

ART TORONTO

2009

October 23 - 26

10th

**Toronto
International
Art Fair**

SHOWGUIDE

Metro Toronto Convention Centre,
North Building,
Exhibit Halls A & B
255 Front Street West, Toronto

www.tiafair.com



RBC Wealth Management®



porter
flying refined

KLAUS
by nienkämper

ART DEALERS ASSOCIATION OF CANADA
ASSOCIATION DES MARCHANDS D'ART DU CANADA

MEDIA PARTNERS

CANADIANART

AZURE
DESIGN | ARCHITECTURE | ART

THE GLOBE AND MAIL

CLASSICAL 96.3fm
Toronto's Classical Favourites

TORONTO STAR
thestar.com

Welcome to Art Toronto 2009, the 10th edition of the Toronto International Art Fair. One hundred fine art galleries from 12 countries have selected their finest artists and artworks to assemble an outstanding exhibition and sale of modern and contemporary art at Art Toronto.

Modern masterpieces to the vanguard, museum-caliber to affordable, Art Toronto 2009 offers a unique, first-hand view of some of the world's finest art in all forms and media. For those searching out new and fresh works the NEXT section of the fair features 19 selected galleries exhibiting emerging and exciting cutting-edge artists.

In addition to international gallery-hopping, the Fair offers a stimulating and diverse cultural program of speakers, exhibits and special projects. Returning to the Fair is the successful Canadian Art rotating exhibit **The News at Five**, the popular on-site panel interviews **T at Three** and the much-anticipated **Power Talks** speaker series presented by The Power Plant.

Marking the 10th anniversary of the fair are several NEW exciting projects and programs including the benchmark project **Heartland**. Conceived by Jeffrey Spalding, renowned Canadian artist, curator and director, **Heartland** recognizes Art Toronto as a significant vehicle uniting art and artists with audiences of collectors, curators and enthusiasts, both at home and abroad.

Building upon our platform of inclusion and connection are two diverse programs of talks and tours. **Power Forum**, a round-table program targeted towards seasoned professionals while **artACCESS** engages novice art enthusiasts looking to make their first purchase or just understand the sometimes enigmatic world of contemporary art.

Art Toronto 2009 is very pleased to be working with the Toronto arts community by partnering with numerous off-site projects, exhibitions and city-wide events creating a dynamic Art Toronto Week. There is much to learn, see, experience and purchase at the fair this year.

We invite you to join us in celebrating the vibrancy of contemporary visual art in Canada. Bienvenue!

OPENING NIGHT EVENTS



A Benefit for the Art Gallery of Ontario

THURSDAY, OCTOBER 22, 2009

Metro Toronto Convention Centre
255 Front Street West
North Building, Exhibit Hall A & B

SPECIAL COLLECTORS' PREVIEW

The Special Collectors' Preview from 4:30–6:30 pm, offers a limited number of guests exclusive early access to the Fair. Ideal for serious collectors, this reception grants the very first opportunity to view and purchase art at Art Toronto 2009. Guests are invited to stay for the Opening Night Preview, beginning at 6:30 pm, to socialize over cocktails and hors d'oeuvres.

Tickets: \$290 per person (limited number)

OPENING NIGHT PREVIEW

The Opening Night Preview, from 6:30–10:00 pm, is the celebratory launch of the Art Fair and a benefit for the Art Gallery of Ontario. Guests have the opportunity to preview and purchase works of art before the fair opens to the public while socializing over cocktails and hors d'oeuvres. A highlight of the Opening Night Preview is the opportunity to meet some of today's leading artists whose work is featured at the Fair.

Tickets: \$190 per person

ENTERTAINMENT PACKAGE

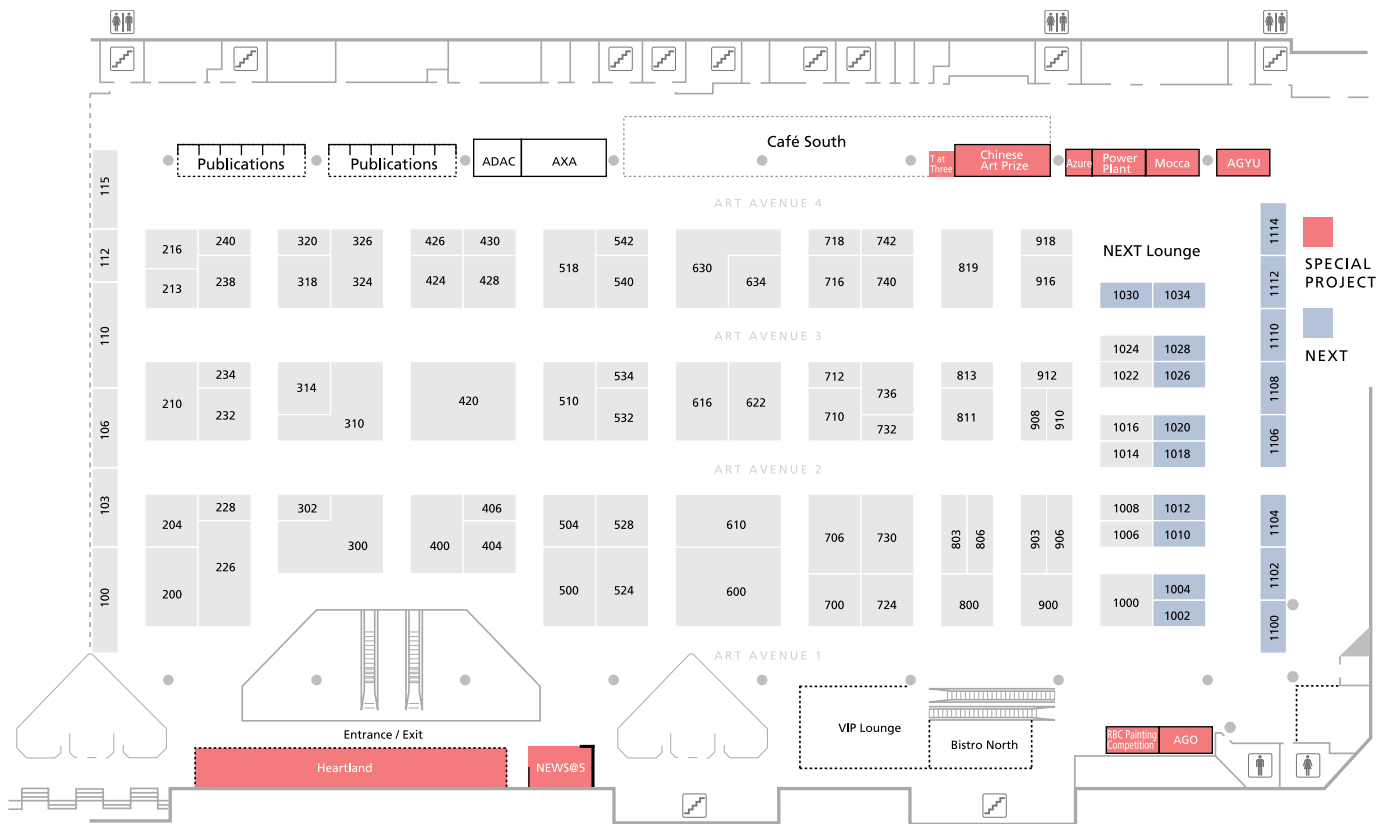
The Entertainment Package is a special way to host clients and friends at the Opening Night Preview for Art Toronto.

Entertainment Package Benefits:

12 tickets for the price of 10 – a cost of \$1,900 (save \$380)

A charitable tax receipt will be issued for the donation portion of the purchase.

For more information or to order tickets, call the Art Gallery of Ontario at 416 979 6628 or visit www.ago.net



PARTICIPATING GALLERIES

- 326 Gallery 1951 Zwolle
 115 AGA-T Nagoya-shi
 510 Evelyn Aimis Fine Art Aventura
 406 Sandra Ainsley Toronto
 906 Angell Gallery Toronto
 528 Art 45 Montréal
 1000 Art Mûr Montréal
 226 Bau-Xi Gallery Vancouver
 420 Galerie de Bellefeuille Montréal
 712 Galerie Roger Bellemare Montréal
 426 Galerie d'art Jean-Claude-Bergeron Ottawa
 800 Birch Libralato Toronto
 200 Galerie Simon Blais Montréal
 706 Galerie René Blouin Montréal
 730 Broadbent Gallery London
 1006 Stephen Bulger Gallery Toronto
 100 J. Cacciola Gallery New York
 240 Canadian Heritage Art Gallery Kleinburg
 710 Clark & Faria Vancouver
 1024 Galeria Contrast Barcelona
 103 Jonathan Cooper Park Walk Gallery London
 736 Corkin Gallery Toronto
 811 Christopher Cutts Gallery Toronto

- 1014 Dean Project Long Island
 718 Edward Day Gallery Toronto
 424 Gallery DeNovo Ketchum
 106 Galerie D'Este Westmount
 404 Feheley Fine Arts Toronto
 504 Jill George Gallery London
 732 Michael Gibson Gallery London
 300 Mira Godard Gallery Toronto
 803 Galerie Graff Montréal
 117 Galerie Mark Hachem Paris
 518 Han Art Westmount
 724 Susan Hobbs Gallery Toronto
 500 Rebecca Hossack Gallery London
 302 Ingram Gallery Toronto
 908 Galerie Grita Insam Vienna
 524 Olga Korper Gallery Toronto
 630 Galerie Lacerte Art Contemporain Quebec City
 238 Galerie d'Art Yves Laroche Montréal
 622 Lausberg Contemporary Düsseldorf
 213 Galerie Le Royer Montréal
 112 Liss Gallery Toronto
 310 Loch Gallery Toronto
 1016 Louie Art Space Beijing
 916 Belloc Lowndes Fine Art Chicago
 813 Galeria Begoña Malone Madrid
 314 Messum's London
 600 Nicholas Metivier Gallery Toronto

- 716 Patrick Mikhail Gallery Ottawa
 540 Gallery Moos Ltd Toronto
 634 Galerie Orange Art Contemporain Montréal
 900 Pierre-Francois Ouellette Art Contemporain Montréal
 428 Gallery Page and Strange Halifax
 204 John Palmer Fine Art Gallery Houston
 324 Christina Parker Gallery St. Johns
 912 Paul Petro Contemporary Art Toronto
 228 Prime Gallery Toronto
 430 Projects Gallery Philadelphia
 542 Quantum Contemporary Art London
 903 Marcia Rafaelman Fine Arts Toronto
 232 Roberts Gallery Ltd. Toronto
 910 Galerie Lilian Rodriguez Montréal
 110 Nikola Rukaj Gallery Toronto
 216 Galerie Saint-Dizier Montréal
 700 Georgia Scherman Projects Toronto
 616 Miriam Shiell Fine Art Toronto
 320 Alison Smith Gallery Toronto
 806 Galerie Trois Points Montréal
 234 Galleri Udengaard Aarhus
 532 Galerie Van Der Planken Antwerp
 210 Varasmus Ottawa
 742 Venice Project Venice
 534 Waddington Gorce Toronto
 400 Odon Wagner Toronto

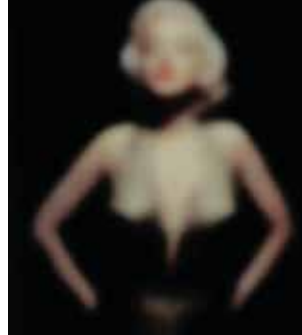
- 918 David Weinberg Gallery Chicago
 610 Weinstein Gallery Minneapolis
 819 Mike Weiss Gallery New York
 318 Walter Wickiser Gallery New York
 740 Woolff Gallery London
 1008 Joyce Yahouda Gallery Montréal

NEXT SECTION EXHIBITORS

- 1010 418 Art Gallery Bucharest
 1104 Antena Estudio Mexico City
 1106 Blanket Contemporary Art Vancouver
 1004 Galerie Dominique Bouffard Montréal
 1108 Jessica Bradley Art + Projects Toronto
 1012 Galerie Donald Browne Montréal
 1102 Diaz Contemporary Toronto
 1034 Headbones Gallery Toronto
 1112 MKG127 Toronto
 1100 The Other Gallery Winnipeg
 1026 The Beverly Owens Project Toronto
 1002 Parisian Laundry Montréal
 1114 P|M Gallery Toronto
 1028 Projex-Mtl Galerie Montréal
 1018 Galerie Push Montréal
 1110 Clint Roenisch Gallery Toronto
 1020 Galerie [SAS] Montréal
 1030 Tag Fine Arts London
 1022 Wada Garou Toyko



COURTESY OF GALERIE ROGER BELLEMARE



COURTESY OF GALERIE DE BELLEFUILLE



COURTESY OF OIGA KORPER GALLERY

PUBLICATIONS AND OTHER PARTICIPANTS

Aesthetica / AGAC (Quebec) / Art Gallery of Ontario / Art Gallery of York University / Art Gallery of Nova Scotia / Art Dealers Association of Canada / Art in America / Art Forum / Art Issue / Art Nexus / Art Papers / Art Price / Art Pulse / AXA Art / Azure / Border Crossings / CASTOR design / Chinese Art Prize / C Magazine / CIRCA art Magazine / CIGE / Classical 96.3 FM / CV ciel variable / Canadian Art Magazine / esse arts + opinions / Hunter and Cook / Leona Drive Project / MAG / Mass Art Guide / MOCCA / Nienkamper / No.9 Curatorial / Oakville Galleries / Power Plant / Preview: Gallery Guide / Porter Airlines / Sculpture Magazine / Slate / The Art Newspaper / Toronto School of Art / The Toronto Star / upART Gladstone / Visual Arts News

SPECIAL PROJECTS

HEARTLAND

Curator: Jeffrey Spalding

Every year Art Toronto presents various special projects and exhibits to complement its dynamic roster of participating international galleries. For its 10th edition Art Toronto 2009 is pleased to be working with Canadian art curator Jeffrey Spalding on the flagship exhibit **Heartland**.

"The title Heartland is inferential and poetic rather than defining a specific theoretical point of view. In this period of intense globalization of art dialogue and international exchange many Canadian artists have risen to international attention and prominence. Nevertheless, much extraordinary Canadian talent remains under the radar and out of view of the international scene. Heartland intends to reflect upon the growing strength of Canadian art and to advocate on behalf of its diversity, vitality and pertinence for inclusion within this context."

Sourcing works from numerous participating galleries, artists, collectors and institutions **Heartland** will weave historical and recent art into a larger story about key historical touchstones and current evolutions in contemporary Canadian art. Connecting into the historical dialogue is the Markham **VARLEY ART GALLERY** and their exhibit *The Automatist Revolution* whose curator Roald Nasgaard will present a lecture at the fair on Sunday.

Entering Art Toronto 2009 through **Heartland** will define the Fair as the place to discover and celebrate the rich and globally recognized talents of the Canadian visual arts as situated in the broader platform of an international art fair.

COURTESY OF WEINSTEIN GALLERY



COURTESY OF INGRAM GALLERY



COURTESY OF NICHOLAS METIVIER GALLERY



COURTESY OF BLANKET GALLERY

THE NEWS AT FIVE

THE NEWS AT 5:00

This year **The News at Five** celebrates *Canadian Art's* 25th Anniversary with a set of exhibitions that reprise the artists profiled in *Canadian Art's* 25th Anniversary Fall Edition. Looking at the connection between art, hope and the future, these artists are the next generation setting the pace in contemporary art and have demonstrated in their work how the imaginative power of art can expand horizons and raise expectations. Each generation establishes its own terms of promise and this year's **News at Five** exhibitions highlight a group of Canadian artists who engage mass culture and history with a newfound spirit of invention, idealism and inquiry. As in past years, a discussion of the art with *Canadian Art* Editor Richard Rhodes takes place at 5:00 pm on Friday, Saturday and Sunday.

PROMISE 1: THURSDAY, OCTOBER 22 AND FRIDAY, OCTOBER 23

Highlighted artists are:

Jed Lind
Adad Hannah
Corin Sworn

PROMISE 2: SATURDAY, OCTOBER 24

Valérie Blass
Cooper Battersby and Emily Vey Duke

PROMISE 3: SUNDAY, OCTOBER 25 AND MONDAY, OCTOBER 26

Kelly Richardson
Daniel Borins and Jennifer Marman

T AT THREE

Now in its 4th year, **"T at Three"** features live interviews with artists, gallerists and critics about the work they do and its place in the world of contemporary art. Lively and engaging, **T at Three** will offer insights into the making and meaning of the art brought to Art Toronto by galleries from across Canada and around the world. Each session will include three individuals, making **T at Three** "Three for Talk at Three".

Introduced by Meeka Walsh, the Editor of *Border Crossings*, the conversations will be conducted by Robert Enright, the magazine's senior contributing editor. **T at Three** will take place Saturday and Sunday at 3:00 pm onsite at Art Toronto in the café. **T at Three** is presented in partnership with *Border Crossings* magazine.



COURTESY OF LOUIE ART SPACE



COURTESY OF GALERIE GRAFF



COURTESY OF NO.9 CONTEMPORARY ART & THE ENVIRONMENT

SOLO SPACES

Peppered throughout the fair are 8 solo space projects. Participating galleries and artists are:

Pierre Francois Ouellette showing ADAD HANNAH

Fehely Fine Arts showing SHUVINAI ASHOONA

Art Mur showing NADIA MYRE

Georgia Scherman showing DANIEL BORINS and JENNIFER MARMAN

Nikola Rukaj showing MELISSA MEYER

Birch Libralto showing MARTIN GOLLAND

Susan Hobbs showing KEVIN YATES

Nikola Rukaj showing ILANA MANDLSON

MOCCA

The Museum of Contemporary Canadian Art: ARENA: Road Game

In conjunction with their gallery presentation of ARENA: Road Game, a group exhibition that examines Canada's fascination with the game of hockey, MOCCA's booth will spotlight a selection of works from the show alongside gallery catalogues and publications. ARENA: Road Game is organized and circulated by the Art Gallery of Nova Scotia.

Art Toronto – MOCCA official fine print 2009

To celebrate ten years of Art Toronto, MOCCA has commissioned the Toronto-based artist Jason McLean to produce a limited edition silkscreen print, 9-5 (2009), which will be exclusively available at their Fair booth. All sales will support programming initiatives at MOCCA.



Jason McLean, 9-5, four-colour silkscreen print on archival paper, limited edition of 30. Cost: \$800.00 each.

ART GALLERY OF YORK UNIVERSITY

The Buy-sell collective

The AGYU booth has been overtaken by Buy-sell, a Marseilles-based art collective founded by three young artists in 1998. Known for their highly-successful mail-order catalogues, the collective has extended the artist-run gallery concept to include the fabricating of other artist's works for exhibition. Bringing only plans and ideas, they have spent the last week in Toronto fabricating all the works for the booth.

NEXT LOUNGE

Sponsored and space designed by **castor** www.castordesign.ca

NEXT is a dynamic neighbourhood of exhibiting galleries at Art Toronto who highlight young career artists setting new trends in contemporary visual arts. With 19 exhibitors the NEXT area is the place to discover and interact with select galleries and artists seeking fresh perspectives. The NEXT lounge will present teaser installs from partnering city wide satellite art Projects that both challenge and redefine the relationship between art and viewing public. **Gladstone UpART, The Leona Drive Project** and **No.9 Dean Baldwin Project "Fattening Frogs For Snakes"**.

THE CHINESE ART PRIZE – SELECTED FINALISTS

Art Toronto 2009 special project highlighting emerging Chinese artists curated by Sami Wafa. An exciting exhibition of works by some of China's most promising new talent. Established in 2005, the Chinese Art Prize is considered one of the most prestigious and important Chinese contemporary art awards to focus on emerging Chinese contemporary painters. With over 1,000 entries the CAP highlights the hugely untapped talent of contemporary artists currently at work throughout China. The Prize winners are selected by an esteemed jury of International art professionals whose credentials and experience underline the finalists as truly the top emerging artists in China.

RBC CANADIAN PAINTING COMPETITION

Established in 1999, the RBC Canadian Painting Competition, with the support of the Canadian Art Foundation, is a unique initiative to encourage the innovative vision of Canada's emerging professional contemporary painters.

Every year a jury panel of distinguished arts community members select works by young artists from across Canada to represent the three regions West, East and Central Canada. On exhibit at Art Toronto is a selection of works by some of the finalists.

AXA ART presents TIM FORBES

By showcasing the creations of Canada's Tim Forbes, AXA Art will be honoring the Fair's decade-long success as Canada's annual stage for profiling modern and contemporary International fine art to a national and international audience.

AXA Art's presentation of Forbes' work will draw from his collected suite, HUMAN, a unique body of "taut, sensuous, intriguing" three-dimensional forms, which Forbes brings to life in carved resin, chroma-fiberglass and cast bronze, accompanied by equally compelling art work.

COURTESY OF PIERRE-FRANCOIS OUELLETTE ART CONTEMPORAIN



TALKS, TOURS, AND FORUMS

In celebration of its tenth anniversary Art Toronto is pleased to expand its program of talks and tours. Highlighting its mandate to create learning opportunities not only for the art savvy but also for the novice art enthusiast, there are several arenas for engagement including the ever popular program presented by our Partner the **Power Plant**.

POWER TALKS 2009

**The
Power
Plant**

For the fourth year running, Power Talks presents influential art world figures in discussion about their current projects, preoccupations and ideas. In a polarized environment in which large audiences, widespread media interest, and record prices for contemporary art are matched by decreased public funding, speakers discuss the balancing acts that they perform as leaders of some of the world's most admired visual arts institutions.

Tickets

Access to Power Talks is included with daily Art Toronto admission.

Non-Art Toronto ticket holders can purchase lecture tickets directly from The Power Plant Contemporary Art Gallery. Tel: 416-973-4949.

Tickets \$5.00 for Power Plant Members, \$10.00 for non-members

NOTE: Seating is limited.

Location

All lectures will take place in **Room 204** at the Toronto Metro Convention Center, entrance off Front Street.

Time

Doors open 15 minutes before the start of each lecture.

FRIDAY, 23 OCTOBER, 6 PM

Richard Flood – Tearing Down the House: Notes on Contemporary Curating

As Chief Curator of the New Museum of Contemporary Art in New York, Richard Flood is a defining force within the contemporary art world. To inaugurate the New Museum's SANAA-designed building in 2007, Flood and his team organized 'Unmonumental,' an exhibition of assemblage and collage-based works by thirty artists. Flood came to the New Museum from the Walker Art Center, where he was Chief Curator for nine years and subsequently Deputy Director. His curatorial projects there included 'Brilliant: New Art from London' and 'Zero to Infinity: Arte Povera 1962-1972.' He was previously a curator at P.S.1 Contemporary Art Center in New York and the Director of Barbara Gladstone Gallery.

SUNDAY, 25 OCTOBER, 3 PM

Adrian Searle – Bribes, Threats and Making Things Up: A Critic Speaks

Adrian Searle has been chief art critic for The Guardian in London since 1996. Searle began writing in 1976 for *Artscribe* magazine and continues to contribute to *Frieze* and other art journals. Perceptive, erudite and frequently laugh-out-loud funny, his compellingly readable articles capture the experience of viewing art in all its complexity. This appreciation for art's subtleties and puzzles, coupled with intolerance for second-rate work and the institutions that promote it, have made him Britain's most respected art critic. Searle's recent publications include a Phaidon monograph on the painter Peter Doig, and an Artangel book on Roni Horn. He has also curated exhibitions in the UK, Europe and the USA, including the international survey of paintings, 'Unbound,' painting at the Hayward Gallery (1994) and the first retrospective of Lucia Nogueira for the Fundação de Serralves, Portugal (2007).

POWER FORUM

SATURDAY, 24 OCTOBER, 11 AM-4 PM

New to Art Toronto, this day-long program of roundtable discussions unites national and international museum directors, curators and critics – including keynote speakers **Richard Flood** and **Adrian Searle** as well as **Louis Grachos**, Director of the Albright-Knox Art Gallery, **Anton Vidokle**, artist and founder of e-flux – to consider the challenges and possibilities confronting art professionals in an era of economic uncertainty.

11 AM Curating in the New Economy

Even in boom times, museums and public art galleries struggle to find the funds to match their ambitions. Assessing whether tough times have anything positive to offer the art world, speakers discuss the reassessment of both values and resources necessitated by the downturn.

Richard Flood is Chief Curator at the New Museum in New York.

2 PM Art Publishing in the Digital Age

Marked by the upsurge of social media, blogs and the growth of online content on institutional websites, digitization has radically affected the dissemination and reception of information about art. Touching on issues of interactivity, sustainability, copyright, and global economics, this panel explores how art publishers and arts organizations are responding to the promise and perils of the digital age. **Adrian Searle** is chief art critic at The Guardian newspaper, **Anton Vidokle** is an artist and creator of the international network and information agency *e-flux*, **Gregory Burke** is Director of The Power Plant and editor of their magazine *SWITCH*.

SPECIAL LECTURES

SUNDAY OCTOBER 25TH AT 1 PM

Room 203 B MTCC

In celebration of our 10th anniversary we are pleased to feature a special conversation with two of Canada's eminent art personalities, Roald Nasgaard and Jeffrey Spalding.

TOPIC: Automatism: Canada's first avant garde movement? Is it relevant in the Heartland today?

Roald Nasgaard is an art history professor, curator and author of the critically acclaimed *Abstract Painting in Canada* and many exhibition catalogues. Nasgaard has held several Canada Council fellowships and grants as well as a Research Fellowship at the National Gallery of Canada Library and Archives. He won an OAG Curatorial Writing Award in 1991 for his essay in *Individualities: 14 Contemporary Artists from France*. He is the Curator and Co-Author of the current exhibition and accompanying publication *The Automatist Revolution: Montreal 1941-1960* produced by the Varley Art Gallery.

Jeffrey Spalding is the visionary curator of the Art Toronto special exhibit *Heartland*. He is a celebrated Canadian artist, curator, author and has been director of several Canadian institutions. In 1992, Spalding was honoured to receive the Alberta College of Art Board of Governors Award of Excellence. He accompanied The Governor General of Canada upon Canada's State Visit 2002 to Finland and Iceland. He served on the jury to select the 2005 Governor General's Awards for Visual and Media Arts. Spalding was elected President of the Royal Canadian Academy of Arts (2007 till present). In 2007 he was awarded the Order of Canada.

FRIDAY OCTOBER 23RD AT 1:30 PM

SATURDAY OCTOBER 24TH AT 1:30 PM

Art Toronto South Café

AGAC TALKS: Remembering in the Present: Towards an Examination of Quebec Art Today

Writer and Globe & Mail columnist Gary Michael Dault, will focus on the nature of the multifarious work of Quebec Artists showing at the 2009 Art Toronto. Attempts will be made to understand the meaning of this work both in its local and international context, and even to assay the mercurial question: What constitutes the Quebec-ness of Quebec art? Organized by the Contemporary Art Galleries Association – AGAC (Montreal)

artACCESS

SATURDAY AND SUNDAY: 11:30 AM

Room Number 203 B MTCC

Tickets \$18.00 and include entrance and tour of the fair.

Sponsored by ADAC (Art Dealers Association of Canada)

artACCESS is a program of talks and tours for novice art buyers and collectors. In collaboration with ADAC, **artACCESS** is geared towards audiences interested in learning about looking at and purchasing art but who are intimidated by the sometimes enigmatic ways of galleries and contemporary art. Art professionals will demystify the wonderful world of art by addressing ways to get involved in art, including how to navigate an art fair with a post talk orientation tour of Art Toronto 2009.

COURTESY OF HEADBONES GALLERY



COURTESY OF CLARK & FARIA



OCTOBER 23 – 26, 2009

Metro Toronto Convention Centre
 North Building, Exhibit Halls A & B
 255 Front Street West, Toronto

OPENING NIGHT**THURSDAY OCTOBER 22****SPECIAL COLLECTORS PREVIEW****4:30 – 6:30 PM****Tickets: \$290****OPENING NIGHT PREVIEW****6:30 – 10:30 PM****Tickets \$190**

A Benefit for the Art Gallery of Ontario.

For more information or to order tickets, call the Art Gallery of Ontario at 416 979 6628 or visit www.ago.net

PUBLIC HOURS**FRIDAY OCTOBER 23 12 – 8 PM****SATURDAY OCTOBER 24 12 – 8 PM****SUNDAY OCTOBER 25 12 – 6 PM****MONDAY OCTOBER 26 12 – 6 PM****TICKETS**

Advance tickets available at all Ticket King outlets, by phone at 416 872 1212 or 1 800 461 3333, and online at www.ticketking.com. Tickets will be sold at the door until one hour before close.

General admission	\$18.00
Groups, students and seniors	\$14.00
4-day pass	\$44.00
Children under 10	Free

CATALOGUE

The Toronto International Art Fair 250-page full color art book will be on sale at the Fair for \$25.00

FOR MORE INFORMATION

Art Toronto 2009 – Toronto International Art Fair

Phone: 1 800 663 4173

Email: info@tiafair.com

Web: www.tiafair.com

Visit our special website about cultural happenings in Toronto during the week of Art Toronto.

www.ArtTorontoWeek.com

