

PATRICK MIKHAIL GALLERY

2401 BANK STREET OTTAWA CANADA K1V 8R9
T.613.746.0690 1.800.388.3298 F.613.746.4996
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NATASHA MAZURKA

PATRICK MIKHAIL MONTRÉAL
4445 RUE SAINT-ANTOINE OUEST MONTRÉAL CANADA H4C 2Z6 T. 514.439.2790

NATASHA MAZURKA

EDUCATION

- 2006 M.F.A., Concentration in Painting, Concordia University, Montreal, Canada
2001 B.A., Honours, McMaster University, Hamilton, Canada

SELECTED SOLO EXHIBITIONS

- 2016 The Triumph of the Therapeutic, Patrick Mikhail Gallery, Montreal, Canada
2015 Possible Forms or Actions, Art Gallery of South Western Manitoba, Brandon, Manitoba, Canada
2015 Generate/Regenerate, VOLTA NY 2015, New York, U.S.A.
2014 Recombinant, Prince Takamado Gallery, Tokyo, Japan
2013 The Centre Cannot Hold, Modern Fuel Artist Run Center, Kingston, Canada
2011 Still Light, Karsh-Masson Gallery, Ottawa, Canada
2011 In Serial Kinds, Maison de la Culture de Gatineau, Gatineau, Canada
2010 Stock and Hold, Ottawa School of Art Gallery, Ottawa, Canada
2007 Field of View, Blink Gallery, Header House Historic Home, Ottawa, Canada
2006 Souvenir Mythologies, Själsö Studios, Gotland, Sweden
2006 Needful Things, MFA Thesis Exhibition, Maison de la Culture Marie-Uguay, Montreal, Canada

SELECTED GROUP EXHIBITIONS

- 2015 Papier Contemporary Art Fair, Patrick Mikhail Gallery, Montreal, Canada
2015 Patrick Mikhail Gallery Montreal Opening, Montreal, Canada
2014 New Acquisitions, City of Ottawa Art Collection, Karsh Masson Gallery, Ottawa, Canada
2014 OSA Editions: Colin Dorward, Dil Hildebrand, Danny Hussey, Natasha Mazurka, Leslie Reid, Andrew Smith and Jinny Yu, curated by Guillermo Trejo, Ottawa Arts Council, Ottawa, Canada
2014 Primer, Patrick Mikhail Gallery, Ottawa, Canada
2014 EBA 22, Enriched Bread Artist Cooperative 22nd Anniversary Exhibition, Ottawa, Canada
2013 Natural Motif: Lorraine Gilbert and Natasha Mazurka, Ottawa Art Gallery, Ottawa, Canada
2012 Local Flora, Galerie SAW Gallery, Artist Run Centre, Ottawa, Canada
2012 Paint, Gallery 101, Artist Run Centre, Ottawa, Canada
2012 EBA 20, Enriched Bread Artist Cooperative 20th Anniversary Exhibition, Ottawa, Canada
2010 Summer Make Good, Modern Fuel, Artist Run Centre, Kingston, Canada

SELECTED AWARDS, FELLOWSHIPS, AND RESIDENCIES

- 2015 Ontario Arts Council, Exhibition Assistance Grant
2013 City of Ottawa, RBC Emerging Artist Award, Shortlisted Artist
2012 City of Ottawa, Creation and Production Grant, Emerging Artist
2011 Ontario Arts Council, Emerging Artist Grant, Visual Arts Program
2008 City of Ottawa, Creation and Production Grant, Emerging Artist
2008 DAiMŌN, Creation Grant in Media Art, Support for First Works, Gatineau
2008 Vermont Studio Center Residency & Vermont Studio Center Painting Fellowship,
Johnson, Vermont
2006 Brucebo Fine Art Summer Residency and Fellowship, Sweden
2002 J.W. McConnell Memorial Fellowship, Concordia University

COLLECTIONS

- Canada House, London, England
Department of Foreign Affairs, Trade and Development, Canada
Ottawa Art Gallery
Gotland Fine Art Museum, Sweden
City of Ottawa Public Art Collection

ARTIST TALKS AND SYMPOSIUMS

- 2014 Artist talk, Prince Takamado Gallery, Tokyo, Japan
2014 Artist talk for the exhibit, Primer, Patrick Mikhail Gallery, Hamilton, Ontario
2013 Invited speaker, McMaster University, School of the Arts (SOTA) Visiting Artist
Program, Elastic Paradigms: Pattern, Art and Ornament, Hamilton, Ontario
2013 Artist talk for the exhibit Natural Motif, Lorraine Gilbert and Natasha Mazurka, Ottawa
Art Gallery, Ottawa, Ontario
2012 Artist talk for the exhibit Still Light, Karsh Masson Gallery, Ottawa, Ontario
2009 Invited speaker, Swedish Embassy, Research and Travel in Current Work, Ottawa, Ontario
2008 Invited speaker, Ottawa School of Art, Working as an Artist in Residence, Ottawa, Ontario
2007 Invited speaker, Petra Halkes, Artist Salon Series, Ottawa, Ontario
2007 Invited speaker Ottawa Art Gallery, Importing Wonder: Deliberations of a Tourist/Artist-
in-Residence, in connection with the exhibition, Tourist, Ottawa, Ontario
2006 Invited speaker, Concordia University, Department of Studio Arts, artist talk, Souvenir
Mythologies: Research Abroad as a Brucebo Artist in Residence, Montreal, Quebec

SELECTED PUBLICATIONS AND ARTICLES

- 2015 Canadian Art. "Canadian Highlights at New York's Art Fairs", Bill Clarke, March 12.
2014 Vogue Japan, Editors Blog, "Recombinant: Natasha Mazurka", September 28.
2014 Akimblog. "Primer at Patrick Mikhail Gallery in Ottawa", Michael Davidge, February 11.

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- 2013 Border Crossings. "Natural Motif: Lorraine Gilbert and Natasha Mazurka", curated by Catherine Sinclair for the Ottawa Art Gallery, critical review by Celina Jeffery, Volume 32, Number 2, Issue 126, May 2013.
- 2013 Exhibition publication, Natural Motif: Lorraine Gilbert and Natasha Mazurka, Ottawa Art Gallery, Ottawa. Essay by Catherine Sinclair, produced by the Ottawa Art Gallery, Ottawa.
- 2013 Ottawa Magazine. "The Group of Seven as never seen before at the Ottawa Art Gallery", Paul Gessell, January 26, The Artful Blogger.
- 2013 The Ottawa Citizen. "City arts awards short list revealed", Peter Simpson, February 23, Arts Section.
- 2013 Arts and Science Journal. "Nouveau Biomorphism", Anna Paluch, March 7.
- 2013 The Ottawa Citizen. "Gilbert et al at the OAG", Peter Simpson, February 9, Arts Section.
- 2013 The Ottawa Citizen. "Showing off capital treasures", Jacquie Miller and Peter Robb, January 23, Arts Section.
- 2012 Exhibition publication, Paint: Phil Delisle, Sharon Katz, Michael Markowsky, Natasha Mazurka, and Duane Slick, Gallery 101 Artist Run Center, Ottawa. Essay by Leanne L'Hirondelle, produced by Gallery 101, Ottawa.
- 2012 Akimblog Review. Andrew Wright in Ottawa: Flora and Fauna at the National Gallery and Local Flora at SAW Gallery, July 24.
- 2012 The Ottawa Citizen. "The day heads melted and other things from the City of Ottawa's show of new acquisitions in art", Peter Simpson, July 18, Arts Section.
- 2012 The Ottawa Citizen. "Flora, from beautiful to brutal, now at SAW and the National Gallery", Peter Simpson, July 12, Big Beat Arts Blog.
- 2012 Ottawa Magazine. "Not your garden variety show – exploring Local Flora at SAW Gallery", Paul Gessell, July 5, The Artful Blogger.
- 2012 Exhibition publication, EBA 20, Enriched Bread Artists 20th Anniversary Catalogue. Forward by Peter Honeywell, produced by Enriched Bread Artists, Ottawa.
- 2011 Exhibition publication, Still Light, Karsh Masson Gallery, Ottawa. Essay by Heather Anderson, produced by the City of Ottawa, Public Art Program, Ottawa.
- 2011 The Ottawa Citizen. "Big: Patterns and change in nature", Peter Simpson, December 5, D2.
- 2011 The Ottawa Citizen. "Small things writ large: Natasha Mazurka at Karsh Masson Gallery", Peter Simpson, December 2, Big Beat Arts Blog.
- 2010 Kingston Life Blog, Kingston Publications. "Take your vitamins, our fall workout is here!", Lin Bennett, July 7, 2010.
- 2010 The Ottawa Citizen. "Artsweek's Best Bets", Peter Simpson, April 8, E3.
- 2010 The Unfolding Blog. "The Swedish Effect", Mike Levin, April 6.
- 2010 Ottawa Citizen. "Natasha Mazurka's well-rounded travelogue at the Ottawa School of Art", Peter Simpson, April 6, Big Beat Arts Blog.
- 2009 The Ottawa Citizen. "An Enriching Jumble of Creativity", Peter Simpson, October 21, F1.
- 2009 The Ottawa Citizen. "Art Review: For Art's Sake", Paul Gessell, September 26, F1.
- 2009 Where. "17 Things We Love", Kristin Braginetz, September/October.
- 2009 The Algonquin Times. "Art Gallery Exhibits Professor's Paintings", Amy Allen, October 15, p.6.
- 2007 Xpress. "Doors, er, Fields of Perception: Natasha Mazurka's exhibition questions how we understand places", Susan Johnston, September, vol. 14, no. 35.

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INCHES | 2012

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