

PATRICK MIKHAIL GALLERY

2401 BANK STREET OTTAWA CANADA K1V 8R9  
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PATRICKMIKHAILGALLERY.COM

**PATRICK MIKHAIL GALLERY presents  
THE NEW: PART TWO, a group exhibition featuring new  
work by artists from across Canada.**

Exhibition:

THE NEW  
PART TWO

New Year. New Projects. New Artists.

Dates:

FEBRUARY 7 TO 28, 2007

Opening Artist Reception:

FRIDAY, FEBRUARY 9, 2007

5:30 p.m. to 9 p.m.

Artists:

ELIZABETH BARNES, JULIE BEUGIN, DENNIS EKSTEDT, ADRIAN FISH,  
VERA GREENWOOD, RICHARD HINES, DIPNA HORRA, DEBORAH MARGO,  
WIL MURRAY, MELISSA O'REILLY, FRANK RODICK,

**OTTAWA, FEBRUARY 7, 2007**....PATRICK MIKHAIL GALLERY is pleased to present THE NEW: PART TWO, the follow-up exhibition to the successful THE NEW: PART ONE.

In PART TWO, PMG artists continue to showcase new bodies of work; preview upcoming solo exhibitions; and present works that signal a new direction in their contemporary art practices. The exhibition features new paintings, large-format photography, photo-based works, video, works on paper, as well as site-specific sculpture and installation by Elizabeth Barnes, Julie Beugin, Dennis Ekstedt, Adrian Fish, Vera Greenwood, Richard Hines, Dipna Horra, Deborah Margo, Wil Murray, Melissa O'Reilly, and Frank Rodick.

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Specifically, PART TWO features:

New work by Vancouver artist ELIZABETH BARNES, whose paintings explore the junction where science, technology, mathematics, and art meet and feed one another. In 2007, Barnes has solo exhibitions at Vancouver's Winsor Gallery and Calgary's Herringer Kiss Gallery.

New paintings by Montreal artist JULIE BEUGIN. Beugin uses descriptions of architecture from novels and poetry as a starting point for her paintings of fictive spaces. The artist is currently completing her MFA at Montreal's Concordia University.

New work by Montreal artist DENNIS EKSTEDT. In his paintings, Ekstedt suggests various abstract and representational visual *effects* of light as well as *sources* of electric light. He recently exhibited at Art Mur in Montreal, and will be presenting a solo exhibition at Patrick Mikhail Gallery in November 2007. Ekstedt is a previous Eastern Canada winner of the RBC Canadian Painting Competition.

New large-format photographs of performative spaces from ADRIAN FISH's STAGED project. The Halifax artist will be taking part in the Contact Toronto Photography Festival in a special collaboration between Patrick Mikhail Gallery and Toronto's Loop Gallery in May 2007. An image from STAGED was purchased by the Canada Council Art Bank in 2007. STAGED travels to Patrick Mikhail Gallery in October 2007.

A new video project from Quebec artist VERA GREENWOOD. Greenwood's installation Magnificent Corpses last appeared at Patrick Mikhail Gallery in November 2006. Her next bookwork is due to be published in 2007, and will be launched at Patrick Mikhail Gallery.

A series of 120 new portraits by Halifax photo-based artist RICHARD HINES. Hines' work will next be seen in an exhibition at Toronto's Gallery 44 in March/April 2007. His work was recently purchased by both the Canada Council Art Bank, and the Nova Scotia Art Bank.

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New mixed-media work from Ottawa artist DIPNA HORRA. Horra's practice involves interdisciplinary explorations and collaborations. She responds to her environment through abstract expressionist paintings, drawings, installations, and photography. She appears in April 2007 in a solo presentation at Patrick Mikhail Gallery.

An intriguing new site-specific installation entitled "Heaven and Earth for Patrick" by Ottawa artist DEBORAH MARGO. Margo's work last appeared in January 2007 in a solo exhibition entitled *Castings* at the Ottawa Art Gallery.

New work by Montreal Artist WIL MURRAY. Murray will have a solo exhibition at Toronto's Loop Gallery in July 2007, and will be a featured artist in September at Pop Montreal. Murray is a previous Eastern Canada winner of the RBC Canadian Painting Competition.

Seductive and moody new landscape paintings from Toronto artist MELISSA O'REILLY.

The first piece in a stunning new body of work entitled "Faithless Grottoes" from Toronto-based artist FRANK RODICK. The new work reflects Rodick's ongoing exploration of sensation, emotion, and what can be called pre-rationality. The artist has produced images in which both viewer and artist can engage in a kind of amphitheatre that titrates primal and eternal human conditions such as love and hate, fear and violence, solitude, desire, and mortality. Rodick's work was recently purchased by the Philadelphia Museum of Fine Art. He recently had a solo exhibition at Andrea Meislin Gallery in New York, and is the subject of a solo exhibition and retrospective at the Debra Colton Gallery in Houston in March 2007.

For more information, please visit the gallery website or contact:

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