

**PATRICK MIKHAIL GALLERY**

2401 BANK STREET OTTAWA CANADA K1V 8R9  
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**PATRICK MIKHAIL GALLERY PRESENTS STOM-ACHE BY  
MONTREAL ARTIST OLGA CHAGAOUTDINOVA**

**OLGA CHAGAOUTDINOVA  
STOM-ACHE  
MARCH 3 TO APRIL 10, 2010**

**ARTIST RECEPTION  
FRIDAY, MARCH 5, 2010  
5:30 P.M. TO 9 P.M.**

**ARTIST TALK  
SUNDAY, MARCH 28, 2010  
2 P.M.**

**PATRICK MIKHAIL GALLERY** is pleased to present STOM-ACHE an exhibition of new photo and video works by Russian-born visual artist **OLGA CHAGAOUTDINOVA**, from March 3 to April 10, 2010.

In STOM-ACHE Ms. Chagaoutdinova presents two new videos—STORM-ACHE and STONE-ACHE—and a series of photographic works that depict her in disturbing scenes in which themes of tragedy, suffering, and fatality are explored. The artist searches for the pain that settles deep in the stomach—pain that might have been felt by older members of her family while living in a tormented pre-Glasnost Soviet Union, yet remains genetically imprinted within her generations later. Ms. Chagaoutdinova steps into self-representation, giving viewers a glimpse of her vulnerability, further exploring the feminist aspects of her art practice. Previously on view at Montreal's Galerie Trois Points in September 2009, the current exhibition has been re-imagined and presented with never-before-seen photographic works and video stills.

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Born in Russia and now living and working in Montréal, Ms. Chagaoutdinova creates photo and video-based art that examines domesticity, globalization, and, most recently, suffering in contemporary society. Her work reflects her “fascination with cultural codes whose exchanges construct personal identity, values, and collective and individual memories.”

Ms. Chagaoutdinova has received numerous awards for her work, most notably the Magenta Foundation's Flash Forward International Competition (2007), the Fondation de Sève Award (2005), the Power Corporation of Canada Graduate Fellowship, and the Roloff Benny Fellowship in Photography (2006). In 2008/2009, *Canadian Art* magazine named her one of the Top 10 MFA graduates in the country.

Ms. Chagaoutdinova has exhibited her work widely in Canada, Europe, Cuba and Russia. Her work can be found in the permanent collections of a number of national and international institutions including: Hydro Québec, the Far East Museum of Fine Art in Khabarovsk, Russia, and the Kebola Collection in Havana, Cuba, and the Musée National des Beaux-Arts du Québec. A photographic discourse of her work currently appears in *CV84* magazine with an accompanying critical essay entitled *Back to the Future* by noted Canadian art critic and artist Gary Michael Dault. Ms. Chagaoutdinova holds a Masters of Fine Arts degree from Montreal's Concordia University, and a degree from Vancouver's Emily Carr Institute of Art and Design.

**Olga Chagaoutdinova would like to acknowledge and thank SASHA CHICHAGOV and PAVEL CHICHAGOV for their support and assistance in the realization of this project.**

### **IN OTHER GALLERY NEWS...**

■ PMG artist **ANDREW MORROW** has been short-listed for the prestigious RBC Emerging Artist Award presented through the Council for the Arts in Ottawa. The award recognizes and encourages the achievements of Ottawa artists who are developing careers in the arts. Mr. Morrow is one of three candidates for the \$5000 award. The recipient will be announced in mid-April 2010. Mr. Morrow's professional practice has had an emphasis on the painted medium with his

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apocalyptic works negotiating the fragmentation of contemporary experience, masculinity, and sexuality. Recently, he expanded his practice into painting-driven, in-situ installation where painting and the conditions of its presentation become inseparable. His upcoming solo exhibition at the Art Gallery of Mississauga entitled *Something Went Wrong in the Bedroom* will be on view from May 6 to June 20, 2010. Mr. Morrow holds a Masters of Fine Arts from the University of Ottawa, a Bachelor of Fine Arts from Queen's University, as well as degrees from the Ontario College of Art and Design and the Toronto School of Art.

■ We are pleased to welcome **ANDREW WRIGHT** to the gallery. Mr. Wright is an Assistant Professor in the Department of Visual Arts at the University of Ottawa. His work involves multi-tiered inquiries into the nature of perception, photographic structures, and technologies, and the ways we relate to an essentially mediated and primarily visual world. He has produced sculpture, film, installation, outdoor works, and prints that probe phenomena, narrative, antique and contemporary technologies. He has exhibited both nationally and internationally, including exhibitions at the University of California, Berkeley, Oakville Galleries, Photo Miami, Roam Contemporary (New York), ARCO '05 (Madrid), Presentation House, Vancouver and the Art Gallery of Calgary. He is the founding Artistic Director for Contemporary Art Forum Kitchener and Area (CAFKA).

Mr. Wright is the recipient of numerous awards, and is a past winner of the Ernst & Young Great Canadian Printmaking Competition. His work can be found in numerous collections including the Royal Bank of Canada, Canada Council Art Bank, Ernst & Young, and the City of Kitchener. His work has been critically reviewed in *Canadian Art*, *Prefix Photo*, *Border Crossings*, and the *Globe and Mail*. In 2007, he was named a semi-finalist for the Sobey Art Award; he was previously nominated for the award in 2003, 2005, 2008, and 2009. He holds a Master of Fine Arts from the University of Windsor, a Degree in Art History from the University of Toronto, and a Diploma in Studio Art from Sheridan College.

■ We are pleased to announce three significant purchases of works by the Ottawa Art Gallery for their permanent collection. The OAG has purchased two photographic works, "Floor" and "Untitled Diptych", from **MICHAEL SCHREIER**'s Storyteller Waiting for Words series. The gallery has also acquired **VERA GREENWOOD**'s "Big Dead Bird" from her Magnificent Corpses project.

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- Opening next at PATRICK MIKHAIL GALLERY:
  - **PRIMER**, a group exhibition showcasing the works of four new gallery artists, from April 14 to May 8, 2010;
  - **EROS AND THE WOUNDED SELF** by legendary photo-artist **DAVE HEATH**, from May 12 to June 19, 2010.

**For more information:**

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