introduction*, Herringer Kiss Gallery, Calgary, AB  
EAST WEST NORTH, Patrick Mikhail Gallery, Ottawa, ON.  
2005 *Defrost*, Winsor Gallery, Vancouver, BC  
2004 *Saturated*, Autzen Gallery, Portland State University, Portland, OR  
*Dialogue*, Littman Gallery, Portland, OR  
*Roots and Routes*, Interstate Firehouse Cultural Centre, Portland, OR  
*Digital Rev(s)olution*, Mount Hood Community College  
*Faculty Show*, Northview Gallery, Portland Community College, Portland, OR  
2001 *Art Fills the Void*, Northview Gallery, Portland Community College, Portland, OR  
2000/1999 *2x2x2000*, Blackfish Gallery, Portland, OR  
1999 *Faculty Show*, Northview Gallery, Portland Community College, Portland, OR  
1998 *Images of the Virgin*, Galeria Tonantzin, San Juan Bautista, CA  
*Us/ Them: Breaking Down Barriers*, Orange County Centre for Contemporary Art, Santa Ana, CA  
1997 *The Four Elements*, Blackfish Gallery, Portland, OR  
*The Brain and Self*, University of Arizona, Copenhagen and Elsinore, Denmark

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- 1993 *Prescriptive Memory and the Residual Body*, Victoria Room, San Francisco, CA  
*Eight Artists Here and Now*, Ackland Museum of Art, Chapel Hill, NC

## ■ PUBLICATIONS

Barnes, E.A., Review of Francis Alys Solo Exhibition and Installation, *Anodyne*, Vol. 2, No. 12, September 1998, p. 40.

Barnes, E.A., Review of *Collaborations*, a group show curated by Paul Arensmyer, *Anodyne*, Vol. 2, No. 11, August 1998, p.7.

Barnes, E.A. Review of Oregon College of Art and Craft Thesis Exhibition, *Anodyne*, Vol.2, No.10, July 1998, p.38.

Barnes, E.A. Review of Ralph Rosenborg Solo Exhibition, *Anodyne*, Vol. 2, No. 9, June 1998, p.41.

Barnes, E.A. Review of Valeska Soares installation, *Anodyne*, Vol. 2, No. 8, May 1998, p. 40.

Barnes, E.A., Review of *The October Show* from interviews with artists at Studio 333, *Anodyne*, Vol. 3, No.1, p. 36.

## ■ BIBLIOGRAPHY

- 2004 "Saturated" Willamette Week pick and review by Richard Speer, Vol. 31, Issue 3, November 24, 2004, p. 57.
- "Dialogue", Exhibition Catalogue, Littman Gallery, Portland, OR, October 2004, p.5.

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1999 "Blackfish Gallery 2x2x2000" catalogue, Portland, Oregon,  
December 1999, p. 10.

1997 "Elusive Mind", Exhibition Catalogue selected image,  
Copenhagen and Elsinore, Denmark, August 1997, p.12.

## ■ GRANTS AND AWARDS

1993 Smith Fund Grant for Artists, Chapel Hill, NC  
1991-1993 Graduate Teaching Fellowship, University of North Carolina,  
Chapel Hill, NC  
1990 *Magna cum laude*, Tyler School of Art, Elkins Park, PA  
Philadelphia Women's Art Club Annual Award for Excellence,  
Philadelphia, PA

## ■ COLLECTIONS

Austin Community College, Austin, TX  
Portland Community College, Portland, OR  
University of Arizona, Tucson, AZ

Various private collections

## ■ PROFESSIONAL ORGANIZATIONS

2003-2005 Portland Institute for Contemporary Art, charter member  
2001-2004 College Art Association member  
1997-2000 Blackfish Gallery, Portland, OR, Chair, Exhibition Committee, artist,  
owner/ member

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## ■ GALLERY REPRESENTATION

1997-2001	Blackfish Gallery, Portland Oregon
2005-present	Winsor Gallery, Vancouver, BC <a href="http://www.winsorgallery.com/artists.php?artwork=barnes_9">http://www.winsorgallery.com/artists.php?artwork=barnes_9</a>
2006	Herringer Kiss Gallery, Calgary, AB <a href="http://www.herringerkissgallery.com/ebarnes.html">http://www.herringerkissgallery.com/ebarnes.html</a>
2006	Patrick Mikhail Gallery, Ottawa, ON <a href="http://www.patrickmikhailgallery.com/exhibitions/">http://www.patrickmikhailgallery.com/exhibitions/</a>