

PATRICK MIKHAIL GALLERY

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PATRICKMIKHAILGALLERY.COM

**PATRICK MIKHAIL GALLERY celebrates its second anniversary  
with an exhibition of new works by Montreal artist WIL MURRAY**

**Exhibition:**

ALL DRESSED UP LIKE A LITTLE MAN

**Dates:**

NOVEMBER 1 TO 20, 2006

**Reception/Party:**

SATURDAY, NOVEMBER 4, 2006

FROM 7:30 P.M.

All welcome.

**OTTAWA, November 1, 2006**...PATRICK MIKHAIL GALLERY celebrates its second anniversary with an exhibition of exciting new paintings by Montreal artist WIL MURRAY. The artist reception / anniversary party takes place on Saturday, November 4, 2006, starting at 7:30 p.m.

Since he burst onto the Canadian art scene last year as a finalist in the 2005 RBC Canadian Painting Competition, Mr. Murray has been creating colourful, mesmerizing, abstract paintings that defy description and categorization. In this newest body of work, Mr. Murray has employed his own visual vocabulary to create extremely personal paintings that challenge traditional notions of composition, narrative, and mark-making.

Originally from Calgary, Mr. Murray studied painting at the Alberta College of Art and Design and is now working and living in Montreal. He has shown his work in public, institutional, and private venues across Canada. His paintings can be found in numerous private and corporate collections. Patrick Mikhail Gallery is pleased to launch its third year with an exhibition showcasing this gifted young artist.

## **Exhibition Statement:**

The linear creation narrative of each painting is read in its final composition. The narrative's representation is foreshortened and flattened into the single image seen hanging on the wall. Unlike other mediums read *along* a narrative, the viewer looks *down* the narrative into a painting. The narrative is seen simultaneously through its end.

Redemptive ends, modest and underwritten from the beginning, cloud the viewer's eyes with their celebrations of post-death space. My actions: the removal and re-attaching of sections from the same painting, confuse the sequence of events further and nudges a sequential reading into the vicinity of the absurd.

In love, I speak many words as small prayers. They describe in their distance from the romantic weather that soaks and dries us both, all the unspeakable things I wish love could be.

There are marks that serve the same purpose. Describing in their distance from the guileless marks made before them, the type of mark I would make in this spot if I were going to make a mark on the painting I have been imagining.

Sometimes prayer is foisted on a mark. By changing the marks around it, it is hollowed of any original value and made to serve as prayer. This is an impressively violent way of making marks. If thorough, it makes subsequent marks appear to have been prayed for. When the violence is through, I am relieved to find I am someone for whom prayers are answered.

*Wil Murray, 2006*

For more information, please contact:

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GALLERY HOURS: MONDAY TO SATURDAY

12 TO 6 P.M.