

PATRICK MIKHAIL GALLERY

2401 BANK STREET OTTAWA CANADA K1V 8R9  
T.613.746.0690 1.800.388.3298 F.613.746.4996  
PATRICKMIKHAILGALLERY.COM

**PATRICK MIKHAIL GALLERY presents  
CONSTELLATIONS, an exhibition by Vancouver artist  
YANG HONG.**

Artist: YANG HONG

Exhibition: CONSTELLATIONS

Where: PATRICK MIKHAIL GALLERY  
2401 Bank Street  
Ottawa Canada  
Tel.: 613.746.0690  
[www.patrickmikhailgallery.com](http://www.patrickmikhailgallery.com)

Dates: JULY 28 TO AUGUST 15, 2006

Opening Reception: FRIDAY, JULY 28, 2006  
5:30 p.m. to 9 p.m.

**OTTAWA, JULY 27, 2006...**Please join us on Friday for a midsummer's night cocktail and an opportunity to preview CONSTELLATIONS, a series of eight intriguing new paintings by Vancouver artist Yang Hong.

For thousands of years, mankind has gazed up into the night sky looking for answers and inspiration. In the quest to find clues about our past, present, and future, often what has been found is not definite answers, but the realization that amongst the galaxies and constellations exist mysteries and an unexplainable relationship between science and spirituality.

Rooted in abstract expressionism and colorfield painting, the new CONSTELLATION series investigates this relationship as well as traditional notions associated with Chinese numerology and spirituality, juxtaposed against traditional Western beliefs and science.

Poised within the layered darkness of each contemporary painting are orb-like forms that have a slight glow—neatly arranged in groupings of 4, 8, and 11. The result is a sense of quietude, but also a sense of discomfort and uneasiness. The paintings are austere, but also compel the viewer to take a closer look to discover hidden clues about prosperity, fortune and misfortune, the constellations, and the common Chinese belief that certain numbers are associated with good or evil.

The paintings are an exploration of a process that results in a layered, shapeless background. Pouring layer upon layer of polyurethane, the artist has created a cosmic backdrop with formless shapes that create a sense of depth and thoughtfulness.

Mr. Hong has an MFA from the Nova Scotia College of Art and Design in Halifax, and a BFA from the Emily Carr Institute of Art and Design in Vancouver. He is a previous recipient of the Christopher Investment Award, and was an Eastern Canada finalist in the 2005 RBC Canadian Painting Competition.

To view preview images from the exhibition, please visit the gallery website.

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For more information, please contact:

PATRICK MIKHAIL GALLERY  
2401 Bank Street  
Ottawa Canada K1V 8R9  
Tel. 613.746.0690  
E-mail: [gallery@patrickmikhailgallery.com](mailto:gallery@patrickmikhailgallery.com)  
Web: [www.patrickmikhailgallery.com](http://www.patrickmikhailgallery.com)

