

PATRICK MIKHAIL GALLERY

2401 BANK STREET OTTAWA CANADA K1V 8R9
T.613.746.0690 1.800.388.3298 F.613.746.4996
PATRICKMIKHAILGALLERY.COM

DENNIS EKSTEDT

CURRICULUM VITAE

■ EDUCATION

- 1993 M.F.A. Concordia University, Montréal, Québec.
1986 Fine Arts Diploma, Emily Carr College of Art and Design, Vancouver, B.C.

■ SOLO EXHIBITIONS

- 2007 (TITLE TO BE ANNOUNCED, Patrick Mikhail Gallery, Ottawa, Canada
2007 (TITLE TO BE ANNOUNCED), Herringer Kiss Gallery, Calgary, Alberta
2006 TEMPORARY CONSTELLATIONS. Galerie Art Mur, Montreal, Quebec.
2004 DRIFT. Galerie Art Mur, Montréal, Québec.
2002 LUMINA. Maison de la culture Frontenac, Montréal, Québec.
2001 PHOSPHORESCENCE. Harcourt House Gallery, Edmonton, Alberta.
1999 AFTER-IMAGE. McClure Gallery, Montréal, Québec.
1998 INCARNATE. Bishop's University Artist's Centre, Lennoxville, Québec.
1997 LE CORPS MATERIEL. Galerie d'Art d'Outremont, Montréal, Québec.
1995 PORTRAITS. Galerie Occurrence, Montréal, Québec.
1993 DETAILS. Bourget Gallery, Montréal, Québec.

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■ GROUP EXHIBITIONS

- 2007 THE NEW: PART TWO, Patrick Mikhail Gallery, Ottawa, Canada
2007 THE NEW: PART ONE, Patrick Mikhail Gallery, Ottawa, Canada
2006 GROUP SHOW, Cor Braun Fine Art, Westport, Ontario.
2006 PICTORAL NAVIGATIONS, Maison de la culture Marie-Uguay, Montréal, Québec.
2006 OEUVRES CHOISIES, Espace Creation Loto-Quebec, Montreal, Quebec.
2005 THE PEACE SHOW, Onepointsix Gallery, Vancouver, B.C.
2005 ART VIEW 2005, City Museum, Washington, D.C.
2005 KILLER, Onepointsix Gallery, Vancouver, B.C.
2005 HI – LIGHT, Edward Day Gallery, Toronto, Ontario.
2004 THE DECEMBER SHOW, Drabinsky Gallery, Toronto, Ontario.
2003 LA PEINTURE FIGURATIVEMENT CONTEMPORAINE, Galerie Art Mur, Montréal, Qc
2002 RBC CANADIAN PAINTING COMPETITION FINALISTS, Ottawa City Hall Art Gallery
2002 ONE SIZE FITS ALL, Harcourt House Gallery, Edmonton, Alberta.
2002 INVITATION AU VOYAGE, Maison de la culture Plateau-Mont-Royal, Montréal, Quebec
2002 DU QUEBEC A MARSEILLE, L'Association Artena, Marseille, France.
2002 GEOGRAPHIES, Le Centre d'Exposition de Baie-Saint-Paul, Baie-Saint-Paul, Québec.
2001 FILIATION PAR LA PEINTURE, Galerie Madeleine Lacerte, Quebec, Qc .
2000 PAINT OR DIE, 1946 Ste-Catherine W, Montréal, Québec.
2000 PASSART, PASSAGE 1999-2000, Centre d'Exposition de Rouyn-Noranda, Rouyn-Noranda, Québec.
1997 MACHINE HUMAINE, Maison de la culture Frontenac, Montréal, Québec.
1995 LUSH, Galerie Articule, Montréal, Québec.
1994 CORPUS, McClure Gallery, Montréal, Québec.

■ RESIDENCIES

- 2007 Djerassi Resident Artists Program, Woodside, California, U.S.A.
2005 Gros Morne Artists in Residence Program, Gros Morne National Park, Newfoundland.
2004 The Pouch Cove Residencies for Artists Program, Pouch Cove, Newfoundland.
2001 International Symposium of New Painting in Canada, Baie-Saint-Paul, Québec.

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■ COLLECTIONS

The Royal Bank of Canada
Hydro Québec
Loto-Quebec
Centre d'Exposition de Baie-Saint-Paul
Gildan Inc.
Europe's Best Corporate Collection

■ GRANTS AND AWARDS

2005 Travel Grant. The Canada Council for the Arts.
2004 Travel Grant. The Canada Council for the Arts.
2002 RBC New Canadian Painting Competition, Eastern Canada Winner.
2002 Creation / Production Grant. The Canada Council for the Arts.
2001 Travel Grant. The Canada Council for the Arts.
2001 Research and Creation Grant. Conseil des Arts et des Lettres du Québec.
2001 Travel Grant. Conseil des Arts et des Lettres du Québec.
2000 Research and Creation Grant. Conseil des Arts et des Lettres du Québec.
2000 Creation/Production Grant. The Canada Council for the Arts.
1996 Artistic Practice Grant. Conseil des Arts et des Lettres du Québec.
1995 Short-Term Grant. The Canada Council for the Arts.
1995 Artistic Practice Grant. Conseil des Arts et des Lettres du Québec.
1993 Artistic Practice Grant. Ministère de la Culture du Québec.

■ SELECTED REVIEWS AND PUBLICATIONS

2006 LE DEVOIR, Montreal, March 25, "Clef de voute", by Michel Hellman
2006 VOIR, Montreal, March 16, "Et la lumiere fut", by Nathalie Guimond
2006 THE MONTREAL GAZETTE, March 4, "Three painters get right to the point",
by Henry Lehmann
2005 TORONTO STAR, August 19, review of "Hi – Light", by Peter Godard.
2005 TORONTO GLOBE AND MAIL, August 13, « Hi – Light », by Gary Michael
Dault
2004 LA PRESSE, Montréal, February 8, "Peinture et paysage", by Jérôme Delgado
2002 Catalogue for RBC New Canadian Painting Competition

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■ SELECTED REVIEWS AND PUBLICATIONS

- 2002 COTE ARTS (Fall Issue), Marseille, France, "Galerie Artna, du Québec a Marseille" by Jacques Lucchesi
- 2002 LE DEVOIR, Montréal, July 20, "Cartes postales d'ici", by Marie-Eve Charron
- 2002 LA PRESSE, Montréal, July 7, " Voyage organise", by Jérôme Delgado
- 2002 VOIR, Montréal, July 4, « Panorama de la création actuelle », by Nicolas Mavrikakis
- 2002 "La peinture: majesté de Baie-St-Paul", télévision documentary by TOUT ECRAN
- 2002 Catalogue for INVITATION AU VOYAGE
- 2002 LA PRESSE, Montréal, April 7, " Deux expositions a la maison de la culture Frontenac," by Jerome Delgado.
- 2002 VOIR, Montréal, March 28, " Maniérisme", by Nicolas Mavrikakis.
- 2001 VUE WEEKLY, Edmonton, Oct. 18, " Eks and the city ", by Maureen Fenniak.
- 2001 VIE DES ARTS, Fall edition, « L'être au monde : subversion, mutation. » by Jules Arbec.
- 2001 EDMONTON JOURNAL, Oct. 5, " Phosphorescence illuminates city at night" by Gilbert Bouchard.
- 2001 LE SOLEIL, Québec City, Aug. 11, « Les affres de la creation » , by Regis Tremblay.
- 2001 LE DEVOIR, Montréal, Aug.18, « Le bouillonnement créateur », by David Cantin.
- 2001 VIE DES ARTS, Spring edition, catalogue for The International Symposium of New Painting in Canada, 2001, text by Paul Lussier.
- 2000 MONTREAL MIRROR, Oct. 26, " Passion Painting", by Sholem Krishtalka.
- 2000 Catalogue for PAINT OR DIE, text by Jody Pauline Patterson.
- 2000 Catalogue for PASSART, PASSAGE 1999-2000.
- 1999 WESTMOUNT EXAMINER, Dec. 12, " McClure features two exhibitions", by Wayne Larson.
- 1997 Catalogue for MACHINE HUMAINE, text by Serge Roy
- 1995 LE DEVOIR, Montréal, June 11, " Un discours un peu théorique", by Jennifer Couelle.
- 1995 VOIR, Montréal, June 8, « Renee Duval et Dennis Ekstedt », by Stephane Aquin.
- 1995 HOUR, Montréal, June 8, « Lush », by Lucinda Catchlove.
- 1995 Catalogue for PORTRAITS, " A Critique of Representation", text by Anne Benichou.