

## PATRICK MIKHAIL GALLERY

2401 BANK STREET OTTAWA CANADA K1V 8R9  
T.613.746.0690 1.800.388.3298 F.613.746.4996  
PATRICKMIKHAILGALLERY.COM

# ADRIAN FISH

## CURRICULUM VITAE

### ■ EDUCATION

- 2004 York University Faculty of Graduate Studies  
Graduate Programme in Visual Art- Photography  
Master of Fine Arts  
Toronto, ON, Canada
- 2004 York University Centre for the Support of Teaching  
University Teaching Practicum Pedagogical Certificate  
Toronto, ON, Canada
- 1999 Ontario College of Art & Design  
Associate of the Ontario College of Art & Design  
Photography Major, Honours  
Toronto, ON, Canada
- 1997 Sheridan College  
Applied Photography, Honours  
Oakville, ON, Canada

### ■ COLLECTIONS

Canada Council Art Bank, June 2006 Acquisition.  
Numerous private collections.

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## ■ SELECTED SOLO & GROUP EXHIBITIONS

- 2007 *Staged*  
Patrick Mikhail Gallery  
Ottawa / Toronto, ON  
(Upcoming, May 2007)
- 2006 *Canada Council Art Bank Recent Acquisitions*  
Rideau Hall / Governor General's Residence  
Ottawa, ON
- 2006 *Academic Spaces*  
Anna Leonowens Gallery  
Halifax, NS
- 2005 *Academic Spaces*  
Loop Gallery  
Toronto, ON
- 2005 *New York Affordable Contemporary Art Fair*  
New York, NY
- 2005 *Square Foot IV at Project Spaceman*  
Williamsburg, Brooklyn, NY
- 2004 *Photo/Works I*  
Anna Leonowens Gallery  
Halifax, NS
- 2004 *Sacred/Profane*  
Redhead Gallery  
Toronto, ON
- 2004 *Palimpsest (Solo)*  
a.w.o.l. gallery (contact 04)  
Toronto, ON
- 2004 *Art@Suite 500*, Miles S. Nadal Management Centre  
Suite 500, Ernst & Young Tower, TD Centre  
Toronto, ON
- 2004 *Crossing Borders II*  
Cleanspace Gallery, Ohio State University  
Columbus, Ohio

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- 2004 *Rumble on the Edge of Town*  
the gallery- York University  
Toronto, ON
- 2003 *Instruction Zone*  
Laidlaw Hall, The Living Arts Centre  
Mississauga, ON
- 2003 *Dig/Dug*  
Koffler Gallery  
Toronto, ON
- 2003 *If I Ruled the World*  
Red Head Gallery  
Toronto, ON
- 2003 *Art@Suite 500*, Miles S. Nadal Management Centre  
Suite 500, Ernst & Young Tower, TD Centre  
Toronto, ON
- 2003 *mfa 03 Graduate Student Exhibition*  
the gallery- York University  
Toronto, ON
- 2002 *Industrial Strength*  
World Class Bakers  
Toronto, ON
- 2001 *three short films, paper and a clarinet*  
in Collaboration with Nicole Marchesseau, Electro-Acoustic  
Composer  
a.w.o.l gallery  
Toronto, ON
- 2001 *resounding* Collaborator,  
Canadian Embassy  
Tokyo, Japan
- 2000 *Blindness*  
a.w.o.l. gallery  
Toronto, ON
- 2000 *Expressions*  
Laidlaw Hall, The Living Arts Centre  
Mississauga, ON
- 2000 *in Utero*, Cyberslag Festival,  
in Collaboration with Nicole Marchesseau, Electro-Acoustic  
Composer  
Groningen, The Netherlands

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- 2000 *Bathurst Street-* Installation  
The Koffler Gallery  
Toronto, ON
- 2000 *in Utero*  
a.w.o.l. gallery (Contact 2000)  
Toronto, ON
- 1999 *First Annual Student Exhibition of Reprographic Artwork*  
Visual Arts Ontario,  
Toronto ON
- 1999 *within*  
OCAD Gallery (Contact 99)  
Toronto, ON
- 1999 *Ampersand 14 – 1999 OCAD Photo Thesis Exhibition*  
Gallery 76 & Rosalie Sharp Pavilion (Contact 99)  
Toronto, ON
- 1999 *Embodiment*  
OCAD Gallery  
Toronto, ON
- 1998 *Rrecent Work*  
Utopia Café (Solo)  
Toronto, ON
- 1998 *Urinals*  
Bus Gallery  
Toronto, ON
- 1998 *Magic & Taboos*  
52 inc.  
Toronto, ON
- 1997 *Sheridan College Graduate Exhibition*  
Design Exchange  
Toronto, ON
- 1997 *Selected Works*  
Indigo Café (Solo)  
Toronto, ON

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## ■ TEACHING APPOINTMENTS

2006-2007	Lecturer NSCAD University, Halifax, NS PHOT 2000 Introductory Black and White Studio PHOT 3106- Architecture, Culture and Photography PHOT 2000 Introductory Black and White Studio TBASummer 2006 Lecturer NSCAD University, Halifax, NS PHOT 2000- Introductory Black and White Studio
2005-2006	Lecturer NSCAD University, Halifax, NS PHOT 2000 B- Introductory Black and White Studio PHOT 3106- Architecture, Culture and Photography PHOT 2000 A- Introductory Black and White Studio PHOT 3104- The Situated Portrait
Summer 2005	Instructor NSCAD University, Halifax, NS PHOT 2600- Introduction to Colour Photography
2004-2005	Lecturer NSCAD University, Halifax, NS PHOT 3104- The Situated Portrait FNDN 1310 A: Foundation Photography FNDN 1310 C: Foundation Photography PHOT 2000 B- Introductory Black and White Studio
2003-2004	Instructor York University, Toronto, ON FA/VISA 2060 A: Introduction to Black and White Photography FA/VISA 2060 D: Introduction to Black and White Photography
2003	Teaching Assistant-Summer Section FA/VISA 1006- The Photographic Experience York University, Toronto, ON
2002-2003	Instructor York University, Toronto, ON FA/VISA 2060 A: Introduction to Black and White Photography

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2000-2004 Photography 101, Photography 201, Photography 301,  
Photography for Children, Art Photography, Black and White  
Introductory Weekend Workshop, Pinhole Photography  
Weekend Workshop,  
Living Arts Centre,  
Mississauga, ON



## COMMITTEES & LECTURES

2006 MFA Selection Committee  
NSCAD University

2006 Brown Scholarship Award Committee  
NSCAD University  
Halifax, NS

2006 Roloff Beny Scholarship Award Committee  
NSCAD University  
Halifax, NS

2005 MFA Selection Committee  
NSCAD University  
Halifax, NS 2005

2005 Artist Talk  
*Zen and the Still Image*  
Atlantic Soto Zen Centre  
Halifax, NS

2005 Brown Scholarship Award Committee  
NSCAD University  
Halifax, NS

2005 Roloff Beny Scholarship Award Committee  
NSCAD University  
Halifax, NS

2005 MFA Selection Committee  
NSCAD University  
Halifax, NS

2004 Artist Talk, Noon Hour Lecture Series  
NSCAD University  
Halifax, NS

2004 Undergraduate Selection Committee, York University  
Toronto, ON

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- 2004 Artist Talk, Ohio State University  
Columbus, Ohio
- 2004 Tenure and Promotion Committee, York University  
Toronto, ON
- 2003 Panel Participant, "Dig/Dug"  
Koffler Gallery,  
Toronto, ON
- 2003 MFA Selection Committee, York University  
Toronto, ON
- 2003 Undergraduate Selection Committee, York University  
Toronto, ON
- 2003 Artist Talk, M.A. Programme in Art History, York University  
Toronto, ON
- 2000 Selection Committee, OCAD Gallery  
Toronto, ON



## AWARDS

- 2003 Ontario Graduate Scholarship  
York University  
Toronto, ON
- 2002 Graduate Entrance Scholarship  
York University  
Toronto, ON
- 1999 Ontario College of Art & Design  
Nora Vaughan Scholarship  
Toronto, ON
- 1999 Ontario College of Art & Design  
Honourable Mention- Gallery 76 Award  
Toronto, ON
- 1997 Sheridan College- Fuji Canada  
Location Photography Award  
Oakville, ON

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### ■ SELECTED PUBLICATIONS

- 2005 *Canadian Art* Fall 2005 p.60, Melanie Ward Publications, Toronto, ON
- 2005 *Toronto's Vital Signs, Toronto Community Foundation Publication, in association with the Contact Festival*, p.29, Toronto, ON
- 2004 *CBC Radio 3- Featured Artist* (interactive website) December 10-16, 2004  
[http://www.cbcradio3.com/issues/2004\\_12\\_10/index.cfm?page=02](http://www.cbcradio3.com/issues/2004_12_10/index.cfm?page=02)
- 2004 *Sacred/Profane* July 2004 p. 10a-11a, York University/Red Head Gallery Exhibition Catalogue, Toronto, ON
- 2003 *Canadian Art* Summer 2003 p. 24, Melanie Ward Publications, Toronto, ON
- 2003 *North York Mirror- Dig/Dug II Artist Link Community with BJCC*  
Arts & Entertainment Section, p. 6, August 24, Toronto, ON
- 2003 *Career Connection- Behind the Lens: A Snapshot on on Success*  
The Toronto Sun, p. 1,3 November 12, Toronto, ON
- 2003 *If I Ruled the World* June/July 2003 p. 24-25 York University/Red Head Gallery Exhibition Catalogue, Toronto, ON
- 1999 *Photo Life-Student Special* September 1999, p. 13, Volume 24, Number 5, Apex Publications Inc., Toronto, ON
- 1999 *Owl Magazine* September 1999, p. 25, Odile Kurtzemann Publications, Toronto, ON
- 1999 *Visceral* Spring 1999, p. 14-15, OCAD Student Union Publications, Toronto, ON
- 1999 *100- I Wanna Be Sedated, the Issue of Technology, #2*, Spring 1999, p. 25-33, OCAD, Toronto, ON
- 1999 *100-Spinning the Wheel, the Issue of Revolution, #1*, Winter 1999, p.14-15, OCAD, Toronto, ON
- 1999 *Lola* number 3, Winter 1999, p. 77, Toronto, ON
- 1998 *The Journal-Collective Diary of the Ontario College of Art & Design*, April 1998, p. 3, OCAD, Toronto, ON