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VERA GREENWOOD

ARTIST STATEMENT

■ INSIDE OUT

This exhibition was a continuation of my study of the domestic environment. The fact that I was a transient informed my art practice. For four years, I was a house-sitter, living in other people's homes while they vacationed. In keeping with this itinerant lifestyle and a continuing interest with the concept of sanctuary, this work focused on the idea of privacy and its invasion.

Without the knowledge or consent of the owners, I documented the houses I stayed in. Within eyelevel gallery I installed eight 30" x 40" x 8" light boxes with back-lit colour Duratran images depicting three homes that I house-sat . There was a single line of white text (approx. 3" high) running around the perimeter of the room at eye level. The text is an excerpt from "Miss Manners' Guide To Excruciatingly Correct Behavior" (McClelland and Stewart, 1982 p.235):