

PATRICK MIKHAIL GALLERY

2401 BANK STREET OTTAWA CANADA K1V 8R9  
T.613.746.0690 1.800.388.3298 F.613.746.4996  
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CHUN HUA CATHERINE DONG | THE LOST TWELVE YEARS (IV) | PERFORMANCE | 25 MINUTES | RAPID PAUSE  
INTERNATIONAL PERFORMANCE ART FESTIVAL IN CHICAGO | 2015

CHUN HUA CATHERINE DONG

PATRICK MIKHAIL MONTRÉAL  
4445 RUE SAINT-ANTOINE OUEST MONTRÉAL CANADA H4C 2Z6 T. 514.439.2790

## CHUN HUA CATHERINE DONG

### EDUCATION

- 2015 MFA, Concordia University, Montréal, Canada  
2011 BFA, Emily Carr University Art & Design, Vancouver, Canada

### PERFORMANCE

- 2017 The Sign, MAI (Montréal, arts interculturels), Montréal, CA  
2017 Experimental Action|Performance Art, Houston, Texas, USA  
2017 Mother Tongue, Varley Art Gallery of Markham, Markham, CA  
2017 Inverse Performance Art Festival in San Luis Obispo, California, USA  
2016 The CERA Project, London, UK  
2016 eX-centric: dissidence, sovereignties, performance, organized by The Hemispheric Institute, Santiago, Chile  
2016 Better Than the Alternative, Thomas Young Gallery, Boston, USA  
2016 7a\*11d International Festival of Performance Art, Toronto  
2016 A Fair Day's Work, Nine Dot Gallery, Worcester, Massachusetts, USA  
2016 Miami Performance International Festival, Miami, USA  
2016 Visualeyez Performance Festival, Latitude 53, Edmonton, CA  
2016 Nuit Blanche, Montreal, presented by Art Souterrain  
2016 Duration & Dialogue Performance Art Festival/ Symposium, Katzman Contemporary, Toronto  
2016 Visual Poetics of Embodied Shame, The New Gallery, Calgary, CA  
2016 Yellow Umbrella—an Unfinished Conversation, Arsenal Contemporary Art, Montreal, presented by Art Sorterrain  
2016 Come Home, aceartinc. Winnipeg, CA  
2015 Yellow Umbrella—an Unfinished Conversation, SELECT Art Fair, New York, presented by The Franklin Furnace  
2015 The Great American Performance Art, Grace Exhibition Space, Brooklyn, USA  
2015 Rapid Pulse International Performance Art Festival, Chicago, USA  
2015 The Embodiment Ball (Bearings), ABC No Rio, New York, currected by EstherR Neff  
2015 Performancy Forum Conference, Grace Exhibition Space, Brooklyn, USA  
2015 The Emotional Architecture of the Body, Songs For Presidents, New York, curated by Frances Cooper  
2015 Yellow Umbrella—an Unfinished Conversation, MAI (Montréal, arts interculturels), Montréal  
2015 As If Never Happen, Hamilton Artists Inc. Hamilton, CA  
2015 SPRING RUNOFF!, M:ST Performative Art Festival, Calgary, CA  
2014 The Mountain Standard Time Performative Art Festival, Truck Contemporary Art Gallery, Calgary, CA  
2014 Dublin Live Art Festival, Dublin, Ireland  
2014 Choreographing Social Movement in the Americas, organized by Hemispheric InstitutePHI Centre, Montreal  
2014 New Art Center, Boston, USA  
2014 Legacy, Qouleur Festival, Montreal, CA  
2014 Between Reality and Transcendence, Article Artist Run Centre, Montreal, CA

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- 2014 Grace Exhibition Space, Brooklyn, USA
- 2014 Through the Body, CONTACT Festival, Art Museum at University of Toronto, Toronto, curated by Matthew Brower, Fu Xiaodong & Yan Zhou
- 2014 Grey Zone, GRAY ZONE for Performance Art, Kingston, New York City, USA
- 2014 Foundation, Nuit Blanche, Contemporary Art Festival, Art Souterrain, Montreal, CA
- 2014 Spotlight, The Palais des congrès de Montréal, presented by Art Souterrain, Montreal, CA
- 2014 The Double, Place des Arts, Montreal, CA
- 2013 UNITEXT, Kaunas Biennial, National Museum of M. K. Čiurlionis, Kaunas, Lithuania
- 2013 Ultramodene, Art Mûr, Montreal, CA
- 2013 Labyrinth, Nuit Blanche, Art Souterrain, Montreal, CA
- 2013 Infr'Action Venice International Performance Art Festival, Venice, Italy
- 2013 Festival de théâtre de rue de Lachine, Montreal, CA
- 2013 INTERNATIONALES FESTIVAL FÜR PERFORMANCE, zeitraumexit e.V., Mannheim, Germany
- 2013 TŪĀHU PERFORMANCE, Montreal Arts Interculturels, Montreal, CA
- 2012 M:ST 6 Performance Art Festival, Untitled Arts Society, Calgary, CA
- 2012 Hourglass, Helen Christou Gallery, University of Lethbridge, CA
- 2012 IGNITION 8, Leonard & Bina Ellen Art Gallery, Montreal, CA
- 2012 The Double, Ancienne Ecole Des Beaux-Arts, Montreal, CA
- 2011 Another Witness, Nomad Gallery, Vancouver, CA
- 2011 (XXXX), Yactac, Vancouver, CA
- 2011 SPREAD, Chapel Arts, Vancouver, CA
- 2011 I Want You to Want Me, Concourse Art Gallery, Vancouver, CA
- 2011 A PRETTY SHITTY CITY, Artbank, Vancouver, CA, curated by Golboo Amani
- 2010 Visualeyez 2010 Performance Festival, Latitude 53, Edmonton, CA
- 2010 CODE Live 2, CODE.lab at Emily Carr University, Vancouver, CA
- 2010 Will You Marry Me, the Jubilee Auditorium, Edmonton, CA
- 2010 A Night of Translation, The Western Front, Vancouver, CA, curated by Emilio Rojas
- 2010 Pact 4: Trade, Vancouver International Centre for contemporary Asian Art, Vancouver, CA
- 2010 VIVO 2010: Safe Assembly, VIVO Media Arts Centre, Vancouver, CA, curated by Emilio Rojas
- 2010 Slivers, Shivers, and Snake Skin- A Happening, Chapel Arts, Vancouver, curated by Zarah Acheman
- 2010 Hourglass, Pacific Cinematheque, Vancouver, CA
- 2010 EVEN, 221A Artist Run Centre, Vancouver, CA
- 2010 Fabrication, Concourse Gallery, Vancouver, CA

## SOLO EXHIBITIONS

- 2018 Modern Fuel Artist-Run Centre, Kinston, ON, Canada
- 2016 Visual Poetics of Embodied Shame, aceartinc. Winnipeg, Canada
- 2016 Visual Poetics of Embodied Shame, The New Gallery, Calgary, Canada
- 2015 To Rebel is Justified, MAI (Montréal, arts interculturels), Montréal, Canada
- 2015 Visual Poetics of Embodied Shame, Hamilton Artists Inc. Hamilton, Canada
- 2015 Surface, PAVED Arts, Saskatoon, Canada
- 2015 State of Grace, Harcourt House Artist-Run Centre, Edmonton, Canada
- 2014 Visual Poetics of Embodied Shame, VMU art gallery "101", Kaunas, Lithuania
- 2014 Between Reality and Transcendence, Article | Artist Run Centre, Montreal, Canada

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GROUP EXHIBITIONS

- 2017 Canadian Museum of Immigration at Pier 21, Halifax, CA  
2017 Manif d'art 8, Quebec City Biennial, Quebec City, Canada  
2017 What Remains, Gallery Gachet, Vancouver, CA  
2016 The Crust of The Soul, Fernando Pradilla Gallery, Madrid, Spain, curated by Dr. Beth Moyses  
2016 A Very Thin Line, The CERA Project, London, UK  
2016 Paratissima Art Fair, presented by torinoPERFORMANCEART, curated by Manuela Macco and Guido Salvini  
2015 Now & After, The Schusev State Museum of Architecture, Moscow, Russia  
2014 Creative Zone- Baroque Visual and Hybrid Art, Gera Museum, Vrsac, Serbia, curated by Danijela Halda  
2014 Almost 3, The Others Art Fair, Turin, Italy, curated by Manuela Macco and Guido Salvini  
2014 I Want to Smell You Hair, New Art Center, Boston, USA  
2014 Art Chennai, Contemporary Art Festival, Chennai, India  
2014 FUSE – Revolution Counter Revolution, Vancouver Art Gallery, curated by Paul Wong, Vancouver, Canada  
2014 Through the Body, CONTACT Photography Festival, Art Museum at University of Toronto, Toronto, curated by Matthew Brower, Fu Xiaodong, & Yan Zhou  
2014 Pondy ART, Pondicherry, India  
2013 LAPSody- Indicating Boundaries, The 4th International Conference and Festival for Live Art and Performance Studies, Helsinki, Finland  
2013 Delhi Photo Festival, Open Palm Court Gallery, India Habitat Centre, Delhi, India  
2013 Import/Export, Aine Art Museum, Tornio, Finland  
2013 Red, Green, Blue ≠ White, Blackwood Gallery, Mississauga, Canada, curated by Johnson Ngo  
2012 INSIDER/OUTSIDER, The LPA Gallery, Waltham, Boston, USA, curated by Sandrine Schaefer  
2012 IGNITION 8, Leonard & Bina Ellen Art Gallery, Montreal, Canada  
2012 The International Multimedia Art Festival, Yangon, Burma  
2011 Fleeting Glance: Fast & Dirty, The Shoreditch Gallery, London, UK, curated by Kristen Hutchinson & Jennifer Forsyth  
2011 1<3<CANADA, 221A Artist Run Centre, Vancouver, Canada, curated by Francisco-Fernando Granados  
2011 Culture Blast- An Arts Explosion, Deer Lake Art Gallery, Burnaby, Canada  
2011 Ill Repute, the Helen Pitt Gallery, Vancouver, Canada  
2011 Sweaty Bones, Access Gallery, Vancouver, Canada, curated by Heidi Nagtegaal  
2011 Concourse Art Gallery, Vancouver, Canada  
2010 Container Art, Pacific National Exhibition, Vancouver, Canada  
2010 CHARGE UP-Interactive Electronic Art, 1612 Gallery, Vancouver, Canada  
2010 BEAST, 221A Artist Run Centre, Vancouver, Canada  
2010 EMBEDDED, WOO gallery, Vancouver, Canada  
2010 EVEN, 221A Artist Run Centre, Vancouver, Canada  
2010 Fabrication, Concourse Gallery, Vancouver, Canada  
2009 An Alchemic Search for Gold & the Fall of the American Dream, Concourse Gallery, Vancouver, Canada  
2009 LOW, 221A Artist Run Centre, Vancouver, Canada  
2009 ARTS2009, Surrey Art Gallery, Surrey, Canada  
2009 Seeing Eye to Eye, the Roundhouse, Vancouver, Canada

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- 2009 Painting on the Edge, Federation Gallery, Vancouver, Canada
- 2009 Deer Lake Art Gallery, Burnaby, Canada
- 2009 Of the Kingdom, Concourse Gallery, Vancouver, Canada
- 2009 There-Persons' Show, Deer Lake Gallery, Burnaby, Canada
- 2009 Escape, the Brown Gallery, Vancouver, Canada
- 2008 Researching, the Roundhouse, Vancouver, Canada
- 2008 ARTS2008, Surrey Art Gallery, Surrey, Canada
- 2008 LEAF Exhibition, Canvas Gallery, Vancouver, Canada
- 2008 Chinese Culture Centre, Vancouver, Canada
- 2008 Meyer Family Vineyards Painting Competition, Concourse Gallery, Vancouver, Canada

SCREENINGS

- 2016 No Todo Es Fragilidad, Sechiisland's Mircro Gallery, Sao Paulo, Brazil, curated by Silvio De Gracia
- 2016 Yellow Umbrella – An Unfinished Conversation, Islington Mill, Manchester, UK
- 2016 Festival x-24, Gainsborough, UK, curated by Fenia Kotsopoulou
- 2016 Women Video Art, Artoon, Shanghai, China, curated by Elizabeth Ross
- 2016 Women Video Art, Hao Space, Beijing, China, curated by Elizabeth Ross
- 2015 Hide and Seek, Fusion Art Gallery, Torino, Italy, curated by Manuela Macco and Guido Salvini
- 2015 Chinese Women Artists Video Art Festival, Mexico City, Mexico
- 2015 When I was Born, Voyage 4, KUNSTKRAFTWERK, Leipzig, Germany
- 2014 Torino Performance Art Festival, Turin, Italy
- 2014 IV International Biennial of Performance, Bogata, Colombia
- 2014 MART Gallery, Dublin, Ireland
- 2014 When I was Born, Voyage 4, LA NEOMUDEJAR, Madrid, Spain
- 2014 PAE PERFORMANCE ART EVENT, Rotterdam, The Netherlands
- 2014 MUU GALLERIA, Helsinki, Finland
- 2014 HANASAARI, Espoo, Finland
- 2014 INTERAKCJE FESTIVAL, Piotrkow Trybunalski, Poland
- 2014 ART-ATHINA ART FAIR, Athens, Greece
- 2014 PAINTBRUSH FACTORY and LATERAL ARTSPACE, Cluj-Napoca, Romania
- 2014 GALLERIA NAPA, Rovaniemi, Finland
- 2014 DAYS OF PERFORMANCE, GALLERY CENTRE VARAZDIN, Varadzin, Croatia
- 2014 MUSEUM OF CONTEMPORARY ART OF ISTRIA, Pula, Croatia
- 2014 NOT FESTIVAL, The Danish National School of Performing Arts, Kobenhavn K, Denmark
- 2014 TAL ART SPACE, Rio De Janeiro, Brazil
- 2014 FOLKETS BIO, Umeå, Sweden
- 2014 SES VOLTES, Mallorca, Spain
- 2014 LILITH PERFORMANCE STUDIO, Malmö, Sweden
- 2014 VISUALCONTAINER, Milan, Italy
- 2014 NEW PERFORMANCE FESTIVAL, Turku, Finland
- 2014 AMORPH!14 FESTIVAL: VÄLILYÖNTI – SPACE | MUU GALLERIA, Helsinki, Finland
- 2014 AMORPH!14 FESTIVAL: FESTIVAL BUS, Helsinki, Finland
- 2014 SALA FENIX, Barcelona, Spain
- 2014 HANGAR, Barcelona, Spain
- 2014 KNOCKDOWN CENTER, New York, USA
- 2014 TAMPERE ART FAIR, Tampere, Finland
- 2014 EDINBURGH SCULPTURE WORKSHOP, Edinburgh, Scotland

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- 2014 Media X: Subversive Revolution, White Water Gallery, Canada
- 2014 Video Pool Media Arts Centre, Winnipeg, Canada
- 2013 torinoPERFORMANCEART, Performance Art International Festival, Turin, Italy
- 2013 Media X: Subversive Revolution, Gallerywest, Toronto, Canada
- 2011 Mediate Your City, The Atmosphere Conference, University of Manitoba, Winnipeg, Canada

## GRANT

- 2017 Canada Council Project Grant, Canada Council for the Arts, Canada
- 2016 Research and Creation Grant in Visual Arts, the Conseil des arts et des lettres du Quebec, Canada
- 2016 Canada Council Travel Grant, Canada Council for the Arts, Canada
- 2016 Travel Grant, the Conseil des arts et des lettres du Quebec, Canada
- 2015 Canada Council Travel Grant, Canada Council for the Arts, Canada
- 2014 The Franklin Furnace Award, The Franklin Furnace Fund, USA
- 2014 Canada Council Travel Grant, Canada Council for the Arts, Canada
- 2014 Faculty of Fine Art Travel Grant, Faculty of Fine Art, Concordia University, Canada
- 2013 Mobility Award, Concordia University, Canada
- 2013 Conference Award, Concordia University, Canada
- 2013 Faculty of Fine Art Travel Grant, Faculty of Fine Art, Concordia University, Canada
- 2012 Joseph-Armand Bombardier Canada Graduate Scholarship, Social Sciences & Humanities Research Council, Canada
- 2012 Michael-Smith Foreign Study Scholarship, Social Sciences & Humanities Research Council Canada, Canada
- 2012 Faculty of Fine Arts Fellowship, Concordia University, Canada
- 2012 BC Arts Council Scholarship, British Columbia Arts Council, Canada
- 2011 Faculty of Fine Arts Fellowship, Concordia University, Canada
- 2011 BC Arts Council Scholarship, British Columbia Arts Council, Canada
- 2010 Brissenden Award, Brissenden Foundation, Canada
- 2010 BC Arts Council Scholarship, British Columbia Arts Council, Canada
- 2009 Jack Harman Memorial Award, Jack Harman Foundation, Canada
- 2009 BC Arts Council Scholarship, British Columbia Arts Council, Canada
- 2008 Jack and Doris Shadbolt Award, Jack & Doris Shadbolt Foundation, Burnaby, Canada
- 2008 BC Arts Council Scholarship, British Columbia Arts Council, Canada
- 2008 Helen Pitt Award, Helen Pitt Foundation, Vancouver, Canada
- 2008 Arts 2008 Award, Surry Arts Council, Surrey, Canada
- 2008 Meyer Vineyards Painting Competition Award, Meyer Family Vineyards, Vancouver, Canada
- 2008 CCAFV Award, Chinese Canadian Artist Federation in Vancouver, Vancouver, Canada

## RESIDENCY

- 2017 Space Station, Beijing, China
- 2013 The School of Inter-media Art, China Academy of Art, Hang Zhou, China
- 2010 Hammock Residency, Vancouver, Canada

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## PUBLICATIONS

- 2016 Swift, Jenna. Feeling in the Dark: The Challenge of Perceiving Chun Hua Catherine Dong's Visual Poetics of Embodied Shame. Catalog essay, Calgary: The New Gallery
- 2016 Atnikov, Sara. The power of portraiture: This artist is exploring shame through her own image. CBC Arts, Nov.
- 2016 Dong, Performances. Utsanga, Lecce: Astanga.it, September.
- 2015 Ross, Elizabeth. Catalog. Mexico City: Chinese Women Artists Video Art Festival, p.23-25
- 2015 Haggio, Regina. "Seeing double." Hamilton: Hamilton Spectator, April 11.
- 2015 Now & After. Catalog, Moscow: The Schusey State Museum of Architecture, p.15
- 2015 Sung, Victoria. Constructing the Diaspora: To Visually Embody Shame and "Chineseness." Catalog essay, Hamilton: Hamilton Artist Inc.
- 2015 Dery, Milly Alexandra. To Rebel is Justified: Perform According to the Real Imaginary. Catalog essay, Montreal: MAI (Montréal, arts interculturels)
- 2015 Fournier, Lauren. Self Care for Skeptics. Toronto: Rising International Press, p. 22
- 2014 Meier, Rhonda. Husbands & Wives. Catalog essay, Montreal: Article
- 2014 Hilda, Danijela. Curative Zone – Baroque Visual and Hybrid Art, Vrsac: Gera Museum, p. 21-24
- 2014 Brower, Matthew, Fu Xiaodong, and Yan Zhou. Through the Body—Lens-based Work by Contemporary Chinese Woman Artists, Toronto: Art Museum at University of Toronto
- 2014 Incident Magazine, Issue One, New York
- 2014 Scotiabank Contact Photography Festival. Toronto: Scotiabank Contact Photography Festival
- 2014 Emergency INDEX, Vol.3. New York: Ugly Duckling Press, p.106-107
- 2014 O' Connor, Wanda. Review: "Out-standing artifacts—The Performance art of Chun Hua Catherine Dong." Montreal: Roverarts, February, 4.
- 2014 IX Enuentro – Choreographing Social Movement in the Americas. New York & Montreal: Hemispheric Institute, p.61
- 2013 Volner, Ian. The Neutralization of Chinese Art – The 'accepted rebels' at the Venice Biennale. New Public, June.
- 2013 Vitkiene, Virginija. Unitext, Catalog: The 9th Kaunas Biennale, Kaunas, p.30-31
- 2013 Grace, Delhi Photo Festival, Delhi: Nazar Foundation, India Habit Centre and Nazar Foundation, p. 28-29
- 2013 Ngo, Johnson. Red, Green, Blue ≠ White, Catalog, Mississauga: Blackwood Gallery, p. 3- 5
- 2013 LAPSody-Indicating Boundaries. Catalog: The 4th International Conference and Festival for Live Art and
- 2013 Performance Studies, Helsinki: Theatre Academy of the University of the Arts Helsinki
- 2013 Fassio, Ivan. TPA-TORINO PERFORAMNCE ART, Exhibition Review, Trieste: JULIET Art Magazine, Aug,27
- 2012 Klassen, Lois. "Participatory Art at the Vancouver 2010 Cultural Olympia: Performing Citizen, Civic Spectacle," Toronto: PUBLIC Journal: Art Culture Ideas, Issue-45, Ed. Jim Drobnick & Jennifer Fisher, Spring.
- 2012 Addiction, HESA inprint, Issue-14, March 12, p.8-11
- 2012 Schaefer, Sandrine. "Insider/ Outsider" Exhibition. Boston: p. 23-24
- 2012 Emergency INDEX. New York: Ugly Duckling Press
- 2011 Dong, ChunHua & Ek Rzepka. We Give a Shit because We Care. Vancouver: UNIT/PIIT Press
- 2011 Katalog-Issue 2, Vol 1-BABBLE, Central Canadian Centre for Performance, p.3
- 2010 Amani, Golboo. "Silent Hunter." Golboo Amani Askes Chun Hua Catherine Dong about Compliance and Aggression in Husbands and I. Front Magazine, Western Front Society. Winter, p.10-11
- 2010 Berry, David. "Food for Thought-Visuaeyez breaks between artist and audience." VUE

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- Weekly, Edmonton: p. 14
- 2010 Baker, Cindy. "Hourglass Figure." Visualeyez 2010 Performance Festival, Latitude 53, Edmonton, Alberta. 2010.18
- 2010 Lithgow, Michael. "9 Amazing Political Art Projects of 2010." Art & Threat Culture + Politics. 19 Dec
- 2010 Nelson, Miranda. Performance artist Chun Hua Catherine Dong launches Granville Island arts protest. Vancouver: The Georgia Straight, March
- 2008 VISIONS. Vancouver: Emily Carr University Art & Design, Fall, p. 9
- 2008 ARTS 2008. Surrey: Surrey Arts Gallery, p. 5

## ARTIST TALK

- 2017 Studio Arts, Concordia University, Montreal, Canada
- 2016 7a\*11d International Festival of Performance Art, Toronto, conversation with Annie Onyx Cheung, moderated by Tanya MARS
- 2016 Studio Arts, Concordia University, Montreal, Canada
- 2016 We are All the Other, The CERA Project, London, UK, conversation with Rachel Marsden
- 2016 Stories Untold, Artscape Youngplace, presented by Paralia Newcomer Arts Network
- 2016 Duration & Dialogue Performance Art Festival/ Symposium, Katzman Contemporary, Toronto, conversation with Johanna Householder
- 2015 TALKaCTIVE – Performance Art Conversation Series, Queens Museum, Queens Museum, New York
- 2015 PAVED Art, Saskatoon, Canada
- 2015 Studio Arts, Concordia University, Montreal, Canada
- 2015 The Department of Art and Design, University of Alberta, Edmonton
- 2015 Harcourt House Artist-Run Centre, Edmonton
- 2015 Concordia University, Montreal
- 2014 Playing Around: Representations of Sexuality and Gender in Contemporary Chinese Work, conversation with Dr. Matthew Brower, Art Museum at University of Toronto, Toronto
- 2014 Conversation with Independent Curator Yan Zhou, Article, Montreal, Canada
- 2014 Studio Arts, Concordia University, Montreal, Canada
- 2012 Performing Culture Transformation, Alberta College of Art & Design, Calgary, Canada
- 2011 Capilano University, Vancouver, Canada
- 2011 Culture Blast- An Arts Explosion, Deer Lake Art Gallery, Burnaby, Canada

## COMMISSION

- 2015 Billboard Project, commissioned by PAVED Art Gallery, Saskatoon, Canada
- 2015 SPRING RUNOFF!, M:ST Performative Art Festival, Calgary, Canada
- 2013 Billboard Project, commissioned by Blackwood Gallery, the University of Toronto at Mississauga, Canada
- 2011 Ill Repute, commissioned by the Helen Pitt Gallery, Vancouver, Canada
- 2011 Culture Blast-An Arts Explosion, commissioned by Burnaby Art's Council, Canada
- 2010 CODE Live 2, commissioned by CODE. lab at Emily Carr University, Vancouver, Canada
- 2010 Container Art, commissioned Pacific National Exhibition, Vancouver, Canada
- 2009 World Police and Fire Game Mural, commissioned by Burnaby Art's Council, Canada

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CHUN HUA CATHERINE DONG | THE SIGN | PERFORMANCE | 60 MINUTES | MONTRÉAL ARTS  
INTERCULTURELS | 2017

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