

PATRICK MIKHAIL GALLERY

2401 BANK STREET OTTAWA CANADA K1V 8R9  
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PATRICKMIKHAILGALLERY.COM

**PATRICK MIKHAIL GALLERY presents**  
***the chimaera set*, a solo exhibition by Ottawa artist**  
**nichola feldman-kiss**

**Exhibition:**  
*the chimaera set*

**Artist:**  
nichola feldman-kiss

**Dates:**  
May 28, 2008, to June 28, 2008

**Artist Reception:**  
Friday, June 13, 2008  
5:30 p.m. to 9 p.m.

PATRICK MIKHAIL GALLERY is pleased to present *the chimaera set*, a solo exhibition of works from the *mean body database* by Ottawa artist nichola feldman-kiss.

nichola feldman-kiss implicates self reflexive narratives in her performative exploration of identity, subjectivity, and the production of the self in search of an appropriate other. Her multidisciplinary installations, performances, and objects are characterized by pristine and minimal elegance — subtly and subversively disturbing that which we take for granted; asking us to reconsider basic questions about being bodies and becoming social in an age of digitally enhanced utopias. The artist uses technology as a slave to ideas, embedding concentrated autobiographical content into form and process — performing the self through the work, mining personal histories, and presenting intimate experience as universal example.

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nichola feldman-kiss is an independent artist and media art and technology policy advisor researching body, gaze, identity and autobiography. Among her digital, analogue, and performance works is *the mean body database* of three-dimensional body scans produced in residence with the National Research Council of Canada, and the Y2K listserv diary, *the reliquarium archive*. She has presented her work and ideas nationally and internationally at the Centro Fotografico Alvarez Bravo (Oaxaca), the Dutch Electronic Art Festival and the Museo Fotographia Contemporanea (Milan). feldman-kiss is a graduate of California Institute for the Arts and is represented by Projex-Mtl (Montreal) and Patrick Mikhail Gallery (Ottawa). An illustrated analysis of her work is featured in the current issue of PREFIX PHOTO (issue 17). feldman-kiss' book work, **classically bound**, and installation, *i absolutely know i exist – AKA 360 1° rotational views*, are recent acquisitions of the Portrait Gallery of Canada's permanent collection.

### IN OTHER GALLERY NEWS...

A portfolio of **Cindy Stelmackowich's** work is featured in the Spring 2008 issue of the U.S. magazine ISSUES IN SCIENCE AND TECHNOLOGY, a publication of the National Academy of Sciences and the University of Texas at Dallas (<http://www.issues.org/>). Stelmackowich also appears in the group exhibition *Obsolete Concepts* at Toronto's A Space Gallery until June 13, 2008.

A review of **Adrian Fish's** exhibition STAGED appears in the summer 2008 issue of *Canadian Art*. First shown at PMG in December 2007, STAGED will travel to Winnipeg's Platform Centre for Photographic + Digital Arts opening in August 2008.

**Cheryl Pagurek's** exhibition *Flow* opens at Ottawa's City Hall Art Gallery on June 6 and continues until July 13, 2008. Accompanying the exhibition is a catalogue and essay by Ottawa curator/writer Petra Halkes. A review of Ms. Pagurek's January 2008 PMG exhibition EPHEMERA appears in the Summer issue of *CV Photo* out in June 2008. In addition, Ms. Pagurek is participating in *Tradition And Transformation: Art By Jewish Women*, a group exhibition at Chicago's Woman Made Gallery, from May 23 to June 19, 2008.

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Representing...Elizabeth Barnes, Paul Bernhardt, Julie Beugin, Dennis Ekstedt, Adrian Fish, Paul Fortin, Vera Greenwood, Yang Hong, Dipna Horra, nichola feldman-kiss, Adam Krawesky, Deborah Margo, Wil Murray, Cheryl Pagurek, Frank Rodick, Michael Schreier, Cindy Stelmackowich.

**For more information:**

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