

PATRICK MIKHAIL GALLERY

2401 BANK STREET OTTAWA CANADA K1V 8R9
T.613.746.0690 1.800.388.3298 F.613.746.4996
PATRICKMIKHAILGALLERY.COM

FRANK RODICK

CURRICULUM VITAE

■ SELECTED SOLO EXHIBITIONS

- 2006 *Arena*
Andrea Meislin Gallery
New York City
- 2006 *Liquid City*
Intendencia Municipal de Montevideo
Montevideo, Uruguay
- 2006 *Arena*
www.luminous-lint.com; web site dedicated to the history of
photography
Online
- 2005 *Liquid City*
Salade Exposiciones del Banco Exterior, Ciudad de
Encarnación
Paraguay
- 2005 *Arena*
Galeria de Arte del Museo Maritimo de Ushuaia
Tierra del fuego, Argentina.
- 2005 *Arena*
Galeria Arkis
Buenos Aires, Argentina

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- 2005 *The Celestial Abattoir*
String Gallery
Toronto, ON
- 2005 *Liquid City*
Alliance Francaise
Asuncion, Paraguay
- 2005 *Arena*
Fotogaleria del Teatro San Martin
Buenos Aires, Argentina
- 2005 *Arena*
La Rioja Museum of Fine Arts
La Rioja, Argentina
- 2004 *Arena*
Centro Cultural Los Espejos
Santa Fé, Argentina
- 2004 *Liquid City*
Instituto Superior de Ciencias Empresariales y Sociales
Buenos Aires, Argentina
- 2004 *Liquid City*
Horacio Echaniz Gallery
Santa Rosa, Argentina
- 2003 *Liquid City*
Museum of Fine Art and Museum of Photography
Rafaela, Argentina
- 2003 *Liquid City*
Pasaje Cultural Dardo Rocha
La Plata, Argentina
- 2003 *Liquid City*
José Hernandez Cultural Centre
Rawson, Argentina
- 2003 *Liquid City*
Emilio Saraco Room
Neuquén, Argentina
- 2002 *Liquid City*
Recoleta Cultural Centre
Buenos Aires, Argentina

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- 2002 *Liquid City*
Cabildo Historico Museum
Cabildo, Argentina
- 2002 *Liquid City*
Rosa Galisteo de Rodríguez National Museum
Santa Fe, Argentina
- 2002 *Liquid City*
La Plata Photography Museum
La Plata, Argentina.
- 2002 *Liquid City*
Museum of Communications Media
Resistencia, Argentina.
- 2001 *Liquid City*
The Photo Passage
Toronto, ON.
- 1998 The Bell Centre for Creative Communications
Toronto, ON.
- 1997 Toronto Image Works Photography Gallery
Toronto, ON.
- 1997 The Sir Sam Steele Art Gallery
Orillia, ON.
- 1997 The Bell Centre for Creative Communications
Toronto, Canada.
- 1992 Eight Elm Gallery
Toronto, Canada



SELECTED GROUP EXHIBITIONS

- 2007 *The New: Part One*
Patrick Mikhail Gallery
Ontario, ON
- 2007 *The New: Part Two*
Patrick Mikhail Gallery
Ontario, ON

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- 2006 *Discoveries of the Meeting Place*
FotoFest 2006, Erie City Iron Works
Arena selected by Katherine Ware, Curator at Philadelphia
Museum of Art.
Houston, USA
- 2006 *Rhubarb-Rhubarb International Auction: Preview Show*
The Custard Factory
Manchester, UK
- 2006 LePont Gallery
Aleppo, Syria
- 2006 *Double 6: Six occurring dialogues*
Lee Ka-Sing Gallery
Toronto, ON
- 2005 *Uxshow 2005*
Uxbridge Council Chambers
Uxbridge, Canada.
- 2003 Museum of Modern Art
Three person show with Keith Carter and Cayetano
Arcidiano
Mendoza, Argentina
- 2002 *Body is Required: The Permanent Collection VI*
Museet for Fotokunst,
Odense, Denmark
- 2002 Art Gallery of Ontario, Sales and Rental Gallery
Toronto, ON
- 2001 *The Photo Review Benefit Auction*
The University of the Arts, Dorrance Hamilton Building,
Philadelphia, USA
- 2000 *Contact 2000*
Art Gallery of Ontario, Rental and Sales Gallery
Toronto, Canada.
- 2000 *The Photo Review Benefit Auction*
The University of the Arts, Dorrance Hamilton Building,
Philadelphia, USA
- 1999 The Art Association of Harrisburg
Harrisburg, Pennsylvania.

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- 1999 *Photography '99*
The Stage Gallery
New York, USA
- 1999 John B. Aird Gallery
Toronto, ON
- 1998 *National Photography Competition*
St. Mark's Church in-the-Bowery, a juried exhibition of
twenty works by twenty photographers, juror: Ellen Handy,
curator, International Center for Photography
New York City
- 1998 *Body Prints*
A Juried Exhibition of Prints Focusing on Figurative Images,
Printmaking Council of New Jersey.
- 1997 *Contact 1997*
Art Gallery of Ontario, Rental and Sales Gallery
Toronto, ON
- 1997 The Bell Centre for Creative Communications
Toronto, ON.
- 1997 *Toronto Street Photography*
Toronto Image Works Photography Gallery
Toronto, ON
- 1996 *Contact 1996*
Art Gallery of Ontario, Rental and Sales Gallery
Toronto, ON.
- 1996 John B. Aird Gallery
Toronto, ON
- 1996 Cedar Ridge Gallery
Toronto, ON
- 1995 Cornwall Regional Art Gallery
Cornwall, ON
- 1995 The Library and Gallery
Cambridge, ON.
- 1995 *Urban Sites*
Harcourt House Gallery
Edmonton, AB.
- 1994 John B. Aird Gallery
Toronto, ON.

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■ UPCOMING EXHIBITIONS

- 2007 *Contact 2007*
Ryerson University
Curated by Prof. Don Snyder, Ryerson University, Toronto,
ON.
- 2007 *The Longest Night (solo)*
Deborah Colton Gallery
Curated by Marcia Mercadante
Houston, USA.

■ COLLECTIONS

Canadian Embassy to Argentina, Buenos Aires
Canadian Museum of Contemporary Photography, Ottawa, Canada
Escuela Argentina de Fotografia, Buenos Aires
Lehigh University Art Galleries, Pennsylvania, USA
Musée de la Photographie à Charleroi, Belgium
Museet for Fotokunst, Denmark
Museo Nacional de Bella Artes de Buenos Aires, Argentina
Museum of Fine Arts, Houston, USA
Philadelphia Mueum of Art, Alfred Stieglitz Centre, Philadelphia, USA.
Numerous private collections including W.M. Hunt's *Collection Dancing Bear*

■ SELECTED GRANTS & AWARDS

- 2006 Nominee, Santa Fe Prize for Photography
2005 Ontario Arts Council, Visual Artists: Mid-Career grant
2005 Canadian Department of Foreign Affairs and International
Trade, Arts Promotion Grant,
2005 Ontario Arts Council, Exhibition Assistance Grant

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- 2004 Canadian Department of Foreign Affairs and International Trade, Arts Promotion Grant
- 2002 Canadian Department of Foreign Affairs and International Trade, Arts Promotion Grant
- 2002 Canada Council, Travel Grant to Professional Artists
- 2002 Ontario Arts Council, Exhibition Assistance Grant
- 2000 Ontario Arts Council, Exhibition Assistance Grant
- 1999 Ontario Arts Council, Exhibition Assistance Grant
- 1998 Ontario Arts Council, Visual Arts Individual Grant (for mid-career artists)
- 1998 Nominee, Jean A. Chalmers Award, Visual Arts
- 1997 Canada Council, Creation/Production Grant to Professional Artists in Photography
- 1997 Canadian Association of Labour Media Award, Photography,
- 1994 Award of Merit, The Annual Open Juried Exhibition of the Ontario Society of Artists



SELECTED ARTICLES, REVIEWS, CATALOGUES, & INTERVIEWS

- 2006 "Ville Liquide de Frank Rodick," *Vay Ven*, November 25, Argentina
- 2006 *El Pais*, November, Argentina
- 2006 *La Republica*, Argentina
- 2006 *Galeria*, November, Argentina
- 2006 "On the Town," *The New York Sun*, September 28
- 2006 "Sex, Death, and Videotape," by Nancy Brokaw, , Vol. 27, No. 4, Spring
- 2006 *Photonews*, Germany, April.
- 2006 FotoFest 2006 catalogue, Houston
- 2006 "Houston '06," fotoTAPETA
- 2005 "Life's Lacuna: The Vanishing Pleasure Dome. A Review of Frank Rodick's 'The Celestial Abattoir'", by Robert Black, Art Post Toronto, June
- 2005 Catalogue for exhibition at Galeria Arkis, Buenos Aires

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- 2005 Catalogue for exhibition at FotoGaleria del Téatro San Martin. Essay by Juan Travnik, curator.
- 2005 "In quest of a sensitive identity," by Alina Tortosa, *The Buenos Aires Herald*
- 2005 "Frank Rodick," *Clarín*, Argentina, March 6
- 2005 "Sex, lies, fear, violence and video," review of *Arena* exhibition at Museum of Fine Arts of La Rioja, , February
- 2005 "Arena," *El Independiente*, February
- 2005 Interview with Marc Montgomery (regarding *Arena*), CBC Radio International
- 2003 "Arena," *Foto Mundo*, Argentina
- 2003 "Keeping in Touch," by Alina Tortosa, *The Buenos Aires Herald*, September
- 2003 "An Indomitable Quest for Life As It Is," by Alina Tortosa, *The Buenos Aires Herald*, January
- 2002 "Liquid City," *La Voz del Interior*, Argentina
- 2002 "Interview with Frank Rodick," www.fotorevista.com.ar, August
- 2002 "Frank Rodick: Transformation of an urban landscape," *Foto Mundo*, #410, August
- 2002 Catalogue of the XII Encuentros Abiertos, Argentina's twelfth annual Festival of Light, July
- 2002 "A festival of personal images," *La Voz del Interior*, Argentina, July
- 2000 "Portfolio: Frank Rodick," by Stephen Perloff, *The Photo Review*, Spring
- 2000 "Frank Rodick at Harbourfront Centre," by Gary Michael Dault, *The Globe and Mail*, December 23
- 2000 "Noteworthy: Frank Rodick", The National Post, October 28
- 2000 "The Haunting Beauty," Tandem, November 25
- 2000 "Liquid City: The Photography of Frank .Rodick," myTO.com, October.
- 2000 "Frank Rodick—Liquid City," toronto.com, editorial profile, November
- 2000 *Manhattan Arts International*, January-February
- 1999 *Merrick Life* (review), March
- 1997 *The Photo Review*, Summer 1997 Thirteenth Annual Juried Photography Competition. Juror: Emmet Gowin.

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- 1997 Q30 Design project for Domtar Sandpiper, December
1997 *The Beach Metro News* (review), May
1996 *Why Magazine*, Fall
1996 *The Lakesider* (review), February
1995 "Fresh Ideas," *INSITE: Architecture and Design*, September
1994 *The Photo Review*, Summer 1994. Tenth Annual Juried
Photography Competition. Jurors: Mary Panzer, Curator of
Photographs, National Portrait Gallery, Washington, DC, and
Deborah Willis, Collections Coordinator, National African
American Museum Project, Washington, DC.
1992 *Now Magazine*, Toronto

■ **SELECTED EXHIBITIONS &
COMPETITIONS JURIED BY FRANK
RODICK**

- 2003 "Water," Annual Juried Exhibition of the Ontario Society of
Artists
Toronto, ON
2000 Joseph Mei Scholarship for Visual Arts Student, Centennial
College,
Toronto, ON

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EDUCATION

- 1991 Ryerson University
Printing Workshops with Henry Gordillo
Toronto, ON, Canada
- 1988 McGill University
M.Ed. Montreal, PQ, Canada
- 1986 Concordia University
Studies in film history and theory
Montreal, PQ, Canada
- 1981 University of Toronto
B.A.
Toronto, ON, Canada