

PATRICK MIKHAIL GALLERY

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**PATRICK MIKHAIL GALLERY PRESENTS “LIGHT DISTANCE”
AN EXHIBITION OF NEW WORK BY QUEBEC ARTIST
JOSÉE DUBEAU**

**JOSÉE DUBEAU
LIGHT DISTANCE**

SEPTEMBER 26 TO NOVEMBER 3, 2012

**ARTIST RECEPTION
FRIDAY, SEPTEMBER 28, 2012
5:30 P.M. TO 9 P.M**

**ARTIST TALK
SUNDAY, OCTOBER 14, 2012
2 P.M.**

PATRICK MIKHAIL GALLERY is pleased to present **LIGHT DISTANCE**, an exhibition of new work by Quebec artist **JOSÉE DUBEAU**. The exhibition comprises a site-specific sculptural installation, a series of new drawings, and new video work created specifically for this presentation.

Josée Dubeau's installations explore our relationship to the world by deconstructing the morphology of public and domestic spaces. Sculptures made of pine wood draw the outlines of architectural elements and furniture to create open environments that generate structures and patterns derived from the ideology underlying the systematization of space and time. The investigation of modular arrangements combines the vocabulary of drawing and the aesthetic of minimalist sculpture: in the absence of surface and weight, the environments

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being mimicked appear in their delicate nomenclature. The resulting lightness leads to believe, from an existential point of view, in the concept of a detached and unattached world, like that of a scale model.

In **LIGHT DISTANCE**, Dubeau is concerned with the marking, and pacing of time and space. In the new series of drawings, drawn with a tire-ligne—a tool that permits lines drawn with ink of varying thickness—there is an appearance of large, and small size rulers. However, what the units of measure are, and what they might measure is uncertain. The delicate and meticulously drawn vertical or sloping lines do not measure, or indicate “the straight and narrow” but rather, establish patterns and rhythms akin to musical scores. These lines, previously drawn exclusively on watercolour paper, have now made their way from the page to colour the artist’s most recent modular sculptures, marking and distinguishing their delicate wooden planes. Colours painted on the vertical and horizontal bars act as a kind of three dimensional ruler, one that measures and emphasizes the act of looking at the sculpture, the physical moving around these works - rather like orienteering a journey through a landscape. This interest in the marking and demarcation of physical space resulted in Dubeau’s site specific intervention at Tate Modern, in London in 2011. Her Calendar involved her making a large scale grid drawing using chalks and card templates on the bankside of the gallery. Two of the larger drawings from this series were purchased by the City of Ottawa public art collection in the summer of 2012.

Also included in **LIGHT DISTANCE** are a series of eight short videos—including those made from her illicit filming of two performers (Véronique Guitard and Hugo Gaudet-Dion) at an IKEA store as they made their way around the store trying out the various items—opening and closing drawers, reclining on sofas / beds, sitting on chairs and at tables. The pace of these videos is measured by the conspicuous use of sound by Simon Guibord, and the editing of Phil Rose.

Josée Dubeau holds an MFA in Fine Arts from the University of Québec in Montréal (1994). Her installations, drawings, and videos are developed in the context of residencies and exhibitions in Canada and abroad, including the IAAB/Christoph Merian Stiftung in Basel (1998), the Künstlerhaus Villa Concordia in Bamberg, Germany (2002-03), the Künstlerhaus Bethanien International Residency Program in Berlin (2004-05), the Studio of Tokyo in Roppongi Hills, where she was the recipient of grants from the Ministère des relations internationales du Québec, the Conseil des arts et des lettres du Québec, and the Ministère de la culture, des communications et de la condition féminine du Québec in 2009. Dubeau was awarded the International Residency Grant at

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SPACE in London by the Canada Council for the Arts in 2010. She has received numerous grants from the Canada Council for the Arts and the Conseil des arts et des lettres du Québec and has realized several public art commissions in Québec since 2000. Her most recent outdoor public art sculpture can be seen at the entrance of the Gatineau Hospital in Gatineau, Quebec. Her drawings are found in the collection of the Musée National des Beaux-Arts du Québec, the City of Ottawa public art collection, and in private collections throughout Ontario, Québec, Switzerland and Germany. In 2011 a catalogue of her installation work was published by Axeneo7. And *Esse* magazine has also published a major article of her work realized in London, in their 2012 spring/summer edition titled *Living Things*.

ACKNOWLEDGMENTS

Josée Dubeau would like to thank the Ontario Arts Council for their financial support in making the videos; Phil Rose without whom the videos would not have been made; Simon Guibord for his creative contribution; Hugo Gaudet-Dion and Véronique Guitard for their performances; and the Canada Council for the Arts for the London Residency during which this body of work was developed.

IN OTHER GALLERY NEWS...

Montreal artist **THOMAS KNEUBÜHLER** appears in the current issue of the Montreal magazine CIEL VARIABLE CV92. The issue entitled PLEIN NORD / TRUE NORTH presents photographic visions of the North and features a photographic portfolio by Kneubühler. For more information:
<http://www.cielvariable.ca/>

CHERYL PAGUREK's Wave Patterns appears in the Square Pegs V East/West video screening at Modern Fuel Artist-Run Centre in Kingston on August 15, 2012, and at AKA Gallery in Saskatoon on September 21, 2012. The two galleries partnered to exhibit the experimental vanguard of film and video from Eastern and Western Canada. The hour-long program features twelve artists from Eastern Ontario and the Prairies. For more details please visit the art and design Web site Mocoloco.com at <http://mocoloco.com/art/archives/027591.php>. Also: <http://www.modernfuel.org/art/programming/event/575>
<http://akagallery.org/portfolio-item/east-west/>

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Congratulations to **KRISTOPHER KARKLIN** who is the recipient of the 2012 Emerging Artist Award from The Lieutenant Governor of Alberta Arts Awards Foundation. Karklin, a graduate of the Alberta College of Art and Design, won in the Photography/Sculpture category. Please visit <http://www.artsawards.ca/EmergingArtists/Default.aspx> for more details.

We are pleased to announce the City of Ottawa has purchased nine works by PMG artists for its Public Art Collection. The works were selected during the recent acquisitions cycle and include pieces by **JOSÉE DUBEAU, JONATHAN HOBIN, JENNIFER LEFORT, MICHELE PROVOST, AMY SCHISSEL,** and **CINDY STELMACKOWICH.**

CINDY STELMACKOWICH and **ANDREW WRIGHT** appear in the exhibition CLOSE UP currently on view at the exhibition spaces of L'Association des galeries d'art contemporain (AGAC) / Contemporary Art Galleries Association at Montreal's Belgo Building, 372, rue Sainte-Catherine Ouest, suite 318. The exhibition features works from AGAC's Ontario members. Until October 18. <http://new.agac.qc.ca/>

JONATHAN HOBIN's exhibition ATTIC URCHINS is currently on view at The Shenkman Arts Centre in Ottawa. The exhibition, which features new and previously unseen works by internationally noted photo-based artist, is part of the Ottawa Photography Festival X. From September 13 to October 7, 2012. Please visit <http://shenkmanarts.ca/en/index.htm> for details.

JESSICA AUER appears in the exhibition AMERICA IN VIEW: LANDSCAPE PHOTOGRAPHY 1885 TO NOW at the Museum of Art at the Rhode Island School of Design. Curated by Andy Adams the exhibition presents a broad panorama of America's topographies and correlating narratives, and reveals a nation's ambitions and failings, beauty and loss, politics and personal stories through about 150 photographs spanning nearly 150 years. From September 18, 2012, to January 13, 2013. For exhibition details: <http://www.risd.edu/>

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An article on the work of Ottawa-based painter **JINNY YU** appears in the current issue of Montreal's *ESSE* magazine. The article is part of the magazine's exploration of the current state of painting entitled *The Idea of Painting*, on newsstands now. For more details: <http://www.esse.ca/>

PATRICK MIKHAIL GALLERY is pleased to be returning to **ART TORONTO**, Canada's premier contemporary art fair from October 25 to 29, 2012, at Toronto's Metro Toronto Convention Centre.

COMING UP AT PATRICK MIKHAIL GALLERY....

We present an exhibition of new works by conceptual sound artist **DONNA LEGAULT**, and painters **AMY SCHISSEL** and **ANDREW SMITH**. The exhibition runs from November 14 to December 23, 2012.

We are proud to announce **JONATHAN HOBIN** has been selected to appear in the exhibition **WE COULD BE HEROES: THE MYTHOLOGY OF MONSTERS AND HEROES IN CONTEMPORARY ART** at the Museum of Art at Brigham Young University in Provo, Utah. Hobin joins a line-up of some of the art world's most acclaimed contemporary artists including **TAKASHI MURAKAMI**, **MAURIZIO CATTELAN**, **PAUL PFEIFFER**, **RON ENGLISH**, **CORY ARCANGEL**, **MICHAEL SCOGGINS**, and **TAKESHI MURATA**. The exhibition will launch the museum's participation in the internationally renowned Sundance Film Festival. From December 7, 2012, to May 4, 2013. For more details: <http://moa.byu.edu/>

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