

# PATRICK MIKHAIL GALLERY

2401 BANK STREET OTTAWA CANADA K1V 8R9  
T.613.746.0690 1.800.388.3298 F.613.746.4996  
PATRICKMIKHAILGALLERY.COM

## VERA GREENWOOD

### CURRICULUM VITAE

#### ■ EDUCATION

1993 **Master of Fine Arts**, Concordia University, Montréal, Québec  
1977 **Diploma of Visual Arts**, Alberta College of Art and Design, Calgary, Alberta

#### ■ RESIDENCIES / PROF. DEVELOPMENT

2005 **Daïmon, Research and Creation Program**, Gatineau, Québec  
2004 **AxeNéo7**, Gatineau, Québec  
2002 **Art Gallery of Sudbury**, Sudbury, Ontario  
2001 **Centro de la Imagen**, Mexico City, Mexico, sponsored by Canada/Mexico Creative Artists Program, Department of Foreign Affairs and International Trade, Canada and Fondo Nacional para la Cultura y las Artes, Mexico  
1998 **Self-Directed Creative Residency**, Banff Centre for the Arts, Banff, Alberta  
1997-98 **Canada Council Paris Studio**, La Cité Internationale des Arts, Paris, France  
1996 **Canadiana Inn Residency Award**, Co-hosted by Imago Inc., Galerie Sans Nom Co-op and Galerie d'art de l'Université de Moncton  
1995 **International Artist's Exchange**, Big Peg Gallery, Birmingham, U.K.

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### ■ SOLO EXHIBITIONS

- 2006 **Magnificent Corpses**, Patrick Mikhail Gallery, Ottawa, Ontario  
2005 **Street Photos**, AxeNéo7, Gatineau, Québec  
2003 **L'hôtel SofiCalle**, Dunlop Art Gallery, Regina, Saskatchewan  
2002 **L'hôtel SofiCalle\***, L'Espace VOX, Montréal, Québec  
**L'hôtel SofiCalle**, Eastern EDGE Gallery, St. John's, Newfoundland  
**Bell Rock\***, Art Gallery of Sudbury, Sudbury, Ontario  
**L'hôtel SofiCalle\***, Stride Gallery, Calgary, Alberta  
2001 **L'hôtel SofiCalle\***, Carleton University Art Gallery, Ottawa, Ontario  
1999 **High Ground\***, Ottawa Art Gallery, Ottawa, Ontario  
1998 **High Ground\***, Southern Alberta Art Gallery, Lethbridge, Alberta  
**Inside Out**, Struts Gallery, Sackville, New Brunswick  
**Inside Out**, eyelevelgallery, Halifax, Nova Scotia  
1997 **Vera Greenwood**, (Galerie Sans Nom) Galerie Sans Sous, Moncton, New Brunswick  
1996 **Home\***, Truck Gallery, Calgary, Alberta  
1994 **Significant/Insignificant**, Galerie Dare-dare, Montréal, Québec  
1993 **Vera Greenwood's NAUTILUS**, Galerie Bourget, Montréal, Québec

### ■ GROUP EXHIBITIONS

- 2005 **N.L.Q. (No Leading Questions)**, Patrick Mikhail Gallery, Ottawa, Ontario  
2003 **The Bigger Picture—Portraits from Ottawa**, Ottawa Art Gallery, curated by Karen Love  
**Art Walks\***, National Gallery of Canada Library and Archives  
2001 **Ayuntamiento** (video), Centro de la Imagen, Mexico City, Mexico  
1999 **Moving & Storage\***, a traveling exhibition between self-storage lockers in Ottawa, Toronto and Montréal, with the artist's collective HOLD (Ian Carr-Harris, Andrew Forster, Mark Gomes, Vera Greenwood, Gwen MacGregor, Marcus Miller, Richard Purdy and Ineke Standish)  
1997 **Changing Hands**, Karsh-Masson Gallery, Ottawa, Ontario  
1995 **B'ham Evidence**, Big Peg Gallery, Birmingham, U.K.  
1992 **Faculty Exhibition**, Concordia Art Gallery, Concordia University, Montréal, Québec  
1988 **Paradigm Shifts 2\***, Kingston Artists' Association Inc., Kingston, Ontario and Kitchener/Waterloo Art Gallery, Kitchener, Ontario  
**Heat Wave**, New Gallery, Calgary, Alberta

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### ■ ARTIST PROJECTS

2002 **The letter** (insert)\*, Arts Library Journal, Volume 27, No. 2 / published by ARLIS/UK & Ireland for the international art library community

\*Catalogue / Broadsheet / Editorial

### ■ BOOK WORKS

2006 **The Whole Enchilada – My Madcap Mexican Adventure**  
to be self-published with a grant from *le conseil des arts et des lettres du Québec*, in English with photographs

2002 **L'hôtel SofiCalle – The Whole Story / L'hôtel SofiCalle–Toute La Vérité**, self-published with a grant from *le conseil des arts et des lettres du Québec*, in English and French with photographs, available through Art Metropole, Toronto ([www.artmetropole.com](http://www.artmetropole.com))

### ■ GRANTS / AWARDS

2005 **Recherche et Création**, Conseil des arts et des lettres du Québec

2003 **Recherche et Création**, Conseil des arts et des lettres du Québec

2002 **Travel Grant**, Conseil des arts et des lettres du Québec

2001 **Travel Grant**, Canada Council for the Arts

**Creation / Production Grant**, Canada Council for the Arts

2000 **Recherche et Création**, Conseil des arts et des lettres du Québec

1998 **Creation / Production Grant**, Canada Council for the Arts

**\$5,000 Grant**, Ontario Arts Council

**Exhibition Assistance Grant**, Ontario Arts Council

1997 **Paris Studio Award**, Canada Council for the Arts

**Travel Grant**, Canada Council for the Arts

**Artists In Education Grant**, Ontario Arts Council

1996 **\$5,000 Grant**, Ontario Arts Council

**Exhibition Assistance Grant**, Ontario Arts Council

**Artists In Education Grant**, Ontario Arts Council

1995 **B Grant**, Regional Municipality of Ottawa-Carleton

**Exhibition Assistance Grant**, Ontario Arts Council

**Artists In Education Grant**, Ontario Arts Council

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### ■ ARTIST TALKS

- 2006 **Patrick Mikhail Gallery**, Ottawa, Ontario  
2005 **AxeNéo7**, Gatineau, Québec  
2003 **Art Metropole**, Toronto, Ontario  
**Dunlop Art Gallery**, Regina, Saskatchewan  
2002 **Ontario College of Art and Design**, Toronto, Ontario  
**Art Gallery of Sudbury**, Sudbury, Ontario  
**Eastern EDGE Gallery**, St. John's, Newfoundland  
2001 **Instituto Nacional de Bellas Artes (Esmeralda)**, Mexico City, Mexico  
**Centro de la Imagen**, Mexico City, Mexico  
**Carleton University Art Gallery**, Ottawa, Ontario  
1999 **Ottawa Art Gallery**, Ottawa, Ontario  
1998 **University of Lethbridge**, Lethbridge, Alberta  
1996 **Nova Scotia College of Art and Design**, Halifax, Nova Scotia  
**Mount Allison University**, Sackville, New Brunswick  
**Truck Gallery**, Calgary, Alberta  
1995 **Gallery 101**, Ottawa, Ontario  
1993 **Arctic College**, Cambridge Bay, Northwest Territories  
**Concordia University**, Montréal, Québec

### ■ BIBLIOGRAPHY (BOOKS, CATALOGUES, BROADSHEETS)

- 2005 Jean-Pierre Latour, **Les passants**, AxeNéo7, Gatineau, Québec  
2003 Jeanne Randolph, Johanna Mizgala, Sylvie Fortin, **High Ground**, catalogue, Southern Alberta Art Gallery and Ottawa Art Gallery  
Jeanne Randolph, **Why Stoics Box** (YYZ Books), **Project Dad** essay  
2002 Sandra Dyck, **L'hôtel SofiCalle**, catalogue, Carleton University Art Gallery, Ottawa, ON  
Kevin Gibbs, **Exploring Bell Rock**, Bell Rock, Art Gallery of Sudbury, Sudbury, Ontario  
John Murchie, **That's A Good One**, L'hôtel SofiCalle, Stride Gallery, Calgary, Alberta  
1999 Jack Stanley, **Moving & Storage**, catalogue, the artist's collective HOLD  
1998 John Murchie, **Sanctuary Is What Is Not Out There**, Inside-Out, Eye Level Gallery, Halifax  
1996 Kevin Gibbs, **Home; Exhibition/Concealment**, Truck Gallery, Calgary, Alberta

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## ■ BIBLIOGRAPHY (PROFILES, REVIEWS)

- 2005 Emily Falvey, *Rewind*, Canadian Art, Fall issue, p. 142
- 2003 David Garneau, *Crossovers*, Border Crossings, Issue No. 87, pp. 96-97
- 2002 Henry Lehmann, *Stalking the Stalker*, The Gazette, Montréal, Québec, December 28
- Jérôme Delgado, *Mystérieuse Calle*, La Presse, Montréal, Québec, December 15, p.E7
- Andrea Cooper, review for L'hôtel SofiCalle, Arts Atlantic, Fall issue, No. 73, pp. 42-43
- 2001 Johanna Mizgala, *S Is For Storytelling*, Blackflash, vol. 18.3, pp.12-21
- Anne Bénichou, review for L'hôtel SofiCalle, CV Photo, vol. 54, Spring issue, p. 32
- Lucianne Poole, *I Spy*, National Post, March 17, p. W15
- 2000 Stephen Horne, review for Moving & Storage, FUSE, Vol. 22, No. 4, pp. 51-52
- 1999 Anne Marie Todkill, *The Memorabilia of Madness*, Canadian Medical Assoc. Journal, October 19, pp. 1014-1015
- Donna Wawzonek, review for Moving & Storage, Parachute #96, pp. 79-80
- Blake Gopnik, *Lock Up Your Art!*, Globe and Mail (Toronto), May 22, p. C8
- 1998 Lee Parpart, *House Sitter*, Canadian Art, Spring issue, p. 94
- 1996 Nancy Tousley, review for Home, Calgary Herald, January 17, p. D6

## ■ COLLECTIONS

Canada Council Art Bank  
City of Ottawa  
Carleton University Art Gallery  
Alberta Foundation for the Arts

## ■ GALLERY REPRESENTATION

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