

PATRICK MIKHAIL GALLERY

2401 BANK STREET OTTAWA CANADA K1V 8R9
T.613.746.0690 1.800.388.3298 F.613.746.4996
PATRICKMIKHAILGALLERY.COM



SARA ANGELUCCI | ABORETUM (WILLOW TREE WITH MARSH WREN) | INK JET
PRINT | 27 X 35.5 INCHES | 2015

SARA ANGELUCCI

PATRICK MIKHAIL MONTRÉAL
4445 RUE SAINT-ANTOINE OUEST MONTRÉAL CANADA H4C 2Z6 T. 514.439.2790

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SARA ANGELUCCI

EDUCATION

- 1997 Master of Fine Arts, Nova Scotia College of Art and Design
- 1993 Bachelor of Fine Arts, University of Guelph
- 1987 Bachelor of Arts (Honours), Art History, University of Guelph

SELECTED SOLO EXHIBITIONS

- 2016 Arboretum, Stephen Bulger Gallery, Toronto, Ontario
- 2016 Aviary, Halsey Institute of Contemporary Art, South Carolina, USA
- 2015 TAKING FLIGHT, September 18, Patrick Mikhail Gallery, Montreal, Quebec
- 2014 Performance of A Mourning Chorus, - September 26, Royal Ontario Museum, Toronto, Ontario
- 2014 Public performance of A Mourning Chorus – February 5, Walker Court, AGO, part of Artist-in-Residence, Art Gallery of Ontario, Toronto, Ontario
- 2013 Provenance Unknown, curator Emelie Chhangur, Art Gallery of York University, Toronto, Ontario
- 2010 Lacrimosa, Wynick/Tuck Gallery, Toronto, Ontario
- 2010 Regular 8, Occurrence, Montreal, Quebec
- 2009 Somewhere in Between, St. Mary's University Art Gallery, Halifax, Nova Scotia
- 2009 Regular 8, Wynick/Tuck Gallery, Toronto, Ontario
- 2008 Room To Remember, Trinity Square Video, Toronto, Ontario
- 2008 Mining the Family Archive, Elora Arts Centre, Elora, Ontario
- 2007 Landscape and Light, curator Karen Henry, Richmond Art Gallery, Richmond, British Columbia
- 2007 Art Star 3, Video Art Biennale, curator Erik Martinson, SAW Gallery, Ottawa, Ontario
- 2007 Double Take, Wynick/Tuck Gallery, Toronto, Ontario
- 2006 Everything in My Father's Wallet/Everything in My Wallet, Art Gallery of Hamilton, Ontario
- 2006 Somewhere in Between, Cambridge Galleries, Cambridge, Ontario
- 2005 Everything in My Father's Wallet/Everything in My Wallet, VU, Quebec City, Quebec
- 2005 Everything in My Father's Wallet/Everything in My Wallet, Wynick/Tuck Gallery, Toronto, Ontario
- 2004 Mural Project at Harbourfront Gallery, Toronto, Ontario
- 2004 Selected Works, McClaren Art Centre, Barrie, Ontario
- 2003 New Photographs, Wynick/Tuck Gallery, Toronto, Ontario
- 2002 Selected Works, Artcote, Windsor, Ontario
- 2000 The Perfect Past, Ace Art, Winnipeg, Manitoba, and Toronto Photographer's Workshop, Toronto, Ontario
- 1998 The Perfect Past, Hamilton Artists Inc., Hamilton, Ontario
- 1997 America il Paradiso, Anna Leonowens Gallery, Halifax, Nova Scotia
- 1994 Accidental Visions, Macdonald Stewart Art Centre, Guelph, Ontario

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SELECTED GROUP EXHIBITIONS

- 2016 Papier Art Fair, with Patrick Mikhail Gallery, Montreal, Quebec
2016 Patrick Mikhail 10th Anniversary Show, Patrick Mikhail Gallery, Montreal, Quebec
2015 Mediated Memories, Beijing International Art Biennial, National Art Museum of Beijing, China
2014 Memories of the Future, curated by Noa Bronstein and Katherine Dennis, featuring: Robert Hengeveld, Eleanor King, Matt McIntosh for Gibson House, Toronto, Ontario
2014 All Together Now (presentation of The Anonymous Chorus) - Nuit Blanche, curator Barbara Fischer, Hart House, Toronto, Ontario
2014 June 19, 2014 - Screening of The Anonymous Chorus, DRIFT Art Projects, El Museo Cultural, Santa Fe, New Mexico, USA, curator Eileen Torpey
2014 A Visual Trace, featuring Sara Angelucci, Melissa General, Rachel MacHenry, Gord Peteran, Aubrey Reeves, Greg Staats, curated by Patrick Macaulay, Harbourfront Centre, Toronto, Ontario
2012-14 Take-out/Da-Bao, curators Shannon Anderson & Doug Lewis, Varley Gallery, Markham, Ontario, PlugIn ICA—Winnipeg, Surrey Art Gallery, British Columbia.
2013 We're in the Library, curator Mona Filip, Koffler Art Gallery | Artscape Youngplace, Toronto, Ontario
2013 Here and There: Photography and Video Works on Immigration, curator Gaelle Morel, Ryerson Image Centre, Toronto, Ontario
2013 Visions International Festival of Visual Culture, Kiev, Ukraine
2012-13 Flowers and Photography, curator Carla Garnet, Art Gallery of Peterborough, Ontario, and McMaster Museum of Art, Hamilton, Ontario
2012 Passages, curator Christine Boyanoski, Peel Regional Art Gallery, Brampton, Ontario
2012 PHrame, curated by Vaya Sigmas, Recyclart, Brussels, Belgium
2011 Front Line, 2011 Pingyao International Photography Festival, Pingyao, China
2011 Revolutionizing Cultural Identity, curator Claude Baillargeon, Canadian Museum of Immigration, Halifax, Nova Scotia
2011 Open Your Eyes, PH Neutro Gallery, Verona, Italy
2010 Beyond Likeness, toured by the Portrait Gallery of Canada, Art Gallery of Victoria, British Columbia
2009 Home, Land & Security, Render Gallery, curator Jeff Thomas, Waterloo, Ontario
2008 Revolutionizing Cultural Identity: Photography and the Changing Face of Immigration, curator Claude Baillargeon, Oakland University Art Gallery, Oakland, Michigan
2007 Your Morning is My Night, Harbourfront, Toronto, Ontario
2007 Your Morning is My Night, CCX Gallery, Toronto, Ontario
2006 tween heart and mine, Kingston Artists, Inc., Kingston, Ontario
2004 That Obscure Object of Desire, Cambridge Galleries, Cambridge, Ontario
2004 Light Boxes/Boxes of Light, Wynick/Tuck Gallery, Toronto
2003/04 The Found and the Familiar, Gallery TPW, Toronto, Confederation Arts Centre, PEI, Bishop's University, Quebec, Gallery Connexion, New Brunswick, Art Gallery of Bishop's University, Quebec, Mount St. Vincent Gallery, Nova Scotia
2003 Modified 8, Harbourfront Centre, Toronto, Ontario
2002 Snow, Women's Art Resource Centre, Toronto, Ontario
2001 December, Cambridge Galleries, Cambridge, Ontario
2000 Parting Ways, VMAC Gallery, Toronto, Ontario
2000 Times 2, Wynick/Tuck Gallery, Toronto, Ontario
2000 Whispering Cities, Drabinsky Gallery, Toronto, Ontario

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- 1999 In Tribute, Anna Leonowens Gallery, Halifax, Nova Scotia
- 1998 Work Re: Work, Install Art Collective, Cambridge Galleries, Cambridge, Ontario
- 1998 Proof 5, Gallery 44, Toronto, Ontario
- 1997 Aspects de la Relève Québécoise et Canadienne, Plateau Mont-Royal, Montreal, Quebec
- 1995 Italica, Preston Gallery, Cambridge, Ontario
- 1995 A Given Time, installation project as part of NICHE installation festival, Guelph, Ontario

VIDEO AND VIDEO INSTALLATIONS

- 2013 The Anonymous Chorus
- 2010 Beauty Pageant News, commissioned by SAW Video, Ottawa, Ontario
- 2008 Room To Remember, produced as part of a residency at Trinity Square Video, Toronto, Ontario
- 2007 When The Cricket Sings, 8.5 minutes, shot during a residency in Shanghai, China
- 2007 Double Take, 5 minutes
- 2003 Seeking Grace, 3 minute video, commissioned by V tape, through the Canada Council in memory of Collin Campbell
- 2000 SNOW, 5 minutes, produced at Break Production Studios, Winnipeg, Manitoba
- 2000 In A Hundred, 4 minutes, produced at Break Production Studios, Winnipeg, Manitoba
- 1997 America il Paradiso, 12 minutes, produced at The Center for Art Tapes, Halifax, Nova Scotia
- 1997 Evidence of Her Disappearance, video installation with photographs on duratrans
- 1996 Questions She'll Never Answer, video installation with back lit photographs on duraflex

SCREENINGS AND VIDEO INSTALLATIONS

Beauty Pageant News

- 2010 Mayfair Theatre, Ottawa, Ontario
- 2010 Library & Archives Canada Theatre, Ontario, part of Festival X photography festival, Ottawa
- 2010 Open Video Conference, New York, New York
- 2011 FIFA: International Festival of Films on Art, Montreal, Quebec
- 2011 FACT Video Festival, Liverpool, England
- 2011 Winnipeg Film Group, Winnipeg, Manitoba
- 2011 MediaNet/Deluge Gallery, Victoria, British Columbia
- 2011 No.w.here Gallery, London, England
- 2011 Metro Cinema, Edmonton, Alberta
- 2011 EMMedia & Production Society, Calgary
- 2011 Visual Studies Workshop, Rochester, New York
- 2012 Cambridge Galleries, Cambridge, Ontario
- 2012 Zeitgeist Multi-disciplinary Arts Centre, New Orleans, Louisiana
- 2012 Eyedrum Arts Centre, Atlanta, Georgia
- 2012 Ryerson Art Gallery, Toronto, Ontario

Room To Remember

- 2008 Trinity Square Video, Toronto, Ontario

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Double Take

- 2008 Elora Arts Centre, Elora, Ontario
- 2007 Art Star 3 Biennale, SAW Gallery, Ottawa, Ontario
- 2007 Wynick/Tuck Gallery, CONTACT Photo Festival, Toronto, Ontario
- 2007 flEXiff Experimental International Film Festival, Sydney, Australia

When the Cricket Sings

- 2010 Ed Video, Guelph, Ontario
- 2008 Doxa, Experimental Film & Video Festival, Vancouver, British Columbia
- 2007 Art Star 3 Biennale, SAW Gallery, Ottawa, Ontario
- 2007 Richmond Art Gallery, Richmond, British Columbia

America il Paradiso

- 2013 Ryerson Image Centre, Media Wall, Toronto, Ontario, curator Gaelle Morel
- 2007 Art Star 3 Biennale, SAW Gallery, Ottawa, Ontario
- 2001 rePlace, Art System, curator Dana Claxton, Toronto, Ontario
- 1999 Taste of Landscapes, curator Nina Czegledy, Cultural Centre of Novi Sad, Yugoslavia
- 1999 Convergences/Divergences, curator Jim McSwain, Halifax, Nova Scotia
- 1999 Antimatter Film & Video Festival, Victoria, British Columbia
- 1999 Photophobia Film Festival, Hamilton, Ontario
- 1999 Short!, Ed Video, Guelph, Ontario
- 1998 Personal Stories, Gallery 44, Toronto, Ontario
- 1997 Atlantic Film Festival, Halifax, Nova Scotia
- 1997 Anna Leonowens Gallery, Halifax, Nova Scotia

In A Hundred

- 2007 Art Star 3 Biennale, SAW Gallery, Ottawa, Ontario
- 2005 Available Light, curated by Carol Breton, Ottawa, Ontario
- 2003 Photophobia, Film & Video Festival, Hamilton, Ontario
- 2002 Art Centre, Kelowna, British Columbia
- 2001 Videotage Film & Video Festival, Hong Kong, China
- 2001 SuperNew, curated by Kelly Langaard, Calgary, Alberta

SNOW

- 2007 Art Star 3 Biennale, SAW Gallery, Ottawa, Ontario
- 2005 Available Light, curator Carol Breton, Ottawa, Ontario
- 2005 Out of Body, curator Aileen McBride, Alley Jaunt, Toronto, Ontario
- 2002 Women's Art Resource Centre, Toronto, Ontario
- 2002 December, Cambridge Galleries, Cambridge, Ontario
- 2001 Weathervane, Ace Art, Winnipeg, Manitoba

Evidence of Her Disappearance

- 1997 Aspects de la Relève Québécoise et Canadienne, Plateau Mont-Royal, Montreal, Quebec

Questions She'll Never Answer

- 2008 Mining the Family Archive, Elora Arts Centre, Elora, Ontario
- 2006 Somewhere in Between, Cambridge Art Galleries, Cambridge, Ontario
- 2002 Art in the Dark, Toronto International Art Fair, Toronto, Ontario
- 2002 Flow, Images Film & Video Festival, Wynick/Tuck Gallery, Toronto, Ontario
- 1996 Anna Leonowens Gallery, Halifax, Nova Scotia

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SELECTED COLLECTIONS

Art Gallery of Ontario, Toronto, Ontario
McMaster Museum of Art, Hamilton, Ontario
Art Gallery of Hamilton, Hamilton, Ontario
Trinity College, University of Toronto, Ontario
Art Gallery of Peel, Brampton, Ontario
National Portrait Gallery, Ottawa, Ontario
Museum of Civilization, Ottawa, Ontario
Macdonald Stewart Art Centre, Guelph, Ontario
University of Toronto Library, Toronto, Ontario
Private Collections in Canada and the United States
Seneca College Collection, Toronto, ON

AWARDS AND COMMISSIONS

2016 Chalmers Fellowship Ontario Arts Council
2015 Toronto Arts Council Visual Arts Grant
2015 Canada Council Travel Grant
2015 Ontario Arts Council Exhibition Assistance
2014 Awarded best exhibition design by Ontario Association of Art Galleries with Art Gallery of York University for Provenance Unknown
2014 Ontario Arts Council Mid Career Visual Arts Grant
2013 Canada Council for the Arts Visual Arts Grant
2013 Ontario Arts Council Exhibition Assistance
2012 Ontario Arts Council Mid Career Visual Arts Grant
2010 Canada Council for the Arts Research Grant
2010 Ontario Arts Council, Exhibition Assistance
2008 Ontario Arts Council, Mid Career, Visual Arts Grant
2008 Toronto Arts Council, Mid Career, Visual Arts Grant
2008 Ontario Arts Council, Exhibition Assistance
2007 Canada Council for the Arts, Artist Production Grant
2006 Canada Council for the Arts, Travel Grant
2006 Toronto Arts Council, Mid Career, Visual Arts Grant
2006 Ontario Arts Council, Mid Career, Visual Arts Grant
2006 Ontario Arts Council, Exhibition Assistance
2005 Toronto Arts Council, Mid Career, Visual Arts Grant
2004 Ontario Arts Council, Mid Career, Visual Arts Grant, Exhibition Assistance
2003 Video Commission, V Tape, A Project in Honour of Colin Campbell
2002 Ontario Arts Council, Exhibition Assistance
2002 Ontario Arts Council, Mid Career, Visual Arts Grant
2001 Toronto Arts Council, Visual Arts Grant
2000 Ontario Arts Council, Exhibition Assistance
2000 Canada Council, Emerging Artist
2000 Ontario Arts Council, Emerging Artist
1999 Ontario Arts Council, Emerging Artist
1998 Canada Council, Emerging Artist
1998 Ontario Arts Council, First Film and Video

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- 1998 Ontario Arts Council, Emerging Artist
- 1998 Ontario Arts Council, Exhibition Assistance
- 1997 Nova Scotia Arts Council Travel Grant
- 1996 Nova Scotia College of Art & Design Joseph Beuys Memorial Scholarship
- 1994 Ontario Arts Council Interdisciplinary Grant
- 1994 Ontario Arts Council Visual Arts Grant
- 1994 Ontario Arts Council Exhibition Assistance Grant
- 1993 Macdonald Stewart Art Centre Annual Juried Exhibition
- 1993 Wellington County Museum Annual Juried Exhibition Award
- 1992 Macdonald Stewart Art Centre Annual Juried Exhibition Award
- 1985 University of Guelph Alma-mater in course scholarship

SELECTED BIBLIOGRAPHY

- 2015 Linda Nowlan, Extinction Art, Alternatives Journal, Vol. 41, No. 5, Dec. 2015
- 2015 Provenance Unknown, published by The Art Gallery of York University, Toronto, ON
Curated by Emelie Chhangur, essays by Claude Baillargeon, E.C. Woodley
- 2014 We're in the Library, brochure, essay by curator Mona Filip, Koffler Gallery, Toronto,
Ontario
- 2013 Flowers and Photography, Art Gallery of Peterborough, McMaster Museum of Art
- 2013 Provenance Unknown, primary exhibition in Scotiabank CONTACT Photography
Festival Guide, essay by Emelie Chhangur
- 2012 DaBao/Take Out, Shannon Anderson and Doug Lewis, Varley Art Gallery
- 2011 Ho Tam, Frontline: Interviews with International Contemporary Photo Artists, Xiandai
Press (Modern Press), Beijing, China
- 2011 Public Domain, Ottawa: SAW Video
- 2011 Shannon Anderson, Lacrimosa, in Eyemazing Photography Magazine, Amsterdam,
Netherlands, Fall Issue
- 2008 Katy McCormick, Scene as Space across Time: Presence, Passage and Transition,
Blackflash Magazine, Vol. 25.3, 2008
- 2008 Claude Baillargeon, Revolutionizing Cultural Identity, Oakland University Art Gallery
- 2007 Erik Martinson, Everything in Your Life, Everything in Mine, SAW Gallery, Ottawa,
Ontario
- 2007 Karen Henry, Landscape and Light, Richmond Art Gallery, Richmond, British Columbia
- 2007 Katy McCormick, Double Take, Contact Photo Festival Guide, Toronto, Ontario
- 2006 Ivan Jurakic, Shirley Madill, Somewhere In Between, Cambridge Galleries, Cambridge,
Ontario
- 2005 Katy McCormick, Gallery Vu, Quebec City, Quebec
- 2004 Colin Wiginton, Art City, MacLaren Art Centre, Barrie, Ontario
- 2001 Lisa Gabrielle Mark, Paper Wait, Ace Art, Winnipeg, Manitoba
- 2000 Lisa Gabrielle Mark, The Perfect Past, Toronto Photographers Workshop, Toronto,
Ontario
- 1999 Gordon Hatt, Work Re: Work, The Install Art Collective, Cambridge, Ontario
- 1999 Jim McSwain, Convergence/Divergence, Atlantic FilmMakers Co-operative, Halifax,
Nova Scotia
- 1995 John Massier & Gordon Hatt, The Install Art Collective, Guelph, Ontario
- 1994 Nancy Campbell, Accidental Visions, The Macdonald Stewart Art Centre, Guelph,
Ontario

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REVIEWS

- 2015 Magdalena Vasko, "Exhibition Review: A Mourning Chorus", *The Senses & Society*, Vol. 10, Issue 1 pp. 107 – 110, 2015
- 2013 Fran Schechter, "Library Love", *NOW Magazine*, Dec. 19-26, Vol. 33, No. 16
- 2013 Elana Sadinsky, *Archivaria*, *The Journal of the Association of Canadian Archivists*, Fall 2013, pp. 161-166
- 2013 Exhibit reminiscent of grade-school days, by Murray Whyte, *Toronto Star*, Nov. 18, 2013, E1-2.
- 2013 Shannon Anderson, *Carousel Magazine*, Dec. 2013
- 2013 Jennifer Rudder, *C-Magazine*, Autumn 2013, p.48, 50.
- 2013 Sarah Milroy, *In Fine Feather*, Saturday, April 13, 2013, R11
- 2013 Fran Schaechter, *NOW Magazine*, Thursday, May 23, 2013
- 2010 Sean Finn, *Crossing Paths*, *Visual Arts News*, Spring 2010 Issue, p. 2-4.
- 2009 Sean Finn, *Family Ties*, *The Coast*, Nov. 5-11, 2009, p. 50
- 2009 Kristen den Hartog, *C Magazine*, Fall 2009, p. 50
- 2008 Joanne Shuttleworth, *Guelph Mercury*, April 11, 2008, Section B1
- 2008 Francis Baker, *Elora-Fergus News Express*, January 16, 2008, p. 5
- 2006 Robert Reid, *Kitchener/Waterloo Record*, April 15, 2006, Section E
- 2004 Susan Douglas, *Canadian Art Magazine*, Fall 2004, p.161-162.
- 2004 Michel Hellmann, *Le Devoir*, February 14, 2004, p. E6 (review of *The Found& the Familiar*)
- 2003 Peter Goddard, *Toronto Star*, April 19, 2003, p. H9
- 2003 Melissa Levin, *LOLA*, Winter 2002/2003, p. 73
- 2002 Mayville, Nikki *The Perfect Past*, *XX Magazine*, p.9
- 2000 Mackay, Gillian. Sara Angelucci, *Canadian Art Magazine*, p.15
- 2000 Hackett, Sophie. Sara Angelucci, *Lola#6*, p. 53, 91
- 2000 Mackay, Gillian. *Gallery Goings: Sara Angelucci*, *The Globe and Mail*, 08/04/00
- 1998 Al-Solaylee, Kamal. *Pictures at 11: Proof 5 monitors new directions in Canadian photography*,
Eye Weekly (18/06/98)
- 1998 Challen, Paul. *Memory, Technique and Focus*, *Id Magazine*
- 1997 *September le Mois de la Photo*, *Le Plateau*
- 1997 Couelle, Jennifer, *Me, my Grandmother, the Object and the Others*, *CV Photo*, pp 5-9
- 1997 Stephane Aquin, *Jeunesse d'aujourd'hui*, *Voir*
- 1995 *Niche: Public Installations, Interventions and Performances*, *Espace Magazine*, pp. 21-24
- 1994 MacDonald, Max, *Of Accidents and Deliberation*, *id magazine*, p.29
- 1994 Hill, Valerie, *For Art's Sake*, *The Guelph Mercury*, p. B7
- 1994 Lachowsky, Tara, *Of History and Memory*, *The Ontarion*, p.7
- 1993 Gordon, Mike, *Trying to make art accessible*, *Guelph Tribune*, p.12
- 1992 Johnson, Bill, *Art through women's eyes*, *Guelph Mercury*, p.D1

ONLINE ARTICLES AND REVIEWS

- Spring 2015 *Hamilton Arts & Letters Magazine*, *Aviary portfolio*
- July 2014 *Featured Artist on Ithaca Literary Review*
- July 19, 2014 *CBC Artist of the Week*, George Stroombouloupoulos
- June 9, 2014 *The Design Observer*, article by John Foster
- Spring 2014 *Wondereur Magazine* by Doreen Wang
- Spring 2014 *Magenta Magazine on-line*, *Aviary portfolio feature*

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Winter, 2014 Musée Magazine – No. 8, Vol. 1, 2014
Nov 17, 2013 Slate, The Photo Blog, by David Rosenberg
Nov. 2, 2013 Canadian Art Magazine on-line, Review: (Da bao) (Takeout): Good to Go, by Mariam Nader
Nov. 17, 2013 AGYU, review of Provenance Unknown by Natasha Chaykowski

PROFESSIONAL DEVELOPMENT AND EXPERIENCE

2015 Presentation in Extinction Dialogues, Royal Ontario Museum
2014 Panel discussion “A bird’s eye view on Art & Extinction”, Jackman Hall, Art Gallery of Ontario
2014 Panel discussion with Marla Hlady & Spring Hurlbut, Jackman Hall, Art Gallery of Ontario
2012 Panel discussion with author Kristen denHartog at Peel Regional Museum, Brampton, Ontario
2008-13 Instructor, Photography, School of Image Arts, Ryerson University
2002-08 Instructor, Photography, Ontario College of Art & Design
2012 Visiting artist, University of Waterloo
2012 Visiting artist, Mount Allison University, New Brunswick
2010 Panelist at the SPE Conference, Philadelphia, Facing Diversity, Leveling the Playing Fields in the Photographic Arts
2008 UAAC Panel, Navigating the self: the autobiographical impulse in art, Toronto, 2008
1998-07 Director, Gallery 44 Centre for Contemporary Photography, Toronto, Ontario
2006 Artist in Residence, Biz Art, Shanghai, China
2006 Visiting Artist, York University, Toronto, Ontario
2005 Visiting Artist, York University, Toronto, Ontario
2005 Special Project Manager, Canadian Art Foundation, Toronto, Ontario
2004 Participation on a panel on Italian/Canadian artists, Museum of Civilization, Hull, PQ
2004 Visiting Artist, McMaster University, Hamilton, Ontario
2003 Visiting Artist, University of Lethbridge, Lethbridge, Alberta
2003 Prize Juror - Toronto Outdoor Art Fair
2003 Self Directed Residency, Banff Centre for the Arts
2003 Visiting Speaker, University of Guelph
2002-03 Portfolio Reviewer, CONTACT Photography Festival
2002 Photo Juror, Burlington Art Centre
2002 Artist Talk, Ontario College of Art & Design
2002 Panel discussion, McMaster Museum of Art, Hamilton, Ontario
2001 Visiting Artist, Nova Scotia College of Art and Design
2001 External Examiner MFA Program, University of Guelph
2001 Photo Juror, Toronto Outdoor Art Fair
2001 Portfolio Reviewer, CONTACT Photography Festival
2001 Panelist, Art Gallery of Ontario, for CONTACT Photo Festival
1999 Visiting Artist, University of Guelph
1998 Photo Instructor, University of Guelph
1998 Consultant, McMaster Museum of Art, Hamilton, Ontario
1997 Photo Instructor, Nova Scotia College of Art & Design

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PROFESSIONAL AFFILIATIONS

2005 Member of the Board of Mercer Union, Toronto, Ontario
2001-03 Member of the Board of CONTACT, Photography Festival, Toronto, Ontario
1993-97 Member of the Install Art Collective, Guelph, Ontario

CURATORIAL PROJECTS

2008 Constellations, Aubrey Reeves, Ivan Jurakic, Gallery 44, Toronto, Ontario
2003 Time and Again, Raymonde April, Dianne Bos, Bertrand Carriere, Tashia Friesen,
Gallery 44, Toronto, Ontario
2000 Thick Skinned, Suzy Lake, Glynis Humphrey, Lisa Deanne Smith, Gallery 44, Toronto,
Ontario

ARTIST RESIDENCES

2013 - 2014 Art Gallery of Ontario, Toronto, ON
2006 Biz Art, Shanghai, China
2000 Banff Centre, self-directed residency
2001 Nova Scotia College of Art & Design

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SARA ANGELUCCI | SIGHTING (IVORY-BILLED WOODPECKER) | SINGER SEWING
MACHINE CABINETS, 3D PRINTED IVORY-BILLED WOODPECKER | 9 FEET TALL | 2015

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