

PATRICK MIKHAIL GALLERY

2401 BANK STREET OTTAWA CANADA K1V 8R9
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PATRICKMIKHAILGALLERY.COM

PATRICK MIKHAIL GALLERY presents *DISAPPEARING NUMBERS*, a solo exhibition by photo-artist MICHAEL SCHREIER

October 15 to November 11, 2008

Artist Reception:

Friday, October 24, 2008
5:30 p.m. to 9 p.m.

Artist Talk:

Sunday, October 26, 2008
2 p.m.

OTTAWA, OCTOBER 15, 2008... PATRICK MIKHAIL GALLERY is pleased to present *DISAPPEARING NUMBERS*, an exhibition featuring new work from Ottawa photo-based artist Michael Schreier. The images, most recently previewed at the 2008 Toronto International Art Fair, are part of Mr. Schreier's second solo exhibition with the gallery.

In *DISAPPEARING NUMBERS*, Mr. Schreier presents a selection of large-format photographs from a recently completed, limited-edition book, entitled *Storyteller/Waiting for Words*, which focuses on transitional spaces, energized by light. Within these spaces, an event, underscored by disappearing numbers, a time-line to the instant of exposure, offers a visual metaphor to a moment lost. With faith one might return to memory and the inspired recovery of voice.

Within this rich atmosphere of reflection and tender muse, consistent with previous work, Mr. Schreier proposes that one approach these interior images with a reverence for one's private experience, for as Emily Falvey suggests in her epilogue to *Storyteller/Waiting for Words*:

"...without taking a moment to quietly realize the limits of material existence, reason turns to madness and imagination becomes its slave..."

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Mr. Schreier's work is represented in public and private collections, including the National Gallery of Canada, the Canadian Museum of Contemporary Photography, the Ottawa Art Gallery, Canada Council Art Bank, the National Archives Photography Collection, the Agnes-Etherington Art Centre, Canadian Portrait Gallery, Visual Studies Workshop, (Rochester, New York), Light Work Co-Operative, (Syracuse, New York), Carleton University Art Gallery, and the University of Ottawa Library Special Collections. He has a Diploma in Photographic Arts from Toronto's Ryerson Polytechnical Institute (Ryerson University), and a Master of Fine Arts from Concordia University in Montreal. He was most recently an Associate Professor in the Visual Arts Department at the University of Ottawa.

IN OTHER GALLERY NEWS...

We are pleased to announce a purchase of works by the City of Ottawa for its permanent, public art collection. The City has selected a number of photo-based works including those by VERA GREENWOOD (from "Magnificent Corpses"), CINDY STELMACKOWICH (from "The Disaster Series"), and CHERYL PAGUREK (from "Ephemera"). Ms. Pagurek's video work "Passage" was recently featured in INVISIBLE CITIES in the Special Projects area at the 2008 Toronto International Art Fair.

PMG artist DEBORAH MARGO appears with Montreal artist Devora Neumark in the site-specific project "WHY SHOULD WE CRY: LAMENTATIONS IN A WINTER GARDEN" at DARE-DARE Centre de diffusion d'art multidisciplinaire de Montréal. The three-month project culminates in a final performance on December 21, 2008. For more details, please visit www.dare-dare.org.

ADRIAN FISH appears in Art With Heart, A Fundraiser for Casey House Auction 2008. The auction, presented by TD Waterhouse, takes place on Tuesday, October 28, 2008, and features works by a selection of Canada's top galleries and artists—including Mr. Fish's photo-work STAGE 11 – 1. For more information, please visit www.caseyhouse.com.

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Opening next at PATRICK MIKHAIL GALLERY...a solo exhibition by Montreal artist WIL MURRAY entitled WHY I AM NOT A PAINTER from November 19 to December 16, 2008. Mr. Murray is the Eastern Canada Winner and National Semi-Finalist in the 2008 RBC Canadian Painting Competition.

For more information:

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