



AMY SCHISSEL | CYBERFIELDS | 3 OF 9 PANELS | ACRYLIC, INK, CHARCOAL, MIXED MEDIA ON PAPER | 96 X 132 INCHES | 2012

AMY SCHISSEL

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## EDUCATION

- 2009 MFA, University of Ottawa, Ottawa, Canada  
2002 BFA, University of Ottawa, Ottawa, Canada

## SELECTED SOLO EXHIBITIONS

- 2020 Upcoming, Armory International Art Fair (With Patrick Mikhail Gallery), FOCUS section curated by Jamillah James  
2019 Hyper-Atlas, solo exhibition, Heilstrand Gallery, Miami University, OH  
2019 New World: Hyper-Atlas, MCA Art Gallery, Mcglothlin Center for the Arts, Emory and Henry College, VA  
2018 New World: Hyper-Atlas, Patrick Mikhail Gallery, Montréal, Canada  
2017 NEW WORLD ORDER: OS, Pittsburgh Centre for the Arts, Pittsburgh  
2017 #everythingthathappensatonce, solo exhibition, Paul Mesaros Gallery, West Virginia University, Morgantown, WV  
2016 DOUBLE STANDARD, VOLTA NY with Patrick Mikhail Gallery  
2016 ZERO set ZERO, Olin Art Gallery, Jefferson and Washington College, Washington  
2015 Worlds A Part, Patrick Mikhail Gallery, Montreal, Quebec  
2014 Animate Grounds, VOLTA BASEL, with Patrick Mikhail Gallery, Basel, Switzerland  
2013 Cyber Fields, VOLTA NY, with Patrick Mikhail Gallery, Ottawa, Canada  
2012 Systems Fever, Patrick Mikhail Gallery, Ottawa, Canada  
2010 Matter, Centre d'exposition imager, Gatineau, Canada  
2009 Prolix X, Karsh-Masson Gallery, Ottawa, Canada  
2006 Skinned, Vreij University of Brussels Gallery, Brussels, Belgium

## SELECTED GROUP EXHIBITIONS

- 2019 WV Invitational, Clay Center for the Arts and Sciences, Juliet Art Museum, Charleston, WV  
2019 Papier Art Fair, Montreal Canada, courtesy Patrick Mikhail Gallery  
2018 Multimedia, BROOKLYN SITE Gallery, Brooklyn, NY  
2018 Papier Art Fair, Montreal Canada, courtesy Patrick Mikhail Gallery  
2018 No Dead Artists, Jonathan Ferrera Gallery, New Orleans, LA  
2018 Land/Lines, Spartanburg Art Museum, SC  
2017 Tallahassee International, Museum of Fine Art, Florida State University, FL  
2017 SECAC Juried Exhibition, University of Columbus Ohio Fine Art Gallery, OH  
2017 INTERCONNECT, Volta Basel, with Patrick Mikhail Gallery, Basel, Switzerland  
2017 Flatbed Picture Planes, University of Southern Georgia Art Gallery, Statesboro, USA  
2016 Alabama National Biennial, University of Alabama Art Gallery  
2016 from HERE to THERE, Huntington Museum of Fine Arts, Huntington WV  
2016 Convergence, West Virginia University, Paul Mesaros Gallery, Morgantown WV  
2015 SECAC Juried Exhibition curated by Jessica Beck (Andy Warhol Museum), Future Tenant Gallery/ Carnegie Mellon University Project Space, Pittsburgh, PA  
2015 Big Bang, Saw Gallery, Ottawa ON  
2015 Convergence, Artist Image Resource, Pittsburgh, PA  
2015 FEATURE Art Fair, with Patrick Mikhail Gallery, Toronto, ON  
2014 Primer: Colin Muir Dorward, Natasha Mazurka, Amy Schissel, & Andrew Smith, Patrick Mikhail Gallery, Ottawa, Canada  
2013 Art With Heart, the Carlu, Toronto, Canada

PATRICK MIKHAIL MONTRÉAL

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2012 INTERFACE, Patrick Mikhail Gallery, Ottawa, Canada  
 2011 RBC Canadian Painting Competition Finalists Exhibition, Art Gallery of Alberta, Edmonton, Canada; Hamilton Art Gallery, Hamilton, Canada; The Power Plant, Toronto, Canada  
 2011 Art Fair Confidential, Contemporary Art Galleries Association, (as part of Art Toronto Week), with Patrick Mikhail Gallery, The Brickworks, Toronto, Canada  
 2011 State of the Art, Patrick Mikhail Gallery, Ottawa, Canada  
 2011 Faculty Art Show, Algonquin College, Ottawa, Canada  
 2010 Four Ottawa Painters, Carleton University Art Gallery, curator Sandra Dyck, Ottawa, Canada  
 2010 The Triumph of the Therapeutic, Patrick Mikhail Gallery, Ottawa, Canada  
 2010 Peinture Extrême, Extreme Painting, Gallery Orange, curator Nadia Niro, Montréal, Canada  
 2010 Yuristy-Schissel (with Russel Yuristy), Cube Gallery, Ottawa, Canada  
 2009 Boom!, Living Arts Centre Gallery, Toronto, Canada  
 2009 Luck, Council for the Arts in Ottawa, Ottawa, Canada  
 2009 Nocturne, Cube Gallery, Ottawa, Canada  
 2009 On/Off, Gallery 115, University of Ottawa, Ottawa, Canada  
 2008 Peinture Fraiche – Fresh Paint, Art Mur Gallery, Montréal, Canada  
 2008 Black and White, Cube Gallery, Ottawa, Canada  
 2008 Luck, Council for the Arts in Ottawa, Ottawa, Canada  
 2005 Tracking and Spinning, Zibibbo, Ottawa, Canada

## AWARDS AND GRANTS

2019 West Virginia University Myers Outstanding Research Grant  
 2019 Sustainable Arts Foundation, Carolina and Tony Grant  
 2019 West Virginia University Travel Grant  
 2019 West Virginia University Digital Integration Award  
 2018 West Virginia University Myers Outstanding Research Grant  
 2018 West Virginia University Travel Grant  
 2018 West Virginia University Faculty Senate Research Grant  
 2017 West Virginia University, College of Creative Arts, Faculty Research and Creativity Award  
 2017 West Virginia University Travel Grant  
 2016 Joan Mitchell Foundation Painters and Sculptors Award  
 2015 West Virginia University Senate Research Grant  
 2015 Myers Award for Excellence in Faculty Research, West Virginia University  
 2014 Ontario Arts Council Artist Grant  
 2013 RBC Council for the Arts in Ottawa Emerging Artist Award  
 2013 Ontario Arts Council Exhibition Assistance Grant  
 2012 Ontario Arts Council Emerging Artist Grant  
 2011 RBC Canadian Painting Competition Finalist  
 2011 Vermont Studio Center, Artist Grant for Winter Residency Program  
 2010 City of Ottawa Emerging Artist Grant  
 2010 Ontario Arts Council Exhibition Grant  
 2010 Project Grant: Creation/Research Grant, Canada Council for the Arts  
 2010 Emerging Artist Grant, Ontario Council for the Arts  
 2009 Emerging Artist Production Grant 'B', City of Ottawa  
 2007-2009 Full Admissions Scholarship, University of Ottawa Graduate Studies  
 2002 Suzanne Rivard-Le Moine Award, 1st prize, University of Ottawa Graduate Show  
 2001 Gunter Nolte Drawing Award, 1st prize, University of Ottawa  
 2001 Millenium Scholarship, University of Ottawa Undergraduate Studies  
 2001 Admissions Scholarship, University of Ottawa Undergraduate Studies

## RESIDENCIES

- 2019 Joan Mitchell Foundation Summer Resident, -Fully Funded Summer Residency and Stipend, New Orleans, LA  
2011 Vermont Studio Center (grant for 4 week residency), Johnson, Vermont, USA  
2009 Brucebo Fine Arts Award (3 month residency), Brucebo Fine Arts Foundation, Visby, Sweden

## COLLECTIONS

Fine Art Museum, West Virginia University  
Royal Bank of Canada  
Canada Council Art Bank  
Gotland Museum of Fine Arts, Contemporary Canadian Collection, Gotland, Sweden  
Department of Foreign Affairs and International Trade, Ottawa, Canada  
Université Libre du Bruxelles, Brussels, Belgium  
New Zealand Consulate  
City of Ottawa  
Private international Collections

## PROFESSIONAL EXPERIENCE

- 2019-present Assistant Professor, Painting, University of Miami, Miami, FL  
2014-2019 Assistant Professor, Painting, Department of Art and Design, West Virginia University, Morgantown, WV  
2012-2014 Faculty: Program Coordinator and Academic Advisor,  
2012 Algonquin College, Introduction to Fine Arts Program, Ottawa Ontario.  
2010-2012 Faculty, Academic Advisor, Algonquin College, Introduction to Fine Arts Program, Ottawa, Ontario  
2007-2009 Teacher's Assistant, Painting, Art History/Theory, University of Ottawa, Ottawa, Ontario  
2008 Research Assistant to Professor Alexandre Castonguay

## VISITING ARTIST LECTURES AND PANELS

- 2019 'Mixed Media Painting in a Post Digital Age', Invited Artist Lecture, University of Ottawa, Ottawa Canada  
2019 Workshop, Encaustic Painting, Botanical Garden Art Studio, Morgantown, WV  
2019 Hyper-World at McGlothlin Arts Center, Emory and Henry College, Emory, VA.  
2019 Hyper-Atlas: Miami University in Oxford, Ohio, in conjunction with solo exhibition at Miami University's Heistand Gallery including a public lecture  
2017 "Painting and the Digital Age", West Virginia University Artist Lecture, Morgantown, WV  
2015 Panel: SECAC's Newest Generation of Artist-Educators, 'Digital Systems in Painting', SECAC Conference, Pittsburgh PA, October 24, 2015  
2014 "Painting in the Digital Age: A 21st Century Re-contextualization"  
2014 CAA, College Arts Association Conference, Session Chair and Speaker, Chicago, IL, Feb. 15  
2013 "Painting in the 21st Century" (Invited Artist Lecture), University of NSCAD, Nova Scotia College of Art and Design, Halifax, Nova Scotia, November 18  
2012 "Systems Fever", Artist lecture, Patrick Mikhail Gallery, Ottawa Ontario, May 15  
2011 "Painting and Digital Technology" (Invited Artist lecture), University of Ottawa, March 20  
2011 "Amy Schissel Latest Series" (Invited Artist Lecture), University of Ottawa, Ottawa, Ontario, October 19

- 2010 "Four Ottawa Painters" (Invited Artist Panel), Carleton University Art Gallery, Ottawa, Ontario, January 23
- 2010 Guest Instructor, Fourth Year Studio, University of Ottawa, Ottawa Ontario, December 10
- 2010 "Painting and Technology" (Invited Artist Lecture), Ringling College of Art and Design, Sarasota, Florida, April 12
- 2009 "The Matter, Recent Paintings" (Invited Artist Lecture), Hope College, DePree Arts Center, Holland, Michigan, U.S.A., March 16

## PUBLICATIONS AND REVIEWS

- 2019 Amy Schissel "Hyper-Atlas" Galerie Patrick Mikhail, James D. Campbell, White Hot Magazine of Contemporary Art
- 2017 Amy Schissel's New World Order: OS at Pittsburgh Center for the Arts, Lissa Brennan, Pittsburgh CityPaper, October 18
- 2017 "everythingthathappensatonce" exhibition review, Jason Hoeslcher, Art Pulse Magazine, Summer 2017
- 2016 10 Emerging Artists to watch at VOLTA NY, Art and Signature Magazine
- 2014 Animals, Mirrors, and Magic Mushrooms Added to Ottawa's Art Collection, Peter Simpson, The Ottawa Citizen, November 3rd, Pg. J9
- 2014 Patrick Mikhail Gallery, A. Moret, Installation Magazine, October issue
- 2014 Martin, Yu, Schissel, win Ottawa Arts Awards, Peter Simpson, Ottawa Citizen, April 18th <http://blogs.ottawacitizen.com/2013/04/18/martin-yu-schissel-win-ottawa-arts-awards/>
- 2013 Amy Schissel, Rose Ekins, Art and Science Journal, September 15th
- 2013 VOLTA NY, Special Edition, Marie Wengler, Toxique Magazine, April 2013, featured on Pages 190-207
- 2013 Top Highlights, VOLTA NY 2013, galleryIntel, March 10
- 2013 City Arts Awards Short List Revealed, Peter Simpson, Ottawa Citizen, Feb. 13
- 2013 The Best of 2012 From all Night Art to Wild Horses, Peter Simpson, Ottawa Citizen, December 27
- 2012 Interface Exhibition Explores Tech Mediated Living, Alisdair MacRae, Guerilla Magazine, Nov. 30th
- 2012 A Map to the Internet and the Music of Fingerprints at Patrick Mikhail Gallery, Peter Simpson, Ottawa Citizen, Nov.21, Page D2. Web: <http://blogs.ottawacitizen.com/tag/amy-schissel/>
- 2012 Systems Fever, exhibition catalogue with foreword by Sandra, Dyck and essay by Petra Halkes, Patrick Mikhail Publishing, ISBN 978-0-9880344-0-2, May 30
- 2012 Amy Schissel: Art in a Digital Time, Peter Simpson, Ottawa Citizen, April 18
- 2012 Ottawa Artists Represented in Latest Canada Council Art Bank Acquisition, Ottawa Magazine, Jan 28
- 2011 RBC Canadian Painting Competition: On Your Marks! Across Canada Summer 2011, Tess Edmonson, Canadian Art Magazine, Fall Edition [http://www.canadianart.ca/online/slideshows/2011/08/04/rbc\\_competition/](http://www.canadianart.ca/online/slideshows/2011/08/04/rbc_competition/)
- 2011 RBC Canadian Painting Competition, Catalogue, Laurel Macmillan, Royal Bank of Canada, ISBN 978-0-9810676-1-2
- 2011 Gatineau Artist Amy Schissel is one of 15 finalists from Across Canada in the 2011 RBC Canadian Painting Competition, Ottawa Citizen, July 18, image by Julie Oliver
- 2011 Success No Small Feat for Finalists, John Pohl, Gazette Visual Arts Critic September 23
- 2011 Ottawa's Art Seen, episode 8, Interview with host Lilly Colton, Rogers T.V, Nov 8
- 2010 Digitally Analog, Interview with Amy Schissel, Al Morrisson, Ottawa Tonight, April 10th
- 2010 Opposites Abstract, Adam Volk, Ottawa (X) Press, April 8
- 2010 Amy Schissel: Red Wine and Power Tools, 20 Questions, Bruce Deachman, The Ottawa Citizen, March 21

- 2010 Making a Splash: New Cube Gallery reflects Ottawa's maturing visual arts scene, Patrick Langston, The Ottawa Citizen, January 23
- 2009 Amy Schissel – 77 Days of Summer: An Emerging Artist's Account of Recent Painting Residency in Sweden, Stephan Lauzon ed., CAO Circular, Winter, Vol. 17.4
- 2009 Interview, with Mitchel Caplan, CHUO FM Radio, Ottawa, Ontario, September 15
- 2009 Art in Motion, Peter Simpson, The Ottawa Citizen, August 31
- 2009 Premier cuvee, Katie Le Van, Voir, August 27
- 2009 Science Meets Art With View to the Heavens, Tom Spears, The Ottawa Citizen, June 3
- 2009 Prolix X: Paintings by Amy Schissel, Karsh-Masson, City of Ottawa Galleries, July, mini exhibition catalogue
- 2009 Feu d'artifice cosmique a la galerie Cube, Claude Bouchard, Le Journal le Droit, May 30
- 2008 Peinture Fraiche – Fresh Paint, Francois St.-Jacques, July - August, Vol. 3, no. 7, exhibition catalogue