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VERA GREENWOOD

ARTIST STATEMENT

■ N.L.Q. (NO LEADING QUESTIONS)

N.L.Q. (No Leading Questions) is a continuation of Greenwood's marked interest in social space. The piece serves a testimonial function, documenting her subjective perspective on a specific event, namely the mysterious absence of Italian artist, Maurizio Cattelan's installation, "Now," during her March 2005 visit to the Carnegie International in Pittsburgh. N.L.Q. stands as a record of how the artist reached particular, albeit mainly erroneous conclusions based on information gleaned from a variety of sources.

Utilizing museological display techniques and methodologies of non-art disciplines such as sociology and behavioral psychology, Greenwood's research based work embodies a hybrid form of contemporary art practice. In the past decade the artist's mixed-media installations have contained major textual components. In this case, printed e-mails, the work's epistolary element, serve to chronicle her research and formal resolution process.