

# ART TORONTO 2010

October 29 – November 1

Opening Night Preview October 28

## 11th

Toronto  
International  
Art Fair

## SHOWGUIDE

Metro Toronto Convention Centre  
North Building  
Exhibit Halls A & B  
255 Front Street West, Toronto

[www.tiafair.com](http://www.tiafair.com)



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**W**ELCOME TO ART TORONTO 2010, the 11th edition of the Toronto International Art Fair. This year's Fair boasts over one hundred fine art galleries from 13 countries. From the world's newest, most exciting contemporary artists to work by modern masters, Art Toronto 2010 offers a unique and first-hand look at what's happening in the international art world.

In addition to 108 international galleries, Art Toronto also features an engaging and diverse cultural program that includes speakers, special curated projects, panel discussions and docent-led tours. Use this booklet as your guide to the offerings at this year's Fair.

Art Toronto 2010 is very proud to be a part of the Toronto arts community. We encourage you to visit the special projects mounted by participating cultural institutions at the Fair and to spend time in the publication lounge where you can peruse and subscribe to over 30 national and international publications.

Welcome and enjoy Art Toronto 2010!

**OPENING NIGHT EVENT**  
A Benefit for the Art Gallery of Ontario



THURSDAY, OCTOBER 28, 2010  
Metro Toronto Convention Centre  
255 Front Street West

**SPECIAL COLLECTORS' PREVIEW**

The **Special Collectors' Preview** from 4:30-6:30 pm, offers a limited number of guests exclusive early access to the Fair. Ideal for serious collectors, this reception grants the very first opportunity to view and purchase art at Art Toronto 2010. Guests are invited to stay for the Opening Night Preview, beginning at 6:30 pm, to socialize over cocktails and hors d'oeuvres.  
**Tickets: \$300 per person (limited number)**

**OPENING NIGHT PREVIEW TICKETS**

The **Opening Night Preview**, from 6:30-10:00 pm, is the celebratory launch of the Art Fair and a benefit for the Art Gallery of Ontario. Guests have the opportunity to preview and purchase works of art before the Fair opens to the public while socializing over cocktails and hors d'oeuvres. A highlight of the Opening Night Preview is the opportunity to meet some of today's leading artists whose work is featured at the Fair.  
**Tickets: \$200 per person**

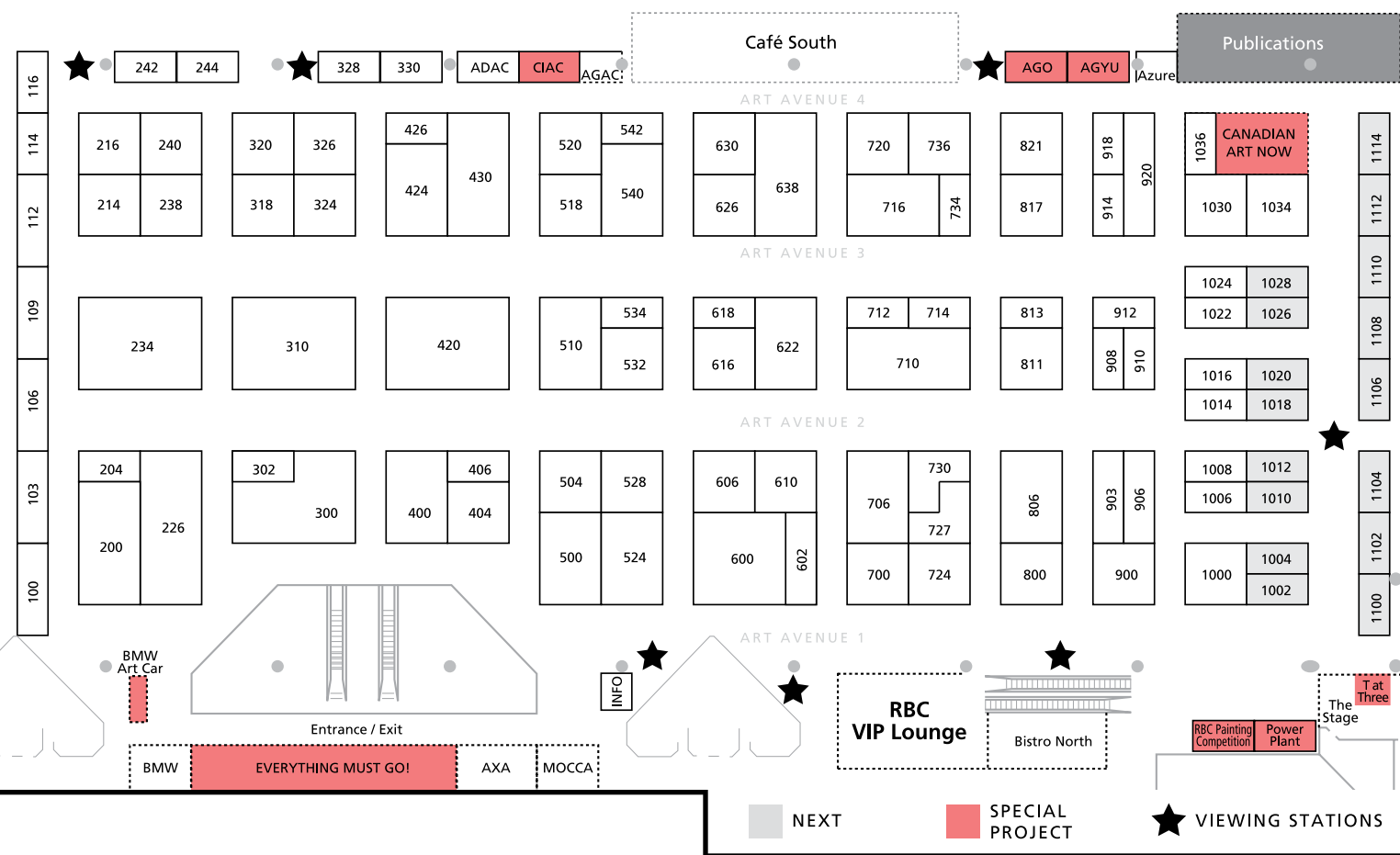
**ENTERTAINMENT PACKAGE**

**12 tickets for the price of 10 – a cost of \$2,000 (save \$400).**

A charitable tax receipt is provided for the donation portion of the purchase.

For more information or to order tickets, call the Art Gallery of Ontario at 416 979 6628 or visit [www.ago.net](http://www.ago.net)





## PARTICIPATING GALLERIES

**330** Adam Gallery London  
**406** Sandra Ainsley Toronto  
**606** Angell Gallery Toronto  
**528** Art 45 Montréal  
**806** Art Mür Montréal  
**226** Bau-Xi Gallery Toronto/Vancouver  
**914** Beaux-arts des Ameriques Montréal  
**326** Darrell Bell Gallery Saskatoon  
**420 + 510** Galerie de Bellefeuille Montréal  
**712** Galerie Roger Bellemare Montréal  
**328** Galerie d'art Jean-Claude Bergeron Ottawa  
**500** Galerie Simon Blais Montréal  
**906** Blanket Contemporary Art Inc. Vancouver  
**1006** Bleach Box Cambridge  
**706** Galerie René Blouin Montréal  
**1034** Blue Leaf Gallery Dublin  
**727** Jessica Bradley Art + Projects Toronto  
**912** Galerie Donald Browne Montréal  
**100** J. Cacciola Gallery New York  
**116** Canadian Heritage Art Gallery Kleinburg  
**920** ChinaSquare NY New York  
**811** Clark & Faria Toronto  
**106** Jonathan Cooper London  
**710** Corkin Gallery Toronto  
**244** Cube Gallery Ottawa  
**716** Christopher Cutts Gallery Toronto  
**534** Galleri Bruno Dahl Ebeltoft  
**238** Galerie D'Este Montréal  
**730** Diaz Contemporary Toronto  
**610** Galerie Division Montréal

**216** Galerie Saint-Dizier Montréal  
**714** Barbara Edwards Contemporary Toronto  
**1016** Engine Gallery Toronto  
**700** Equinox Gallery Vancouver  
**404** Feheley Fine Arts Toronto  
**626** ftc. Berlin  
**242** Anelle Gandelman Fine Art Larchmont  
**504** Jill George Gallery London  
**602** Michael Gibson Gallery London, ON  
**300** Mira Godard Gallery Toronto  
**908** Galerie Graff Montréal  
**324** Han Art Westmount  
**540** Rebecca Hossack Gallery London  
**302** Ingram Gallery Toronto  
**724** Catriona Jeffries Gallery Vancouver  
**524** Olga Korper Gallery Toronto  
**720** Jennifer Kostuik Gallery Vancouver  
**200** Galerie Lacerte art contemporain Québec City  
**426** Galerie Claude Lafitte Ottawa  
**103** Yves Laroche Galerie d'art Montréal  
**622** Lausberg Contemporary Toronto/Dusseldorf  
**214** Galerie LeRoyer Montréal  
**310** Loch Gallery Toronto  
**1024** Londsedale Gallery Toronto  
**1022** Loop Gallery Toronto  
**734** Galeria Begoña Malone Madrid  
**234** Messum's London  
**600** Nicholas Metivier Gallery Toronto  
**736** Patrick Mikhail Gallery Ottawa  
**1014** Modernbook Gallery Palo Alto

**320** Galerie Lydia Monaro Montréal  
**430** Moore Gallery Toronto  
**1030** Galerie Orange Art Contemporain Montréal  
**900** Pierre-François Ouellette art contemporain Montréal  
**1008** plm Gallery Toronto  
**813** Paul Petro Contemporary Art Toronto  
**112** Projects Gallery Philadelphia  
**204** Quantum Contemporary Art London  
**910** Marcia Rafelman Fine Arts Toronto  
**318** Roberts Gallery Ltd. Toronto  
**906** Clint Roenisch Gallery Toronto  
**109** Nikola Rukaj Gallery Toronto  
**616** Miriam Shiell Fine Art Toronto  
**1036** Alison Smith Gallery Toronto  
**542** Stricoff Fine Art New York  
**638** Sundaram Tagore New York  
**800** Trepanier Baer Gallery Calgary  
**903** Galerie Trois Points Montréal  
**532** Galerie Van Der Planken Antwerp  
**518** Venice Projects Venice  
**821** Villa del Arte Barcelona  
**520** Galerie d'art Vincent Westmount  
**618** Waddington Gorce Inc. Toronto  
**400** Odon Wagner Contemporary Toronto  
**817** Mike Weiss Gallery New York  
**240** Walter Wickiser Gallery Inc. New York  
**1000** Wilde Gallery Berlin  
**424** Winsor Gallery Vancouver  
**630** Woolff Gallery London  
**114** XEXE Gallery Toronto  
**918** 418 Art Gallery Bucharest

## NEXT EXHIBITORS

**1106** Antena Estudio Mexico City  
**1010** Galerie Dominique Bouffard Montréal  
**1112** gallery COEXIST Toronto  
**1110** DCKT Contemporary Inc. New York  
**1012** Headbones Gallery Toronto  
**1028** Laroche/Joncas Montréal  
**1108** MKG127 Toronto  
**1102** Katharine Mulherin Contemporary Toronto  
**1026** The Beverly Owens Project Toronto  
**1002** Parisian Laundry Montréal  
**1114** Parts Gallery Toronto  
**1004** Galerie Push Montréal  
**1104** Republic Gallery Vancouver  
**1018** Galerie [SAS] Montréal  
**1020** Skew Gallery Calgary  
**1100** Lyons Wier Gallery New York



COURTESY OF ROBERTS GALLERY



COURTESY OF JESSICA BRADLEY ART + PROJECTS

## PUBLICATIONS AND OTHER PARTICIPANTS

Art Gallery of Ontario / Art Gallery of York University / Art Dealers Association of Canada / Art Newspaper / Art Papers / ArtSync / AXA Art Insurance / Azure / BMW / Border Crossings / C Magazine / Canadian Art & Magazine / CIAC / Classical 96.3 FM / Contemporary Art Galleries Association Québec / CV: Ciel Variable / esse art + opinions / FOAM / MAG / MOCCA / Oakville Galleries / The Power Plant / RBC Wealth Management / Andrew Richards Designs / Gallery Soft Inc.

## SPECIAL PROJECTS

### *Everything Must Go*

Curated by Jeremy Laing

Curated by Toronto-based fashion designer Jeremy Laing, *Everything Must Go* takes the form of a mini-department store or luxury boutique desperate to clear-out. Housed within the Art Toronto Fair, this “shop-in-shop” is outfitted with work engaging with the forms, manners and aesthetic of mercantile display and salesmanship. Everything is art and anything can be bought. The boutique’s fixtures, like shelves and a mechanical sign, come courtesy of Toronto-based artist duo Marman & Borins, while Luis Jacob, whose banner year has included a touring museum show and inclusion in the Guggenheim’s recent photography exhibit *Haunted* supplies his 2004 trio of “Adamant” neon sign pieces. Young and Giroux’s re-worked and re-contextualized commercially available furniture makes an appearance in the form of a desk and shelving unit, while Valérie Blass previews a new sculpture assembled from found mannequin components that will be featured in her upcoming solo show at Montréal’s Parisian Laundry gallery. The signage in the exhibit, like sale banners and sandwich boards, are developed and rendered by Derek Sullivan. The almost empty shop’s few remaining “products”, as advertised in the show’s flyer-cum-catalogue, produced in collaboration with graphic designer Jeremy Stewart, are multiples drawn from both emerging and established art collectives, like Montréal’s BGL and the seminal Canadian collaborative team of General Idea, whose work frequently played with the purveying of Art as a luxury, and fashionable, object.



COURTESY OF DIAZ CONTEMPORARY

## Canadian Art Now CANADIANART

FRIDAY, SATURDAY, SUNDAY 2PM

### *True Stories: A Photo Excursion*

Extending the range of *Canadian Art*’s fall issue, “True: Photography and the Revival of Realism,” the new exhibition series Canadian Art Now, curated by *Canadian Art* editor Richard Rhodes, presents *True Stories: A Photo Excursion* at Art Toronto 2010. The series looks at works by photographers Donald Weber, Evan Lee, Alison Rossiter and Thomas Kneubühler, which are scheduled in three separate exhibitions during the fair. Covering aspects of photojournalism, formal experimentation and classical picture making, the exhibitions highlight photography’s engagement with the world as we see it. A discussion of the art with *Canadian Art*’s editor Richard Rhodes, takes place at 2:00pm on Friday, Saturday and Sunday.

*Donald Weber: Interrogations*

THURSDAY, OCTOBER 28 – FRIDAY, OCTOBER 29

*Evan Lee: Flashers, Ginseng Roots and Palette*

SATURDAY, OCTOBER 30

*Alison Rossiter: Laments*

*Thomas Kneubühler: Electrics*

SUNDAY, OCTOBER 31 – MONDAY, NOVEMBER 1

### *Constellation Program*

Curated by Nicholas Brown & Catherine Dean  
co-sponsored by Parts & Labour  
Viewing stations located throughout the Fair.

Named for NASA’s program for human spaceflight and extra-terrestrial exploration, *Constellation Program* was conceived as a way to create individual and separate worlds within the universe of the fair. Each station, created in collaboration with Castor Design and featuring the work of a different artist, is intended to be an escape to another reality, and a more secluded and direct experience with art.

### *Art Toronto 2010 MOCCA Benefit Edition*

The Museum of Contemporary Canadian Art is pleased to commission a series of 3 prints by Toronto artist Alex McLeod for Art Toronto 2010. Since participating in the Fair in 2002, MOCCA has commissioned and produced new work and projects by some of Canada’s most exciting contemporary artists. Recently McLeod’s practice has gained strong local and international attention, and two of his digital prints were included in the exhibition *Empire of Dreams*, MOCCA’s biennial showcase of Toronto artists.

\$850 each, \$1,615 for two, or \$2,165 for the suite of three (unframed).

All proceeds from the sale of the works will support programming initiatives at MOCCA.



*Enchanted Return, 2010*

*Kingdom Disaster, 2010*

*Prismatic Planes, 2010*

c-print

24 x 36 inches, edition of 10

All works courtesy of the artist and Angell Gallery, Toronto

COURTESY OF ANGELL GALLERY





COURTESY OF SUNDARAM TAGORE



COURTESY OF GALERIE [SAS]



COURTESY OF WILDE GALLERY

## TALKS, TOURS, AND LECTURES

### POWER TALKS 2010

#### The Power Plant

For the fifth year running, **Power Talks** presents influential art-world figures discussing their projects and ideas in the context of the Art Toronto 2010 fair.

Room 204, Metro Toronto Convention Centre (entrance off Front Street West).

#### FRIDAY, 29 OCTOBER, 6 PM

**Thea Westreich: "Breaking from the Pack: Collecting with Individuality and Distinction"**

Thea Westreich is the founder of Thea Westreich Art Advisory Services, a private consultancy to individuals building fine art collections. Since 1982, Westreich has advised private collectors throughout the U.S., working with clients to build collections focused variously on Impressionism, American, Modern, and Contemporary Art. Westreich and her husband and business partner, Ethan Wagner, have also produced book and edition projects with artists such as Sophie Calle, Mike Kelley and Martin Kippenberger.

#### SATURDAY, 30 OCTOBER, 4 PM

**Ian Wallace: "The Financial District: The Economy of the Picture"**

The subject of a solo exhibition and commission at The Power Plant (9 October 2010–2 January 2011), Ian Wallace has been exhibiting since the late 1960s and is one of Canada's most respected senior artists. A teacher at the Emily Carr Institute of Art + Design from 1972 to 1998, Wallace has contributed to the development of contemporary Canadian art for over forty years. In 2004 he received the Governor General's Award in Visual Arts and in 2009 he received the Molson Prize, both from the Canada Council for the Arts. Wallace has had numerous solo exhibitions both in Canada and internationally.

#### SUNDAY, 31 OCTOBER, 4 PM

**Thomas Crow: "Warhol in the Advertising World"**

Thomas Crow is the Rosalie Solow Professor of Modern Art and Associate Provost for the Arts at New York University. He has authored two influential studies of eighteenth-century French painting, while subsequent publications such as *The Rise of the Sixties: American and European Art in the Era of Dissent* and the essay collection *Modern Art in the Common Culture* (both 1996), examine the later twentieth century. Crow's most recent texts focus on single artists including Gordon Matta-Clark (2003), Robert Rauschenberg (2004), Robert Rauschenberg (2005), Ed Ruscha (2008), and Roy Lichtenstein and Damien Hirst (both 2010).

**Free admission to Power Talks is included with daily Art Toronto admission.** Power Talks tickets can also be purchased in advance from the Harbourfront Centre Box Office (416.973.4000) or at the door: \$8 Members of The Power Plant, \$12 Non-Members, per event. Doors open 15 minutes before the start of each lecture and seating is limited.

COURTESY OF EQUINOX GALLERY



#### T at Three

Presented by *Border Crossings Magazine*  
**SATURDAY & SUNDAY 3PM, ART TORONTO STAGE**

**T at Three** features two days of lively conversations with artists, curators, critics and gallerists. Following the recent publication of *Border Crossings'* special issue on Drawing, the magazine's Senior Contributing Editor Robert Enright will talk with three artists, and then a critic, a curator and a gallerist about this medium which has engaged the interest and passion of practitioners and viewers alike. Each afternoon's discussions will be introduced by *Border Crossings'* Editor Meeka Walsh.

**Saturday, October 30:** Alison Norlen, Ed Pien, Margaret Priest  
**Sunday, October 31:** Dan Adler, Pat Feheley, David Moos

#### Buy Early, Buy Young

Presented by AXA Art Insurance  
**FRIDAY 6PM, ART TORONTO STAGE**

Join AXA Art Insurance and The Art Stylists as they de-mystify the process of beginning, building and caring for a collection. Get tips on what to look for when investing in young contemporary artists and how to build a well-rounded and thoughtful collection regardless of the budget and spatial limitations. Ann-Louise Seago of AXA Art Insurance will focus on the importance of protecting your collection by offering tips on the different aspects of managing a collection. The discussion and tour will focus on art under \$5000 in order to give audience the opportunity to view attainable pieces at the lower end of the price scale but still providing aspiring examples of perhaps larger pieces at the higher end that are still within reason for a novice collector.

#### Book Presentation: *Painters Eleven: The Wild Ones of Canadian Art* by Iris Nowell

**SATURDAY 1:30PM, ART TORONTO STAGE**

Author Iris Nowell presents a lively, authoritative account of the flamboyant group of Toronto-based artists who formed Painters Eleven in 1953 and subsequently defined a major period of Canadian art history.

COURTESY OF GALÉRIE DIVISION





COURTESY OF CORKIN GALLERY

**Trust the Experts: Intimate tours with experts from the art world**

Organized by ADAC – Art Dealers Association of Canada

**4PM, ADAC BOOTH**

- Friday: Jeffrey Spalding, C.M., Prominent Artist, Writer & Curator
- Saturday: William Huffman, Associate Director, Toronto Arts Council
- Sunday: Iris Nowell, Prominent Writer
- Monday: Powell MacDougall, Art Dealer & Director of ADAC

*Trust the Experts* is a program of tours for the experienced art buyer and collector. Senior art professionals will engage audiences and explore the complexities of Canadian art through a series of intimate tours covering historical, modern and contemporary art. Join us as we examine works of art ranging from photography, painting, sculpture, and new media.

**Contemporary Art in Québec: Presented by Robert Enright**

Organized by AGAC – Contemporary Art Galleries Association, Québec

**FRIDAY AND SATURDAY 5PM, ART TORONTO STAGE**

**TOUR TO FOLLOW AT 5:45PM**

Over the last few years, the province of Québec has produced a great many national stars in the contemporary art world. Robert Enright, Senior Contributing Editor with Winnipeg's *Border Crossings* magazine and the University Research Chair in Art Criticism at the University of Guelph, will discuss the contemporary art scene in Québec within this national context. Through visual examples and behind-the-scenes information, he will offer his own perspective on who's hot from Québec, what they're up to, and how they fare on the national and international scene. Following the presentation, Robert Enright and Jean-Francois Bélisle, Director of the Contemporary Art Galleries Association (AGAC), will take you to selected galleries at the Fair and invite you to dive into the best and latest of contemporary artwork from Québec.

**LA BIENNALE DE MONTRÉAL - BNL MTL 2011**

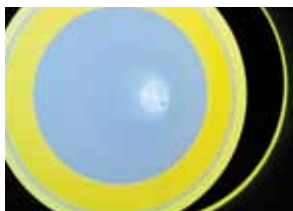
Curated by Claude Gosselin and David Liss, the focus of the BNL MTL 2011 is Stéphane Mallarmé's poem, *Un coup de dés jamais n'abolira le hazard* (A throw of the dice will never abolish chance). In the field of art, avant-garde thinkers like Duchamp, Broodthaers, Cage and Cunningham introduced chance in the creative process. In the BNL MTL's booth, Ian Wallace presents a special work linked to this theme, acknowledging the fact that "chance has been central to my work for a long time" (June 2010).

**Art Gallery of York University**

**Mateo Rivano: Artist in Residence**

Building from the Art Gallery of York University's (AGYU) presentation of his work at the 2009 edition of ArtBo, South America's premiere art Fair in Bogotá, Columbian artist and DJ Mateo Rivano has produced a new work for Art Toronto 2010 while in residency in Toronto this fall. Drawing from the visual habits of the Latin American popular home, Rivano's mural paintings and collection of prints, sculptures, and drawings are significantly influenced by street art and graffiti and utilize comic, botanical, and medical illustrations as reference material.

COURTESY OF ART 45



COURTESY OF SKEW GALLERY



COURTESY OF PLM GALLERY

**RBC Canadian Painting Competition**

Established in 1999, the RBC Canadian painting Competition, with the support of the Canadian Art Foundation, is a unique initiative to encourage the innovative vision of Canada's emerging professional contemporary painters.

Every year a jury panel of distinguished arts community members selects works by young artists from across Canada to represent the three regions: West, East and Central Canada. At the RBC Painting Competition booth will be information about this year's winner and finalists.

**BMW Art Car**

As the Official Vehicle of Art Toronto 2010, BMW Canada is proud to present African painter Esther Mahlangu's 1991 Art Car. Since 1975, artists from around the globe have turned BMW automobiles into art signifying a particular period through the Art Car program. Ms. Mahlangu, the first female Art Car artist, transformed a BMW 525i into a masterpiece of African Ndebele art, her tribe's traditional painting technique. Paintings featuring the Ndebele pattern are created exclusively by women, and Ms. Mahlangu is considered the leading representative of this art form, having achieved international acknowledgement for her work.

The Art Car designed by Mahlangu was intended solely as an exhibit and was never driven on the road or in a race. Many of the BMW Art Cars have been exhibited in renowned museums throughout the world including the Louvre, the Guggenheim Museums, and the Shanghai Art Museum. BMW Canada is extremely proud to bring Ms. Mahlangu's Art Car to Toronto as a means of sharing one of the company's many cultural programs with Canadians.

**AZURE Magazine**

AZURE - the leading magazine of contemporary architecture and design - has a whole new look, new size and new perspective. Read AZURE and meet the architects and designers who set the trends and shape our material world. [Azuremagazine.com](http://Azuremagazine.com). Visit us our booth and enter our prize-winning draw.

COURTESY OF GALERIE RENÉ BLOUIN



COURTESY OF THE BEVERLY OWENS PROJECT

OCTOBER 29 – NOVEMBER 1, 2010  
Metro Toronto Convention Centre  
North Building, Exhibit Halls A & B  
255 Front Street West, Toronto

## OPENING NIGHT

THURSDAY OCTOBER 28

A benefit for the Art Gallery of Ontario.

For more information or to order tickets, call the  
Art Gallery of Ontario at 416.979.6628 or visit [www.ago.net](http://www.ago.net).

## SPECIAL COLLECTORS PREVIEW

4:30 – 6:30 PM

Tickets: \$300

## OPENING NIGHT PREVIEW

6:30 – 10:30 PM

Tickets \$200

## PUBLIC HOURS

FRIDAY	OCTOBER 29	12 – 8 PM
SATURDAY	OCTOBER 30	12 – 8 PM
SUNDAY	OCTOBER 31	12 – 6 PM
MONDAY	NOVEMBER 1	12 – 6 PM

## TICKETS

Advance tickets available online at [www.tiafair.com](http://www.tiafair.com).

General Admission	\$16 (save \$2)
Groups, students and seniors	\$14
4-day pass	\$40 (save \$4)
Children under 10	Free

Onsite tickets available at the door from Ticket King until  
one hour before close.

General Admission	\$18.00
Groups, students and seniors	\$14.00
4-day pass	\$44.00
Children under 10	Free

## CATALOGUE

Art Toronto 2010 full colour catalogue will be on sale  
exclusively at the Fair for \$25.00.

## FOR MORE INFORMATION

Art Toronto 2010  
p: 1 800 663 4173  
e: [info@tiafair.com](mailto:info@tiafair.com)  
w: [www.tiafair.com](http://www.tiafair.com)



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