

PATRICK MIKHAIL GALLERY

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**PATRICK MIKHAIL GALLERY PRESENTS CORONAE, AN EXHIBITION OF
NEW WORKS BY ANDREW WRIGHT**

**CORONAE
ANDREW WRIGHT**

MARCH 9 TO APRIL 9, 2011

**ARTIST RECEPTION
FRIDAY, MARCH 11, 2011
5:30 P.M. TO 9 P.M.**

**ARTIST TALK
SUNDAY, APRIL 3, 2011
2 P.M.**

PATRICK MIKHAIL GALLERY is pleased to present CORONAE, an exhibition of new works by photo-based conceptual artist **ANDREW WRIGHT**.

In CORONAE, Ottawa artist Andrew Wright continues his investigation into current and historical photographic technologies, and interrogates their use in describing the environments that comprise the world around us. This new series of large-scale works takes up and challenges conventional understandings and uses of photographic materials, procedures, and functions, and contributes to the contemporary discourse on photography. Wright's lustrous and at times indeterminant images present paradoxical references to the macroscopic and microscopic, as well as photographic realms as disparate as interstellar space and the cellular. In part an homage to, and questioning of, the tradition of camera-less image production, the works function to challenge the ways we perceive and recognize shape and form—and, in a contemporary

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context, advance the notions associated with Gestalt theories of perception and visual organization. By employing multiple photographic technologies and optics, Wright's CORONAE deconstructs and reconstructs images that sit on the edge of possibility, encouraging us to look at the overlooked, find energy in the void, and feel the movement, time, and space of an intangible landscape.

Andrew Wright's artistic practice is multifarious and is characterized by breadth as much as it is by depth. Central to his inquiries are lens-based technologies and photographic techniques. His work functions as a series of visual inquiries at the heart of a practice that is exploratory and experimental. With interests in perception, photographic structures and technologies, and the ways we relate to an essentially mediated and primarily visual world, Wright employs simple phenomena to reinterpret, reinvestigate, and re-present.

Andrew Wright's work has appeared in exhibitions across Canada, Spain, Germany, the U.S., and the U.K. Essays, reviews, and illustrated discourses have appeared in publications such as *Canadian Art*, *Border Crossings*, *PREFIX PHOTO*, *The National Post*, and the *Globe and Mail*. His works are in private and corporate collections, as well as in the collections of the Canada Council Art Bank, Kitchener-Waterloo Art Gallery, Ernst & Young, Royal Bank of Canada, and Museums London. He has been nominated for the Sobey Art Award five times and was a semi-finalist in 2007. Other honours include an Ontario Volunteer Service Award, and the Ernst & Young Great Canadian Printmaking Prize in 2001. He has received grants from numerous funding organizations including the Canada Foundation for Innovation, the Ontario Arts Council, and the Canada Council for the Arts. Mr. Wright has a Masters of Fine Arts, Concentration in Sculpture, Photography and Installation, from the University of Windsor; an Honours Bachelor of Art, Visual Art and Art History, from the University of Toronto; and a Diploma in Studio Art, from Sheridan College. He is currently an Assistant Professor in the Department of Visual Arts at the University of Ottawa.

ANDREW WRIGHT WOULD LIKE TO THANK THE ONTARIO ARTS COUNCIL FOR THEIR SUPPORT IN THE REALIZATION OF THIS PROJECT.



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IN OTHER GALLERY NEWS...

- We are pleased to announce representation of Quebec painter **JENNIFER LEFORT**. Ms. Lefort's paintings embody a fresh approach to abstraction, and a keen ability to bring gesture, form, and colour together in a graceful and original choreography. She has an Honours BFA from Montreal's Concordia University, and an MFA from York University in Toronto where she was awarded the Graduate Development Fund and the Ontario Graduate Scholarship Award. She is the recipient of the prestigious Joseph Plaskett Foundation Award, and was a finalist in the 2007 RBC Canadian Painting Competition. She is also represented by Montreal's Parisian Laundry.

- **ANDREW MORROW** has been short-listed for the prestigious 2011 RBC Emerging Artist Award presented through the Council for the Arts in Ottawa. The \$5000 award recognizes and encourages the achievements of Ottawa artists who are developing careers in the arts. The winner of the award will be chosen from three finalists at a CAO awards luncheon on late April. Mr. Morrow's professional practice has had an emphasis on the painted medium with his apocalyptic works negotiating the fragmentation of contemporary experience, masculinity, and sexuality. Recently, he expanded his practice into painting-driven, in-situ installation where painting and the conditions of its presentation become inseparable. In 2011, he will be seen in a number of presentations including: new video-based work at Ottawa's SAW Gallery in April; the group exhibition STATE OF THE ART from May 25 to June 30; and a solo exhibition of new works from November 10 to December 13, both at PATRICK MIKHAIL GALLERY. Mr. Morrow holds a Masters of Fine Arts from the University of Ottawa, a Bachelor of Fine Arts from Queen's University, as well as degrees from the Ontario College of Art and Design and the Toronto School of Art.

- **ADRIAN GÖLLNER** has received two major commissions from the Department of Foreign Affairs Canada to create artwork for the new Canadian Embassy in Moscow. **Rare Earth** will see large pieces of Canadian magnetite stone set into the floor of the main atrium as a way of re-polarizing this formerly Russian building and ensuring it feels Canadian. **Light Year** will fit the central skylight with coloured architectural glass so that changing atmospheric light conditions throughout the day are accentuated and reflected downward into the core of the facility by way of a two-storey array of 365 metallic discs. The work will remind building occupants of the time and distance to Canada, and the common latitudes occupied by both countries.

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■ Ottawa-based painter **AMY SCHISSEL** heads to The Banff Centre in Alberta in March for a Visual Arts Residency.

■ Quebec conceptual artist **JOSÉE DUBEAU** travels to London to begin work on a new project at the prestigious London Residency studio from the Canada Council for the Arts. The Award is part of the Council's International Residency Program In Visual Arts.

■ We are pleased to announce PATRICK MIKHAIL GALLERY has been elected as the newest member of the Association des galeries d'art contemporain (AGAC) / Contemporary Art Galleries Association based in Montreal. For more info: <http://www.agac.qc.ca/>

OPENING NEXT AT PATRICK MIKHAIL GALLERY...

■ Adrian Göllner | Recent Drawings By George Gershwin | April 13 To May 16, 2011.

■ State Of The Art | May 25 To June 30, 2011 | Featuring Linda Chalmers, Dave and Jenn, Kristopher Karklin, Jennifer Lefort, Andrew Morrow, James Olley, and Amy Schissel.

LOOK FOR PATRICK MIKHAIL GALLERY AND ANDREW WRIGHT IN THE MARCH 2011 ISSUE OF ARTFORUM MAGAZINE.

For more information:

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