

**PATRICK MIKHAIL GALLERY**

2401 BANK STREET OTTAWA CANADA K1V 8R9  
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PATRICKMIKHAILGALLERY.COM

**PATRICK MIKHAIL GALLERY presents a new exhibition  
by Ottawa artist CINDY STELMACKOWICH**

**ANATOMIA**

**or some Physiological Descriptions Illustrative of Clinical Dissections  
of the Human Body with Inquiries and Observations  
of Disaster thereupon**

**October 3 to 28, 2007**

**Artist Reception:**

**Friday, October 5, 2007**

**5:30 p.m. to 9 p.m.**

**Artist Talk:**

**Sunday, October 14, 2007**

**3 p.m.**

**OTTAWA, OCTOBER 3, 2007...** PATRICK MIKHAIL GALLERY is pleased to launch its Fall 2007 exhibition season with **ANATOMIA**, an intriguing exhibition featuring new photo-based work and a site-specific installation by Ottawa artist Cindy Stelmackowich.

In Stelmackowich's latest work, figures from 19<sup>th</sup>-Century anatomical atlases displaying highly detailed renderings of the body's organs, muscles, and minute tissues, are magnified and contained. In these large-format images, colourful glass vessels, which also refer to the world of beauty, magnification, transparency, and fragility, both morph and contain these dissected cadavars. An odd kind of realism is the result, as is an odd kind of beauty.

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In each of the works, the Classical medical figure is represented as neither dead nor alive. Hovering between life and death, their dissected bodies are carved and opened up for the viewer, to look as long or as intensely as they would like. It is this aesthetic and viewing/reading inter-relationship between the worlds of wonder of looking at the interior space of the body, and the world related to fictitious realisms, that this series of works enters into.

Stelmackowich is an Ottawa-based artist, curator, and teacher. She has a BA and BFA from the University of Saskatchewan, and a Master of Arts from Carleton University. While completing a Ph.D. in the History and Theory of Art at Binghamton University and teaching at Carleton University her artwork and academic research has focused on themes related to medical science. In this work, she questions the methods and meanings of science; how science is performed on the body; and how the languages of medical science operate. Stelmackowich has exhibited across Canada in solo and group exhibitions and has received grants from the Canada Council, the Ontario Arts Council, and the City of Ottawa. Her work is currently on view in *Science in Art*, a virtual museum and web-based production of the Galerie de l'UQAM.

**Cindy Stelmackowich acknowledges the generous support of Daimon and the City of Ottawa.**

### IN OTHER GALLERY NEWS...

- **Adrian Fish** has been selected a winner of FLASH FORWARD, the Magenta Foundation's annual competition to find the best new photo-based artists in Canada, the U.S., and the U.K. Images from Mr. Fish's *STAGED* portfolio will be on view in a group exhibition at Toronto's Lennox Contemporary from October 4 to 21, 2007. The exhibition travels to Kathleen Cullen Fine Art in New York from November 29 to December 22, 2007. A solo exhibition, featuring a re-imagined version of *STAGED*, opens at Patrick Mikhail Gallery on November 28, 2007.

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- Montreal artist **Wil Murray** is appearing in *Songs of the Apocalypse*, a group exhibition curated by David Liss and showing at Montreal's Art Mur gallery from October 6 to November 3, 2007.
- **Adam Krawesky, Cheryl Pagurek, and Michael Schreier** are currently appearing in *Aperture*, a new group exhibition at Ottawa's City Hall Art Gallery. The exhibition continues until October 23.
- **Deborah Margo** is exhibiting new work as part of *It's a Wonderful Life*, a group exhibition celebrating the 25<sup>th</sup> Anniversary of Struts Gallery at the Owens Art Gallery in Sackville, New Brunswick.
- Vancouver artist **Yang Hong** is currently in Beijing, China on an artist's residency at the Red Gate Gallery Residency Program. Hong, who earned a degree from the Emily Carr Institute and an MFA from NSCAD, launches a new body of work in a solo exhibition at Patrick Mikhail Gallery in April 2008.

Opening next at Patrick Mikhail Gallery...an exhibition of new paintings by Montreal artist **Dennis Ekstedt** entitled *Scintillations* from October 31 to November 26.

For more information:

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