

PATRICK MIKHAIL GALLERY

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**PATRICK MIKHAIL GALLERY PRESENTS “NORWEGIAN WOOD” AN
EXHIBITION OF NEW WORK BY CONCEPTUAL ARTIST ADRIAN GÖLLNER**

**NORWEGIAN WOOD
ADRIAN GÖLLNER**

APRIL 3 TO MAY 11, 2013

**ARTIST RECEPTION
FRIDAY, APRIL 5, 2013
5:30 P.M. TO 9 P.M.**

**ARTIST TALK
SUNDAY, APRIL 21, 2013
2 P.M.**

PATRICK MIKHAIL GALLERY is pleased to present **NORWEGIAN WOOD**, an exhibition of new work by contemporary conceptual artist **ADRIAN GÖLLNER**. The exhibition embraces the physicality of analogue recording techniques and employs them in the creation of drawings and objects that are at once tangible and on the edge of our perceptual abilities.

The vinyl record album is a remarkably un-evolved technology. Edison's first sound recording in 1877 was created by drawing a needle across the surface of a rotating wax cylinder. By focusing the sound wave on the needle, the shape of the sound was literally scratched into the surface. Although recording techniques improved over the next century, the grooves of a record album remain, simply, a physical echo of the original performance. The exhibition is presented in three components: the Norwegian Wood Drawings, Vase Recordings, and Harmonograph Drawings.

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With the **Norwegian Wood Drawings**, Göllner attempts to divine the shape of John Lennon's loneliness from the grooves of his old Beatles albums. A brilliant but troubled songwriter, rejection and self-loathing underlie many of Lennon's most enduring songs: "You've Got to Hide Your Love Away," "I'm a Loser," and "Norwegian Wood." The drawing process transfers the minute variations of the vinyl grooves into a tightly wound spiral that, like a mandala, focuses our thoughts about Lennon, his music, and his loneliness.

The **Vase Recordings** reverses the process. Inspired by speculative archaeology that suggested ancient pottery contains sounds that can be played back like a vinyl record, Göllner has scribed the sides of pottery with sound using an apparatus similar to Edison's first recording device. The resulting Vase Recordings are curious *future artifacts* in which their potential for sound competes poetically with the physicality of the object.

The **Harmonograph Drawings** do not record sound, but a loss of energy. Popular in the 1920-30s as a parlour activity, a harmonograph generates spirograph-like drawings using inertia and entropy. A drawing plane sits atop a universal motion gimbal, which has been set in motion and very slowly loses its momentum. A pen rests on top of the plane and draws a continuous, concentric line as the plane swirls and drifts to a stop. Each drawing is a dense, etching-like composition, which transcend the multiple chance elements of its creation to become its own odd little galaxy.

Common to all the artworks in the exhibition is a single drawn line and circular motion. Each piece has its own internal logic and momentum that dictates the beginning and end of the process and allows the piece to be determined in a single, uninterrupted, and uncontrived gesture.

Adrian Göllner's practice is increasingly conceptual. Known for his site-specific installations and chameleon-like adaptation to the environments in which he exhibits, Göllner combines graphing techniques and references to Modernism in artworks that critique our consumer culture and play with the conventions of abstraction. Mr. Göllner's work has been shown in solo and group exhibitions throughout Canada, the United States, Europe, and New Zealand. He is the recipient of numerous grants from the Canada Council for the Arts, Ontario Arts Council, and the City of Ottawa. His work can be found in a number of collections, including the Anglo-Irish Bank, the Department of Foreign Affairs, the Canadian War Museum, Ottawa Art Gallery, City of Ottawa art collection, Carleton University Art Gallery, National Gallery of Canada Library, Art Gallery of Ontario Library, and Agnes Etherington Art Centre. Reviews and critical

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discourses of his work have appeared in Canadian Art, Border Crossings, C Magazine, Parachute, Saturday Night, and the Sunday Times. In 2007, he was awarded the prestigious Canada Council for the Arts Residency in Port of Spain, Trinidad. Mr. Göllner received a B.F.A. from Queen's University in 1987 and is a member of the Royal Canadian Academy.

IN OTHER GALLERY NEWS...

■ **ANDREW WRIGHT** appears in the exhibition PENUMBRA at the University of Toronto Art Centre from May 2 to June 29, 2013. A ScotiaBank Contact Photo feature exhibition, PENUMBRA is the artist's first major mid-career survey and encompasses many new and existing works covering the period from 2001 until present day. For more details: <http://scotiabankcontactphoto.com>

■ PATRICK MIKHAIL GALLERY is pleased to be collaborating with **THE GLADSTONE HOTEL** in Toronto to present IN THE PLAYROOM by PMG artist **JONATHAN HOBIN**. The exhibition, also featured as part of the ScotiaBank Contact Photo festival, launches new works from Hobin's internationally acclaimed series. From May 1 to 31, 2013. For more information please visit: <http://www.gladstonehotel.com/>

■ **JESSICA AUER** appears in the exhibition STUDIES ON HOW TO VIEW LANDSCAPE at Quebec City's VU PHOTO from March 22 to April 21, 2013. For more details: <http://www.vuphoto.org/>

■ The current issue of the visual arts journal **C MAGAZINE** contains a review and critical analysis of **MICHELE PROVOST'S** Bytown Museum exhibition REBRANDING BYTOWN by Ottawa artist and scholar PETRA HALKES. For more information: <http://cmagazine.com/>

■ Congratulations to PMG artist **AMY SCHISSEL**. Her VOLTA NEW YORK exhibition entitled CYBERFIELDS was selected as one of the "Top Five Highlights" at the art fair by the influential New York art blog **GALLERY INTELL**. For more information: www.galleryintell.com

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■ We are pleased to announce representation of Ottawa-based painter **COLIN MUIR DORWARD**. Dorward was a finalist in the 2012 RBC Canadian Painting Competition. He has a BFA from Emily Carr University of Art + Design, and an MFA from the University of Ottawa. His large-scale, figurative paintings “depict the quotidian and mundane with a meticulous eye.” For more information: www.patrickmikhailgallery.com

OPENING NEXT AT PATRICK MIKHAIL GALLERY....We present **VIEW** an exhibition featuring photo-based works and video by **JESSICA AUER**, **THOMAS KNEUBÜHLER**, and **ANDREW WRIGHT**. From May 21 to July 20, 2013.

For more information:

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