

The ARMORY Art Week

Issue 2, September 2026



Galleries to Watch: Canada

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Russell Banx, "Gaze and Gesture," 2024, exhibition view, Pangée, Montreal. Courtesy: the artist and Pangée, Montreal; photo: Atlas Documentation

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Winnie Truong, *Meadow*, 2024, installation view, Patel Brown, Toronto, 2025. Courtesy: the artist and Patel Brown, Toronto

1 Pangée 1305 ave des Pins Ouest Montreal

Pangée opened as an artist-run center in 2016, in Montreal's Belgo Building, a former luxury department store turned creative hub. Since 2020, it has operated as a commercial gallery under the ownership of Julie Côté, now based in a century-old building that was once the Czech consulate. The gallery retains a collaborative curatorial approach and maintains a roster of Canadian and international artists. At this year's Armory Show, Pangée presents a solo booth by the Montreal-based Russell Banx—a first for the artist at an international fair. Banx was once a guitarist in a shoegaze band and now draws dreamy young figures in graphite. His characters, meticulously rendered on paper, find themselves in surroundings as innocuous as they are eerily distorted. The figures' limbs are unnaturally elongated, entangled in tree branches in *Climbers* (2026) or simply wound around themselves in *Without Words* (2023). Tarsila do Amaral arrives to Quebec in grayscale. Banx draws symbols of classic Canadiana, canoes and docks, but without bravado. The boys he depicts are not rugged but rather awkward, softly contoured, and slouched—frequently, they share the artist's own long, swooping hair and a look that is wistful and tender. There are no smart phones or videogame consoles in sight; instead, a tree climber holds a flower, a

A look at four galleries representing the breadth, legacy, and global impact of Canada's art scene.
Words by Georgia Phillips-Amos



Manuel Mathieu, *Pendulum*, 2023, installation view, Toronto Biennial of Art, 2024. Courtesy: the artist and Galerie Hugues Charbonneau, Montreal; photo: Darren Rigo

crouching figure holds a small flame in *Burning* (2025), another holds his hand out to a blackbird in *Fleeting Thoughts* (2026).

2

Patel Brown
21 Wade Ave, Unit 2
Toronto

Patel Brown was founded in Toronto in 2020 by Gareth Brown-Jowett and Devan Patel, and maintained a satellite space in Montreal from 2022 to 2025. A fixture in Canada's contemporary art scene, the gallery champions ambitious experimental practices as well as under-represented and diasporic perspectives. Patel Brown are known for multi-faceted installations and, at The Armory Show this year, they will present a solo show by Toronto-based artist Winnie Truong. Truong makes 3D floral dioramas in airbrushed shadowboxes, as well as sculptural installations and animations. In a work like *Pom Palms* (2024), the sharp-edged, delicate, and blooming structures appear to be made of metal, but are in fact collaged drawings created with colored pencil and cut paper. Truong uses cool-toned backgrounds, with blues, purples, and greens set behind pearlescent pink and peach. An alternative to classificatory botanical studies, scenes like *Day Tripper* (2022) are speculative, blending feminine anatomy with botanical forms. The artist calls her amalgamated figures "Wimmin Creatures" and

describes them as being free from the confines of social expectations. Each work is a lush sci-fi garden, intricately and playfully assembled. The result is gorgeous and vaguely grotesque. In *Noxious Game* (2022), ribbons of paper bend and twist, giving the layered elements a weightlessness and a spring—a feeling that the end point of each tendril or limb is yet to be determined.

3

Galerie Hugues Charbonneau
372 rue Sainte-Catherine
Ouest, espace 508
Montreal

Galerie Hugues Charbonneau has presented contemporary art in Montreal for over a decade. The gallery maintains a commitment to providing emerging local talent with a launchpad to the international circuit, as well as supporting the practices of established artists on their roster. They are known to invest in artists creating conceptually layered and formally rigorous work. At The Armory Show, they are presenting work by two Montreal-based artists born in Haiti. Clovis-Alexandre Desvarieux holds a degree in engineering but works across painting, drawing, and photography. His large-scale compositions on canvas are saturated with vibrant color, figurative abstraction, and loose gestural movement, drawing on Haiti's greats—among them



Gracelee Lawrence, "Vector Field," 2025, exhibition view, Patrick Mikhail, Montreal. Courtesy: the artist and Patrick Mikhail, Montreal

Louisiane Saint Fleurant and André Pierre. His upbringing in Port-au-Prince comes through in works like *Legba Mèt Lakou* (2023), with references to Haitian music and language, voodoo spirits, and luminous landscapes. Chosen by the late curator Koyo Kouoh, Manuel Mathieu's work is currently featured in the 61st Venice Biennale, "In Minor Keys," where the artist is presenting the immersive olfactory video *Pendulum* (2023), a ceramic installation, a series of paintings, and a mosaic. He has gained attention with works such as *Survivance* (2020–21), which are highly textured, spatial, and abstract, while also transmitting narratives of creolization, revolution, and protest.

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Patrick Mikhail
4815 boul. Saint-Laurent
Montreal

Established in 2006, Patrick Mikhail is a leading gallery in Montreal, representing emerging and mid-career women artists. Operating out of the city's Mile End neighborhood, the gallery's recent focus has been on supporting artists working on questions of environmental transformation, augmented reality, and the human body's relationship to technology. This year at The Armory Show, they will present work by Antonietta Grassi, Claudia Hart, Gracelee Lawrence, and Anne Lindberg—all of whom consider and create points of slippage between the real and the

digital. Chicago-based media artist Hart works with computer animation and 3D visualizations, often integrating these into hybrid paintings, prints, and sculpture. Italian Canadian artist Grassi's geometric color-grid paintings on raw canvas look like delicately woven fabric. Grassi frequently names her striated compositions after women computer scientists, pointing to the role of women's labor in technological advancement. Assistant professor and head of sculpture at the University at Albany-SUNY, Lawrence creates cyborg 3D-printed plastic sculptures that merge fragmented human anatomy with fruits and vegetables. The resulting aesthetic, which Lawrence refers to as "The Plastic Sublime," was dubbed "mouthwatering" by Roberta Smith in a 2022 article in *The New York Times*. New York-based Lindberg is a multi-disciplinary artist who primarily makes large drawings in graphite and colored pencil—studies in color, line, and tension. Lindberg extends this practice in 3D installations, using chromatic thread to create an almost immaterial effect that resembles prisms of light rather than textile.

Russell Banx is presented at The Armory Show by Pangée (Booth P18). Winnie Truong is presented by Patel Brown (Booth P22). Clovis-Alexandre Desvarieux and Manuel Mathieu are presented by Galerie Hugues Charbonneau (Booth F12). Mathieu's work is also featured in Armory Sculpture. Antonietta Grassi, Claudia Hart, Gracelee Lawrence, and Anne Lindberg are presented by Patrick Mikhail (Booth 306).