

PATRICK MIKHAIL GALLERY

2401 BANK STREET OTTAWA CANADA K1V 8R9  
T.613.746.0690 1.800.388.3298 F.613.746.4996  
PATRICKMIKHAILGALLERY.COM

**PATRICK MIKHAIL GALLERY PRESENTS "TOPOGRAPHIES" AN  
EXHIBITION OF NEW WORK BY MULTI-MEDIA ARTIST DEBORAH MARGO**

**TOPOGRAPHIES  
DEBORAH MARGO**

**FEBRUARY 20 TO MARCH 23, 2013**

**ARTIST RECEPTION  
FRIDAY, FEBRUARY 22, 2013  
5:30 P.M. TO 9 P.M.**

**ARTIST TALK  
SUNDAY, MARCH 17, 2013  
2 P.M.**

**PATRICK MIKHAIL GALLERY** is pleased to present **TOPOGRAPHIES**, an exhibition of new work by multi-media and installation artist **DEBORAH MARGO**. The exhibition explores the experience of place, the work of memory and remembrance, and the sensory potential of texture, colour, and the hand-crafted object.

In **TOPOGRAPHIES**, Margo presents a series of knitted works and drawings that act as visual records of her recent travels through Europe. During this time, Margo turned to knitting as a way of weaving time and experience together into a visual, material form. Time and touch are deposited into the stitch of every knitted work, establishing a connection between the viewer's apprehension of the works, Margo's experience of knitting, and the artist's impressions of the places and experiences that inspired these works. In this way, **TOPOGRAPHIES** is a visual journaling exercise, a graphic inscription, and visual narration by the artist of her experience of place in the work of art. **Topographies** invites us into the play that occurs between the patterns of individual stitches, the impression of the finished object, and the work of reading and interpretation.

PATRICK MIKHAIL GALLERY

2401 BANK STREET OTTAWA CANADA K1V 8R9  
T.613.746.0690 1.800.388.3298 F.613.746.4996  
PATRICKMIKHAILGALLERY.COM

Margo's knitted works offer fragmentary impressions of place, with each impression having the effect of a snapshot, establishing a connection with experience and place. Material is central to this snapshot: the wool used in *Topographies* was purchased or collected at or very near the places named in the works. The geometrical patterns in *At the Alhambra* are made with wool bought in the Andalusian capital. The colours of Moorish tilework guide Margo's wool choices, just as the aquamarines of Venice's canals and the earth tones of Sienna direct her selection of wool for a portion of *Italy*. And *Walking Prague's Sidewalks* is a warm and inviting exploration of the colours and textures of old cobblestone walkways along which the artist collected these very colours.

Deborah Margo is not interested in grand events, or in monuments to commemorate them. Instead, she finds wonder in the everyday and in the task of tracking time. Her art practice has combined a variety of disciplines including sculpture, painting, drawing, photography, and ephemeral installations, questioning the contextual identities of public and private spaces. These ideas have been effectively investigated in solo and group exhibitions across Canada at the Owens Art Gallery, Ottawa Art Gallery, Modern Fuel Gallery, Mendel Art Gallery, DARE-DARE Centre de diffusion d'art multidisciplinaire de Montréal, and at Calgary's Truck Gallery. From January 26 to April 14, 2013, Margo appears in the exhibition BOXED IN at THE ROOMS in St. John's, Newfoundland.

Deborah Margo is a faculty member in the Department of Visual Arts at the University of Ottawa where she teaches drawing, painting, and sculpture. Her work can be found in the collections of the Ottawa Art Gallery, City of Ottawa Collection, and the Owens Art Gallery. She has written about the visual arts for a number of media outlets and publications including AKIMBO and *Border Crossings*. She holds a B.F.A. from Montreal's Concordia University and an M.F.A. from the Tyler School of Art at Temple University in Philadelphia.

PATRICK MIKHAIL GALLERY and Deborah Margo would like to thank **RANDY INNES** for his assistance in creating the exhibition text for TOPOGRAPHIES. To download and read an original essay by Randy Innes entitled "Topographies: Matter and Memory" please visit the gallery's Website at [www.patrickmikhailgallery.com/exhibitions/](http://www.patrickmikhailgallery.com/exhibitions/).

Randy Innes is a visual and cultural theorist. He holds a Ph.D. in Visual and Cultural Studies from the University of Rochester, and an M.A. in Theory and Criticism from the University of Western Ontario.

## PATRICK MIKHAIL GALLERY

2401 BANK STREET OTTAWA CANADA K1V 8R9  
T.613.746.0690 1.800.388.3298 F.613.746.4996  
PATRICKMIKHAILGALLERY.COM

### IN OTHER GALLERY NEWS...

■ We are pleased to announce PATRICK MIKHAIL GALLERY is participating in **VOLTA NY**, the invitational New York art fair held each spring in conjunction with The Armory Show. The gallery will be presenting a solo project of the works of 2011 RBC Canadian Painting Competition finalist **AMY SCHISSEL**. Schissel's site-specific, multi-media installation entitled "Cyber Fields" has been conceived and created for Volta NY and will be on view at the fair's new location at 82 Mercer Street in SOHO from March 7 to 10, 2013. For more information, please contact the gallery or visit <http://www.voltashow.com/>

■ **STEPHEN BROOKBANK** is currently on view at the Art Gallery of Hamilton Design Annex. His exhibition QUIET NIGHTS features all-new photo works that investigate the night as "a time of reflection, a time to open ourselves to new potential and possibilities." From February 8 to April 13, 2013. For details: <http://www.artgalleryofhamilton.com/>

■ **JESSICA AUER** appears in VIEWS FROM MONTREAL ISLAND ABC : MTL at the Canadian Centre for Architecture in Montreal from January 31 to March 31, 2013. ABC : MTL is the third in a series of exhibitions at the CCA investigating the development of Montréal. For more information, please visit the Website of the Canadian Centre for Architecture at <http://www.cca.qc.ca/en>

■ **KRISTOPHER KARKLIN** appears in the 2013 Alberta Biennial of Contemporary Art in the exhibition "The News From Here: The 2013 Alberta Biennial Of Contemporary Art" at the Art Gallery of Alberta from January 26 to May 5, 2013. Curated by Nancy Tousley the exhibition features 36 artists from nine Alberta communities and explores the theme of post-regionalism in Alberta art. For more information please visit the Art Gallery of Alberta Website at: <http://www.youraga.ca/>

**PATRICK MIKHAIL GALLERY**

2401 BANK STREET OTTAWA CANADA K1V 8R9  
T.613.746.0690 1.800.388.3298 F.613.746.4996  
PATRICKMIKHAILGALLERY.COM

■ **OLGA CHAGAOUTDINOVA** appears in **SPLENDID ISOLATION** at Calgary's **ESKER FOUNDATION** from January 19 to April 21, 2013. Curated by Esker Foundation Artistic Director, Naomi Potter, the exhibition presents two very different approaches to the making and development of photography in Alberta; each work connected by a tangible, yet uncanny sense of continuity across place, time, and, culture. For more information visit:

<http://www.eskerfoundation.com/>

■ **CHERYL PAGUREK's** video work **WAVE PATTERNS** will be screened as part of the 31st International Festival of Films on Art (FIFA) in Montreal this March, in the section "Arts médiatiques - Diagonales". The festival runs from March 14 to 24, 2013. For more information about FIFA please visit

<http://www.artfifa.com/>

**OPENING NEXT AT PATRICK MIKHAIL GALLERY** ....We present **NORWEGIAN WOOD** an exhibition of drawings and sculpture by new media conceptual artist **ADRIAN GÖLLNER** from April 3 to May 6, 2013.

**For more information:**  
**PATRICK MIKHAIL GALLERY**  
**2401 Bank Street**  
**Ottawa Canada**  
**K1V 8R9**  
**Tel. 613.746.0690**

**E-mail: [gallery@patrickmikhailgallery.com](mailto:gallery@patrickmikhailgallery.com)**  
**Web: [www.patrickmikhailgallery.com](http://www.patrickmikhailgallery.com)**