PATRICK MIKHAIL GALLERY

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PATRICK MIKHAIL GALLERY PRESENTS "RED+YELLOW+BLUE IF EVER THERE WAS" AN EXHIBITION OF NEW WORKS BY QUEBEC ARTIST JENNIFER LEFORT

JENNIFER LEFORT RED+YELLOW+BLUE IF EVER THERE WAS

NOVEMBER 13, 2013 TO JANUARY 3, 2014

ARTIST RECEPTION FRIDAY, NOVEMBER 15, 2013 5:30 P.M. TO 9 P.M.

ARTIST TALK THURSDAY, DECEMBER 5, 2013 7 P.M.

PATRICK MIKHAIL GALLERY is pleased to present RED+YELLOW+BLUE IF EVER THERE WAS an exhibition of new works by Quebec painter JENNIFER LEFORT.

Jennifer Lefort's new body of work investigates the nature and language of abstract painting. Taking into consideration the history of abstract painting, Lefort updates and re-edits the existing language of abstraction by adding to it, and placing it within a contemporary context. Abstraction is explored while consolidating the emotive quality of color and gesture, along with formal and material concerns. Developed through a series of paintings on canvas and on Mylar, RED+YELLOW+BLUE IF EVER THERE WAS negotiates the ambiguous space of the abstract image.

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An undercurrent to this new series is a reflection of duality or "in-betweeness" of the painted space. The lines become blurred between formal and emotive concerns, between painting and drawing, structure and disorder, between the organic and inorganic, between fiction and reality. This duality continues between the paintings themselves. The works on canvas maintain a material tie to more traditional painting applications. While the works on Mylar surface—slick and plastic on which the painted forms seemingly hover in space—put the traditional background-foreground relationship of painting into question.

Jennifer Lefort completed an Honours BFA at Concordia University in Montréal in 2002. She received her MFA from York University in Toronto in 2006 and was awarded the Graduate Development Fund and the Ontario Graduate Scholarship Award in 2005. She is the recipient of the prestigious Joseph Plaskett Foundation Award, an advancement/travel grant she used to further her research in Berlin, Germany. She was also a finalist in the 2007 RBC Canadian Painting Competition. Her paintings are found in numerous collections including the City of Ottawa Art Collection, Musée national des beaux-arts du Québec, the Canadian Ministry of Foreign Affairs, The Aldo Group, Giverny Capital, Hydro-Québec, and Abbott Laboratories. Lefort has exhibited her paintings at galleries in Ottawa, Montréal, Toronto, Vancouver; at the Albright-Knox Art Gallery in Buffalo, N.Y.; and has been featured in numerous publications and articles.

IN OTHER GALLERY NEWS...

- The current issue of *BlackFlash* magazine contains a review of **CHERYL PAGUREK**'s January 2013 exhibition STATE OF FLUX. The review of the PMG exhibition, by independent curator and artist Michael Davidge, appears in Vol. 30 on newsstands until December 2013. For more details: http://www.blackflash.ca/
- We are pleased to announce representation of Berlin-based contemporary realist painter **ERIK NIEMINEN**. Mr. Nieminen has an M.F.A. from Montreal's Concordia University and has exhibited his works internationally. His work will appear in April 2014 as part of a PMG group exhibition showcasing the gallery's roster of young painters.

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■ CHERYL PAGUREK'S video work *PASSAGE* will be on view in Los Angeles as part of the Festival of (In)Appropriation. The screening takes place in February 2014 as part of the official program of the Los Angeles Film Forum—the longest-running organization in Southern California dedicated exclusively to the ongoing, non-commercial exhibition of independent, experimental, and progressive media art. For more information: http://www.lafilmforum.org/

For more information:

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