

PATRICK MIKHAIL GALLERY

2401 BANK STREET OTTAWA CANADA K1V 8R9
T.613.746.0690 1.800.388.3298 F.613.746.4996
PATRICKMIKHAILGALLERY.COM

Cindy Stelmackowich

CURRICULUM VITAE

■ EDUCATION

2001 - Present Ph.D. (History and Theory of Art)
Binghamton University, New York

1995 Masters of Arts
Carleton University - Ottawa, ON

1991 Bachelors of Fine Arts
University of Saskatchewan - Saskatoon, SK

1991 Bachelors of Arts (Honors Art History)
University of Saskatchewan - Saskatoon, SK

■ SELECTED SOLO EXHIBITIONS

2009 *The Disaster Series* – Mount Saint Vincent University Art Gallery –
Halifax, NS

2009 *Anatomized* – Bilton Centre for Contemporary Art – Red Deer, AB

2009 *Anatomized* – Godfrey Dean Art Gallery – Yorkton, SK

2008 *Embalmination* – Kristi Engle Gallery – Los Angeles, CA

2007 *Catastrophic Visions* – ARC – Ottawa, ON

2007 *ANATOMIA* - Patrick Mikhail Gallery – Ottawa, ON

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- 2004-5 *Between Art and Medical Science* - The Estevan Art Gallery and Museum - Estevan, SK. Toured Saskatchewan in 2005.
- 2004 *Medical Imprints* - Ottawa Art Gallery - Ottawa, ON
- 2002 *Dissected* - Artspace - Peterborough, ON
- 2000 *Liminal States* - Binghamton University Art Gallery, State University of New York
- 1999 *Amazons and Fabulations* - The ShangHai - Ottawa, ON

■ SELECTED GROUP EXHIBITIONS

- 2010 *Obsolete Concepts: The Books + Art Show* – Robert McLaughlin Gallery – Oshawa, ON
- 2009 *Verticality* – O'Connor Gallery – Toronto, ON
- 2009 *Anatomy: In Ruins and Remade* – Patrick Mikhail Gallery – Ottawa, ON
- 2009 *SousTerrain: Montreal's Nuit Blanche 2009* – Montreal, QC
- 2008 *Toronto International Art Fair* – Courtesy of Patrick Mikhail Gallery - Toronto, ON
- 2008 *Verticality* – Gallery 101 – Ottawa, ON
- 2008 *Obsolete Concepts: The Books + Art Show* – Toronto, ON,
Curators: Olivia Lam and Melissa Bennett
- 2007 *Science in Art* – Galerie de l'UQAM and Department of Heritage – Virtual Museum Project
- 2007 *Glass* – Enriched Bread Artists – Ottawa, ON
- 2007 *Splash: OAG Annual Art Auction* – Ottawa, ON

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- 2007 *The New: Part One* – Patrick Mikhail Gallery – Ottawa, ON
- 2006 *Interactivity* – Enriched Bread Artists – Ottawa, ON
- 2005 *Interface: OAG Annual Art Auction* – Ottawa, ON
- 2002 *Out From Under* - Galerie d'art de l'Université de Moncton -
Moncton, NB, Curator: Petra Halkes
- 2002 *Templates* - 14th Biennial conference of the National Association of
Women and the Law - Ottawa City Hall Art Gallery - Ottawa, ON,
Curator: c.j. fleury
- 2002 *Spirit of Drawing: OAG Annual Art Auction* - Ottawa, ON
- 1999 *amour-horreur (love-horror)* - La Centrale - Montréal, QC,
Curator: Gail Bourgeois
- 1999 *The Portable Galleries Project* - Eastern Edge Gallery –
St. John's, NF
- 1999 *Generations and Feminisms* - SAW Gallery - Ottawa, ON,
Curator: Susan Feindel
- 1998 *BIG ART in small spaces* - Surrealist Art Group – New York City
- 1997 *Inside Outside Upside Downside* - Ottawa School of Art - Ottawa
- 1997 *Renunciation* - Creative Outlet - Ottawa, ON

■ COLLECTIONS

Canada Council Art Bank
City of Ottawa
Ottawa Art Gallery
York University – School of Arts & Letters, Culture and Expression
Private Collections

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■ TEACHING APPOINTMENTS

2003 - Present	Lecturer - Art History – School for Studies in Art and Culture Carleton University - Ottawa, ON
2003-2005	Part-time Professor - Visual Arts Department University of Ottawa - Ottawa, ON
1998-2001	Graduate Teaching Appointment and Sessional Lecturer State University of New York - Binghamton, NY
1994-1998	Sessional Lecturer Carleton University - Ottawa, ON
2000 – 2001	Sessional Lecturer and Graduate Teaching Assistant Binghamton University - Binghamton, New York
1991-1993	Graduate Teaching Assistant Carleton University - Ottawa, Ontario
1990 – 1991	Sessional Lecturer University of Saskatchewan - Saskatoon, Saskatchewan

■ SELECTED ARTIST TALKS / LECTURES

2008	Kristi Engle Gallery – Los Angeles
2007	CAA – College Art Association Annual Conference - New York, NY
2007	School for Studies in Art and Culture - Carleton University, Ottawa, ON
2006	International Victorian Studies Association – Purdue University, Indianapolis, IN
2006	UAAC – University Art Association of Canada Conference - NSCAD, Halifax, 2006
2005	Culture and Expression – School of Arts & Letters - York University, Toronto, ON

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- 2005 UAAC – University Art Association of Canada
Conference - University of Victoria, Victoria, BC
- 2004 Ottawa Art Gallery – Ottawa, ON
- 2004 Musée des Beaux-Arts de Montreal – Montreal, PQ
- 2003 University of Ottawa Visual Arts Dept. – Ottawa, ON
- 2003 University of Ottawa Women’s Studies Dept. – Ottawa, ON
- 2002 Artspace - Peterborough, ON
- 2002 A Dinner Party for Jane Doe - SAW Gallery - Ottawa, ON
- 2001 University of British Columbia - Vancouver, BC
- 2000 Uncommon Senses: An International Conference on the
Senses in Art and Culture – Concordia University, Montreal,
- 1999 UAAC – University Art Association of Canada
Conference - Western University - London, ON
- 1998 Artists Space - New York, NY



GRANTS AND AWARDS

- 2008 Ontario Arts Council Mid-Career Grant
- 2008 City of Ottawa “A” Grant
- 2008 Ontario Arts Council Arts Exhibition Assistance
- 2008 Ontario Arts Council Arts Exhibition Assistance
- 2007 City of Ottawa “A” Grant
- 2007 Ontario Arts Council Exhibition Assistance
- 2007 Centre de production Daimon Photography and Digital
Imaging Research and Creation Residency
- 2005-2006 Dissertation Year Fellowship, Binghamton University
- 2004 City of Ottawa Individual Visual Arts "A" Grant
- 2003 Canada Council Visual Arts "C" Grant
- 2002 Canada Council Travel Grant
- 2002 Ontario Arts Council Exhibition Assistance Grant
- 2002 City of Ottawa Individual Visual Arts "B" Grant
- 2002 Ontario Arts Council Emerging Artist Grant
- 2001 Canada Council Visual Arts "C" Grant
- 2001 Ontario Arts Council Exhibition Assistance Grant
- 2001 City of Ottawa Individual Visual Arts "B" Grant
- 1999 Ontario Arts Council Exhibition Assistance Grant

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1999 City of Ottawa Project Grant
1997 Ontario Arts Council Exhibition Assistance Grant
1997 SAW Video Jumpstart Award

■ SELECTED RELATED EXPERIENCE

2009/10 Curator, *SKINS*
(Dates and Locations TBA)

2003 Curator, *Mindscapes*
West Block – Parliament Hill – Ottawa, ON

2001-2003 and
1993-1994 Board of Directors
Gallery 101 - Ottawa, ON

2002 Curator, *Fluid: Emerging Artists from Canada*
Gallery 101 - Ottawa, ON

1999 Conference Organizer - *Generations and Feminisms*
SAW Gallery - Ottawa, ON

1998 Curatorial Intern
Artists Space - New York, NY

1998 Visual Arts Consultant – Canadian Consulate, New York, NY

■ SELECTED REVIEWS, EXHIBITION ESSAYS AND PUBLICATIONS

Abma, Sandra, "Generations and Feminisms," CBC Radio, June 21, 1999.

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Baert, Renee, "Medical Imprints," Ottawa Art Gallery, (Ottawa), 2004.

Bourgeois, Gail, "Acts of Making and Embodied Margins: amour-horreur," *n.paradoxa: international feminist art journal*, Vol. 6, 2000, p. 53-59.

Bourgeois, Gail. "Medical Imprints: Cindy Stelmackowich," *ESPACE*, 70, Winter 2004-5, p. 35-37.

Brandt, Karen, "Cindy Stelmackowich: Shedding Skin," CKCU-FM, June 28, 1999.

Eutenier, Anita, "Blinded by Science," *Ottawa XPress*, (Ottawa), August 26, 2004

fleury, c.j., *Template #2: Bridging Visions*, Ottawa City Hall Art Gallery, 2002.

Gessell, Paul, "Medical Imagery on Display," *Ottawa Citizen*, (Ottawa), June 24, 2004, p. F1.

Gessell, Paul, "Unique bodies of work," *Ottawa Citizen*, (Ottawa), October 19, 2006.

Gessell, Paul, "10 to Watch in 2007: Cindy Stelmackowich," *Ottawa Citizen*, (Ottawa), January 6, 2007.

Grande, John, "Out From Under: Cindy Stelmackowich and Susan Feindel," *Arts Atlantic*, 73, 2003.

Goddard, Peter, "At the Galleries: Obsolete Concepts," Toronto Star, (Toronto), May 17, 2008.

Halkes, Petra, "Out From Under: Cindy Stelmackowich and Susan Feindel," Galerie d'art de l'Université de Moncton, Moncton, 2002.

Higginson-Murray, Connie, "Portraits of Space Inspire Reflection," *Ottawa Citizen*, (Ottawa), January 18, 2007.

ISSUES in Science and Technology, Vol. XXIV, No.3, (Spring 2008), front cover plus pgs. 6-23.

La Centrale (Powerhouse Gallery), *Textura*, Montreal, 2000.

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Lam, Olivia and Melissa Bennett, "Obsolete Concepts: The Books + Art Show," A Space Gallery, (Toronto), 2008.

Langill, Caroline, "Dissected: A Body of Work by Cindy Stelmackowich," Artspace, Peterborough, 2002.

Matthews, Kevin, "Anatomists' Work Song," Embalmination, Kristi Engle Gallery, (L.A.), 2008.

Mavrikakis, Nicolas, "Le Corps Révolté," *Voir*, (Montreal), 6-12, May 1999, p. 52.

MIX Magazine, Artist-Run Culture Listings, Vol.25, No.1, (Summer 1999), p. 11.

Mizota, Sharon, "Review: Cindy Stelmackowich at Kristi Engle Gallery," Los Angeles Times, (September 12, 2008).

Pittstop, Penelope, "Dissecting Dissected," *The Arthur: Trent University's Newspaper*, Vol. 37, Issue 3, Sept. 23, 2002, p. 14.

Tors, Vivian, "Multiple Diagnosis," *Canadian Medical Association Journal*, 171 (9), Oct. 26, 2004.